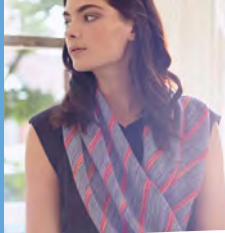


**108
HOT NEW
IDEAS**



Knit *Now*

Quick • Simple • Stylish

25 New & exclusive patterns

Flattering
cardi up
to size
26

Money-saving offers you'll love

Must-have capsule collection

No-fuss knits for all skill levels

Sweet stripy set



Cuddly chameleon



Weekend makes

Quick & colourful
knits for babies

Rainbow cardi

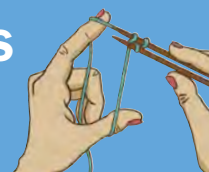


**EXPERT
ADVICE**

ESSENTIAL GUIDE
TO THIS YEAR'S
BEST NEW YARNS

EVERY PATTERN
CHECKED BY 4
EXPERT KNITTERS

SIMPLE STEPS
TO PERFECT
CAST ONS





Debbie Bliss

Fine Donegal

'Vintage Leaf' from Fine Donegal by Debbie Bliss

For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

Hello!



Welcome to a sparkling new issue of *Knit Now!* This month we're taking the first steps out of summer and into autumn with lots of gorgeous pieces that I think you'll want to wear all year round. If you're keen to find out what the next year has in store from your favourite yarn companies, take a look at the Grapevine where we have a sneaky peek at some of the new yarns and designs coming this autumn. There are some really exciting new offerings, including

lovely British-wool yarns which I can't wait to have a play with.

If you're not familiar with Ruth Garcia-Alcantud's work, she's an extremely talented designer and technical editor, who I've been lucky enough to have been working with for a couple of years now, and I couldn't possibly be more excited about her exclusive designs this issue. I am very much in love with the Daylight cardigan, knitted in one of my favourite yarns (Blacker Swan DK) and with a flattering and easy-to-wear waterfall front, it's pretty much my dream garment. The set of six pieces is designed to be a cohesive capsule collection – everything you'd need for a couple of weeks away. Which sounds to me like a great excuse to book a holiday!

I've been talking to a lot of knitters lately about knitting for babies, and many of you are saying that you have trouble finding cute, contemporary patterns. With that in mind, I've worked with three lovely designers – Ella, Michelle and Babs – to bring you a collection of bright and beautiful rainbow knits for tots. I just love the photos from these patterns – they're even enough to get my cynical little heart feeling a bit broody! I hope you love them too.

Kate

Kate Heppell

kate.heppell@practicalpublishing.co.uk



This month we *love*...

6



35



50



Meet the team

We asked our designers, what do you like to knit for new babies?

ANNA ELLIOTT

I am superstitious about knitting for babies until they arrive safely but when they do I like making practical, bright layers rather than precious heirloom blankets that may go unused. Georgie Hallam's Milo vest and Justine Turner's Aviatrix hat are favourites that have been well received.



BROWNEYEDBABS

I love knitting for babies. I mostly knit toys and I've found that new parents often appreciate something that money can't buy, for example a really unusual animal, a copy of a loved pet or a future heirloom toy made of high quality yarn. Just remember to also include washing instructions – all the most-loved toys end up in the washing machine at some point!



ELLEN LINDNER

I love giving toys, usually in a washable cotton blend because they can grow with the baby. My favourite is Knitty's Nautie – the spiral form provides a fun, challenging knit and babies enjoy grappling with it! Plus, you can stash-bust like crazy – stripes look even cooler!



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ON THE COVER...

Caroline B for BOSS wears Ruth Garcia-Alcantud's Daylight cardigan featured on page 18.

Photography by Dan Walmsley



THE EDITOR'S GUARANTEE

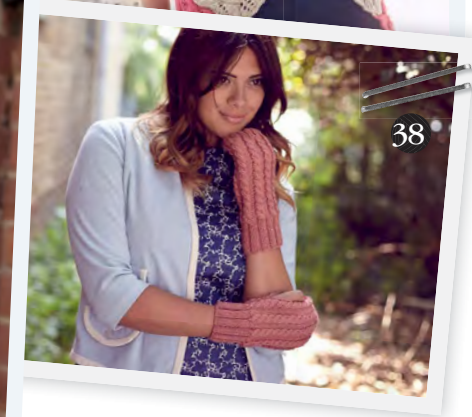
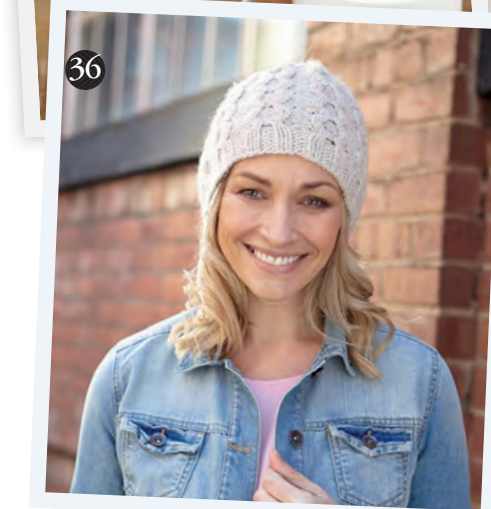
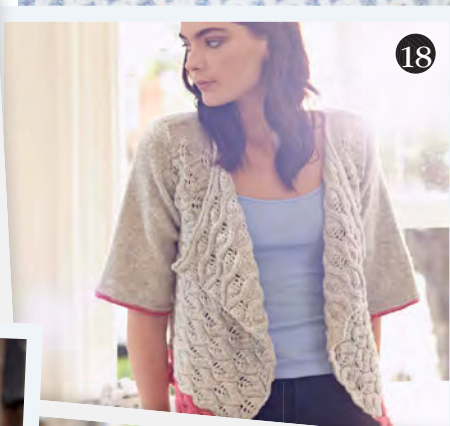
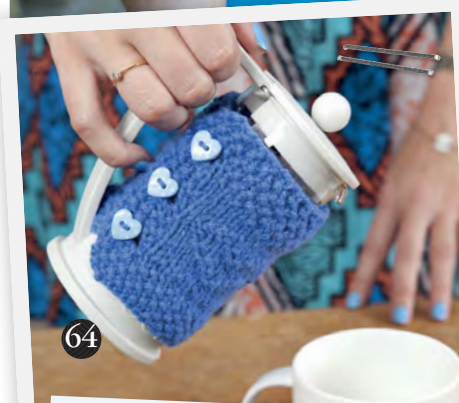
Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here

New season picks

Heading into the cooler days of autumn, there are plenty of brand-new yarns on the horizon. Here's just a handful that have got the *Knit Now* team excited for the new season.



West Yorkshire Spinners Aire Valley DK

One of our favourite launches this year was West Yorkshire Spinners's Signature 4-ply range and, thanks to its success, the Yorkshire-based company has released some of its most popular colours in its Aire Valley DK range. Cue five gorgeous shades realised in DK, and equally gorgeous pattern support photographed in the local town of Saltaire.



Berger Merinos Alpaga

Chunky, all-natural and super soft, this Merino-blend wool is sure to be a winter warmer thanks to added alpaca fibre. If you're planning some quick-make projects with big yarn, add this to your stash – we're especially fond of these light, pastel colours.



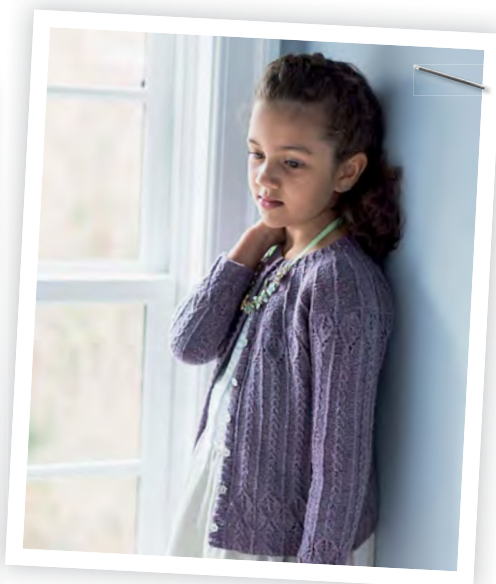
King Cole

As big supporters of the British wool industry, we're over the moon to see a brand-new British yarn from King Cole. Masham comes in two varieties – both DK, each in 10 lovely colours – and is made entirely from British sheep breeds. The first variety is a smooth, machine-washable yarn, which is a great staple for your stash, while the second is a soft and fuzzy yarn, which we're already using to knit a pair of cabled mitts! We've also been playing around with some of its other new releases, including wool-rich thick and thin yarn Bamboozle and the glittery Cosmos.



Easy Knits

Indie yarn producer Easy Knits has just released not one but two new yarns. Oomph (so called as that's what Jon from Easy Knits said when he first held a skein) is an Aran-weight Merino yarn, while Rambler is a 12-ply fingering weight with a lovely marl running through it in some bold and bright semi-solid colourways.



BT Kids

Knits for little ones aren't the first things that come to mind when you think of Brooklyn Tweed, but photographer and knitter Jared Flood and his team of talented designers have turned their skills to children's patterns for a new collection, BT Kids. This collection features all the beautiful and intricate garment and accessory designs you've come to expect from BT, but we particularly love their take on fun knits like best-dressed bear Humphrey and the sleepy penguin cushion. Take a look at the full collection online at www.brooklyntweed.com



YAK

Otherwise known as Yarn and Knitting, this is a brand-new online yarn shop, stocking a mix of luxury and independently produced yarns. With the likes of John Arbon, The Uncommon Thread, Dye For Yarn and Eden Cottage (pictured here in Titus 4-ply) filling its digital shelves, there's a lot we're lusting over. Head over to www.yarnandknitting.com to take a look for yourself.



IN BRIEF

On Saturday September 13th, Strathearn Fibre and Fleece in Perthshire, Scotland will be holding its third annual Wool Tryst. This fun and relaxing day includes spinning, machine knitting and sheepdog demos, mini workshops, a charity knit-a-long for the yellow duck project, a funky hat design and fastest skein-to-ball competitions. There's also a marketplace with yarnies such as Whistlebare yarn in attendance. For all the details, see www.strathearnfleeceandfibre.co.uk

THE DIARY

What's on in
September

5th – 7th

Bristol Wool Fair

Spend a lovely weekend in the West Country at this three-day event
www.bristolwoolfair.co.uk

6th – 7th

British Wool Weekend 2014

Spend time celebrating British yarn and the British wool industry in Harrogate
www.britishwool.net

18th

Knit Now issue 39 on sale now – don't miss it!

19th

Vintage baby knitting

Update a vintage pattern at this Rowan class at John Lewis, Cardiff
www.knitrowan.com

24th

Cable knitting at Black Sheep Wools

Carol Meldrum teaches you to wield a cable needle in Warrington
www.blacksheepwools.com

26th

Double knitting at Spin A Yarn

Learn to create reversible motifs with Calire Crompton in Devon
www.spinayarndevon.co.uk

27th – 28th

Yarndale

Back for its second year, this popular event in Skipton is a must visit. See page 46 for our essential Yarndale show guide
www.yarndale.co.uk

The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone heron can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

Little has changed since and we continue to manufacture authentic woollen yarns rich in heather colours inspired by Aberdeenshire's beautiful countryside and unique biodiversity.

Our colours have an extra depth of shade unique to Rennie, and our special cast iron carding machines produce what we feel are yarns of enviable quality and character.

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and available in 50g balls for hand knitters.

Trade customers please visit www.jcrennie.com, email info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at www.knitrennie.com

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Scottish Wool Spinners since 1798. "The Colours of Scotland"

The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases, and for your chance to win a copy of each, head to www.knitnowmag.co.uk/shorturl/38

WEST YORKSHIRE SPINNERS QUINTESSENTIAL DK

By **Jenny Watson**

Using West Yorkshire Spinners's Aire Valley DK (including new colours absorbed from its signature 4-ply range), designer Jenny Watson has produced a beautiful collection of patterns. The women's designs are mature and stylish with gorgeous shaping, while the projects for men and children are classic with a fun colour twist. Honouring its Yorkshire home, the collection has been beautifully photographed in the town of Saltaire, which only adds to our love of this great British book.

£9.95 from www.wyspinners.com



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ROWAN KNITTING & CROCHET MAGAZINE 56

By **the Rowan Design Team**

The two key themes of this season's new Rowan magazine are Wilderness and Craftwork. Wilderness is a dramatic Scotland-inspired mix of cables, plaid and Fairisle, while Craftwork takes note of the Arts and Crafts movement with a focus on technique, colour and pattern, including designs from renowned artist and textile designer Kaffe Fassett. As always, the magazine's real focus is on garments, so if you're more of a quick knitter, look elsewhere. Having said that, Gemma Atkinson's stranded Isolde Wrap, the magazine's sole accessory, is one of this magazine's standout patterns.

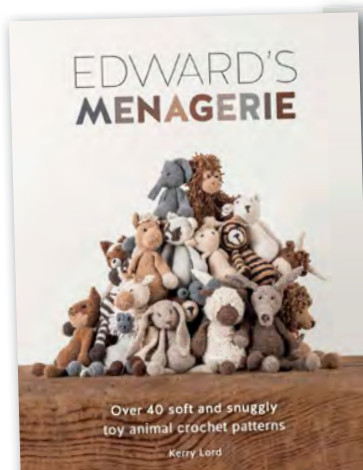
£12.50 from www.laughinghens.com

EDWARD'S MENAGERIE

By **Kerry Lord**

Seasoned knitter Kerry from The Toft Alpaca Shop taught herself to crochet to pass the time during the last two weeks of her pregnancy and after those 14 days, she had created 14 animals for her new son, Edward. After offering these popular animals as kits and classes through Toft, they've now become a book, with over 40 patterns for cute and cuddly creatures. All based on a basic design, the toys tackle simple skills and more advanced techniques for animals, ranging from rabbits to orangutans.

£15.99 from www.thetoftalpacashop.co.uk



**GREAT
FOR...
animal
lovers**

The THREAD

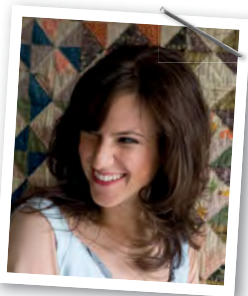


Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

Jacqueline Sava

As the head honcho behind knit-meets-soap brand Soak, Jacqueline knows a few things about a good handwash.



She took a few minutes to tell us why our knits are Soakworthy and why we should take more care of them.

Hi Jacqueline! We hear you've just been over to visit the UK from Toronto – did you have a nice trip?

Yes, I had a great time, I wish I could have stayed longer. I spent the time visiting stockists around London – we've just been restocked in Loop Knitting Shop and the likes of Knit With Attitude, Ray Stitch and the Village Haberdashery to name a few. I headed to Unwind Brighton too, where we got a great response to Soak. We sponsored the Pom Pom Party and met with indie yarn producers to sample some Soak wash. I also tied the trip in with visits to a lingerie tradeshow and quilting events, who are also big buyers of our products.

That sounds very busy! So, tell us about how you came up with the idea to create a wash targeted towards hand knitters and other makers.

It started while I was studying industrial design – I took a machine-knitting class and fell in love. I'm okay at hand knitting, but my big passion was the knitting machine. I started designing accessories like hats and scarves, and I kept getting people asking me the best way to take care of the finished thing. I'd tell them to handwash it, but I realised I didn't really have a good answer, so I started researching. When someone's spent a long time hand-knitting a jumper, it should



be taken care of, but we meet people who have never washed their knits because they don't know how or that they really needed to. We call the dirt that gets into knitting 'invisible', it gets into it when you're carrying it around, but it's less noticeable than, say, your gym kit. It's all about encouraging people to take care of what they've lovingly handmade by giving it a wash. We call it being 'Soakworthy'.

Soak has 'collections' in collaboration with fabric designers, would you ever look to create one with knitting designers?

We've thought about it in the past, but while there are knitters who love certain designers, it's not at the same level as with quilters. We try to match the scents to their personalities, and in the past, we created a scentless Soak with Amy Singer from Knitty as she's allergic to wool, but the collaborations are more about the pattern. The bottles feature designs by these trained surface designers, and while if you're a quilter you may recognise the patterns from one of your favourites, if you're buying it to wash your hand knits or lingerie, you'll just appreciate them as beautiful labels.

Tell us about your new product, Flatter. What uses does it have for knitting?

Flatter's a sort of spray version of Soak – it's got wrinkle release and anti-static qualities. It came about mainly through



the quilting market for use on fabric and ironing, but we've found knitters are embracing it and using it for spray-blocking lace instead of steaming. Knitters using silk and cashmere for lace can be still too afraid to steam-block, so this is a great alternative, and it's perfect for refreshing something like a lace shawl.

Soak can be ordered online from www.soakwash.com, and there are also many UK stockists, including www.purlescence.co.uk





Looking back, looking ahead

I can't believe that it's already three years since my first day here at Practical Publishing! When I first received a message on Ravelry from a mysterious person called Danny, asking if I'd be interested in applying for a job as the editor of a knitting magazine, I couldn't possibly have dreamed that I would even get the job, let alone that it would change my life so much! In these three years I've made some fantastic friends and learned so much. I'm incredibly grateful to everyone who's been part of this wonderful journey so far.

Those of you who have been readers since the beginning (and if that's you – thank you so much for sticking with me!) will have seen the magazine evolve from issue to issue into what it is now. For the first 13 issues we didn't publish any garments at all, so that was probably the biggest change from year one to year two. We've slowly picked up a bunch of incredible regular designers, many of whom had never had their patterns published in a magazine before *Knit Now*. I'm really proud of them all and excited to watch them grow. Patricia Martin, Sam Parfitt, Anna Elliott, Anni Howard, Jacqui Harding, Joeli Caparco and Ella Austin all appeared in the first three issues of *Knit Now*, and I'm pleased as punch that they've stuck with me. Other regular contributors have come along since, and I'm always excited to greet new members of the *Knit Now* family!

In that time, we've published over a thousand patterns – all of which I want to knit, which is something of a problem. Why is it that my knitting-related job gets in the way of me actually knitting all of the things I want to knit?! I still think that some of our best



patterns ever appeared in those early issues – Patricia's Diamond of the First Water shawl was utterly stunning, and that was in issue 1. There are definitely areas where we've improved a lot – I think the range of patterns is broader, suiting more tastes, and I'm certain that with every issue we've got better at writing clear patterns that are easy to follow, and we very rarely now have errors reported, which is a credit to our hard-working Technical Editors.

So, what does the future hold? Hopefully more of the same quality, variety and style of the first three years – but I'd love to hear from you about what you want to see in future issues of the magazine. Please do get in touch and share your ideas with us! kate.heppell@practicalpublishing.co.uk



Bookmark THESE!

YARN SUB

www.yarnsub.com

This new website, still in its beta-testing phase, is a revelation. Simply write in a suggested a yarn for a pattern and you'll be presented with a wealth of alternatives – not dictated by simply the yarn weight, but listed by similarities in texture, gauge, fibre, ply structure and meterage. British yarn is well represented, as well as those in the USA, Europe and beyond – a heaven-send for finding solutions for patterns with hard-to-find yarn. Take it for a spin, and let us know what you think.



ROCK + PURL

www.rockandpurl.com

We've got a lot of love to give to Ruth Garcia-Alcantud this issue. One of our talented tech editors, Ruth's also designed a capsule collection for us. It's safe to say the mag couldn't be made without her help – this issue especially! Her website is also home to similarly beautiful patterns to browse and buy.



COTTON AND CLOUD

www.cottonandcloud.com

Kyoko Nakayoshi is a design talent who, alongside working with Brooklyn Tweed, Spud and Chloe and Fyberspates, has graced this issue's free *Gifted Knits* magazine with an exclusive pattern. Kyoko also produces her own collections of exciting and inspirational garment and accessory patterns for her website.

RAVLERY SPOTLIGHT: CHRISTMAS KNITTING

www.ravelry.com/groups/christmas-knitting

Proof that it's never too early to begin, the first Christmas list on this year's thread is dated 28th December! If you're only just starting to think about starting yours, you can post your own list here. Public shame is as good a motive as any to crack on!

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PATTERN BOOK



reared, sheared & spun
IN BRITAIN



COPPER CROWN
LONG WATERFALL
WAISTCOAT

page 30 Alameda Bag



page 33 Zephyr Top



The Collection Capsule Wardrobe

This exclusive collection of six pieces from Ruth García-Alcantud is designed to be cohesive and versatile – everything you need to pack for a stylish holiday

page 26 Foggy Day Mitts



page 16 By the Bay Stole



page 18 Daylight Cardigan



page 22 Berkeley Hat



Essentials

Yarn used

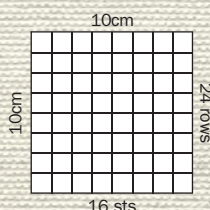
Artesano Linen Silk DK
4 balls in Rhododendrum (MC);
2 balls in Blush (CC)
£7.95 per skein from
www.mcadirect.com

About the yarn

DK; 100m per 50g skein; 40% Wool,
35% Silk, 25% Linen

Tension

measured over St st



Needles used

5mm straight

Other supplies

stitch markers (optional)
tapestry needle

Sizing

43cm wide x 203cm long

By the Bay Stole

Wrap yourself in luxury with this gorgeous stole, which drapes like a dream thanks to the yarn's linen and silk content

This stole is knitted from corner to corner using simple increases and decreases to create the shape. It's incredibly versatile, and is our number one 'must have' travel accessory.

On the increase section, every RS row increases 2 sts by yarnovers. For decorative purposes, the yarnovers are created and decreased during the straight and final decrease section too.

To customise the stole's length and width, weigh the MC and CC yarns before starting, and weigh them again after the desired width (full reps of Increase section) has been reached. The width will be one of the straight edges, not the width of the sts on the needles. Note the difference in weight in both MC and CC. Continue with the straight section until the leftover yarns weigh a little over the difference calculated earlier.

Start knitting...

With MC, cast on 4 sts.

Increase section

MC Row 1 (RS): Sl1 k-wise wyib, yo, k to last st, yo, k1. 2 sts inc'd

MC Row 2 (WS): Sl1 p-wise wyif, p to end. Rep the last 2 rows five more times.

CC Row 1 (RS): K1, yo, k to last st, yo, k1. 2 sts inc'd

CC Rows 2 and 4 (WS): Sl1 p-wise wyif, k to last st, p1.

CC Row 3: Sl1 k-wise wyib, yo, k to last st, yo, k1. 2 sts inc'd

Rep increase section four more times.
84 sts

Straight section

MC Row 1 (RS): Sl1 k-wise wyib, yo, k to last 4 sts, k3tog, yo, k1.

MC Row 2 (WS): Sl1 p-wise wyif, p to end. Rep the last 2 rows five more times.

CC Row 1 (RS): K1, yo, k to last 4 sts, k3tog, yo, k1.

CC Rows 2 and 4 (WS): Sl1 p-wise wyif, k to last st, p1.

CC Row 3: Sl1 k-wise wyib, yo, k to last 4 sts, k3tog, yo, k1.

Rep straight section 22 more times, then rep MC section (12 rows) once.

Decrease section

CC Row 1 (RS): K1, yo, sssk, k to last 4 sts, k3tog, yo, k1. 2 sts dec'd

CC Rows 2 and 4 (WS): Sl1 p-wise wyif, k to last st, p1.

CC Row 3: Sl1 k-wise wyib, yo, sssk, k to last 4 sts, k3tog, yo, k1. 2 sts dec'd

MC Row 1 (RS): Sl1 k-wise wyib, yo, sssk, k to last 4 sts, k3tog, yo, k1. 2 sts dec'd

MC Row 2 (WS): Sl1 p-wise wyif, p to end. Rep the last 2 rows five more times.

Rep decrease section until 8 sts rem, ending with a WS row.

Next Row (RS): Sl1 k-wise wyib, sssk, k3tog, k1. 4 sts rem

Next Row (WS): P2tog twice. 2 sts rem

Cut yarn and fasten off tightly, threading through live sts.

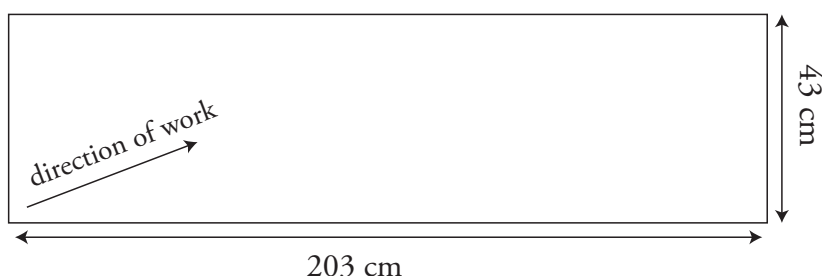
Finishing: Block stole to measurements, but do not stretch out severely. Weave in ends and trim.

Designed by
Ruth Garcia-Alcantud

Walking by the bay and watching the waves form and disappear has become a new pastime of mine. I've drawn a lot of inspiration from these quiet moments, and this diagonal stole should tick all your 'never boring, always growing' knitter needs



SCHEMATIC



★
BEGINNER



300g DK



KNIT IN...
days



Special abbreviations

sssk: sl3 as if to knit, one at a time, insert LH needle into front of 3 sts and knit them tog.

Hints and tips

- If desired, yarns can be carried up the edges of the work through the stripes. However, carrying CC through an MC section may result in too long a float or a visible thread. In the sample shown, all yarns were cut after each stripe and ends were woven in after blocking to avoid these floats

Essentials

Yarn used

Blacker Swan DK

7 (9, 10, 12, 13, 14, 15) balls in Stone (MC)

1 (1, 1, 1, 2, 2, 2) balls in pink (CC)

£8.50 per ball from

www.blackeryarns.co.uk

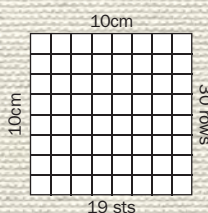
About the yarn

DK; 110m per 50g ball; 100%

Falklands wool

Tension

measured over St st



Needles used

4.5mm circulars recommended to manage weight of project
4.5mm DPNs for sleeves

Other supplies

stitch markers (optional)
row markers
tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X)

To fit bust approx 75 (85, 95, 105, 115, 125, 135) cm

See schematic for finished measurements

Shown in size S on Tiffany, who is a UK size 10

Daylight Cardigan

This cosy cardigan uses a reversible lace pattern, making it easy to wear and fun to knit

This cardigan is constructed sideways, beginning with the left front, continuing through the back to the right front. The fronts have one lace repeat at the lower edge of the body in CC. If you need a longer length, add multiples of 14 sts to the cast-on numbers, but be aware that you will need more yarn.

Start knitting...

Left front

With MC, cast on 88 sts. With CC, cast on 18 sts. Total 106 sts on the needles.

Row 1 (RS): With CC, k3, p1, work lace pattern once from chart or written directions. Twist yarns at back as if to work intarsia, with MC work daylight lace pattern from chart or written instructions 6 times, p1, k3.

Row 2 (WS): With MC, p3, k1, work daylight lace pattern 6 times. Twist yarns at back as if to work intarsia, with CC work daylight lace pattern once, k1, p3.

Continue in this manner, repeating lace pattern until work measures 17 (22, 27, 32, 37, 42, 47) cm from cast on edge, ending on a WS row.

Shoulder

Inc Row 1 (RS): Work in patt as established to last 3 sts, m1, k3.

Inc Row 2 (WS): P3, m1, work in patt as established to end.

Rep the last 2 rows once more, then rep Inc Row 1 once. 5 sts inc'd

Work these sts as Rev St st (p on RS, k on WS). Place a marker at the end of the last row to indicate seaming edge for shoulder. 111 sts

Cont working even in patt as established until front measures 25.5 (30.5, 35.5, 40.5, 45.5, 50.5, 55.5) cm from cast-on edge, ending on a WS row.

Armhole

Next Row (RS): With CC, k3, p2, k to join area, break CC, k to end with MC.

Next Row (WS): Cast off 30 (32, 34, 36, 38, 40, 42) sts, p to last 5 sts, k2, p3. 81 (79, 77, 75, 73, 71, 69) sts

Next Row (RS): K3, p2, k to last 3 sts, k2tog, k1. 1 st dec'd

Next Row (WS): P1, p2tog, p last 5 sts, k2, p3. 1 st dec'd

Rep the last 2 rows 3 more times. 73 (71, 69, 67, 65, 63, 61) sts

Work 2 rows even.

Next Row (RS): K3, p2, k to last st, m1, k1. 1 st inc'd

Next Row (WS): P1, m1, p to last 5 sts, k2, p3. 1 st inc'd

Rep the last 2 rows 3 more times. 81 (79, 77, 75, 73, 71, 69) sts

Next Row (RS): K3, p2, k to end, cast on 30 (32, 34, 36, 38, 40, 42) sts. 111 sts

Shoulder

Work even, keeping the 5 edge sts in patt and the body in St st until this piece measures 7.5 (9, 10, 11, 12.5, 13.5, 15) cm, ending with a RS row.

Neckline

Cast off 3 sts at beg of next WS row, then cast off 2 sts at beg of next 3 WS rows. 102 sts

Work even in patt until piece measures 12 (14.5, 18, 20, 23, 25.5, 28) cm from last cast-off st, ending on a WS row.

At the end of next 3 RS rows, cast on 2 sts. At the end of next RS row cast on 3 sts. 111 sts

Shoulder

Work even in patt until this piece measures 7.5 (9, 10, 11, 12.5, 13.5, 15) cm, ending with a RS row.

Designed by
Ruth Garcia
Alcantud

It's not often I get up before the crack of dawn, but seeing pink shades in the sky has always been one of my favourite weather phenomena! This cardigan's sideways construction and easy lace will make your progress a breeze



Daylight Cardigan



Armhole

At beg of next WS row, cast off 30 (32, 34, 36, 38, 40, 42) sts. 81 (79, 77, 75, 73, 71, 69) sts

Next Row (RS): Work in patt to last 3 sts, k2tog, k1. 1 st dec'd

Next Row (WS): P1, p2tog, work in patt to end. 1 st dec'd

Rep the last 2 rows 3 more times. 73 (71, 69, 67, 65, 63, 61) sts

Work 2 rows even.

Next Row (RS): Work in patt to last st, m1, k1. 1 st inc'd

Next Row (WS): P1, m1, work in patt to end. 1 st inc'd

Rep the last 2 rows 3 more times. 81 (79, 77, 75, 73, 71, 69) sts

Next Row (RS): K3, p2, k to end, cast on 30 (32, 34, 36, 38, 40, 42) sts. 111 sts

Shoulder

Next Row (WS): Re-establish CC stripe: P with MC up to last 18 sts, join CC, p13, k2, p3.

Next Row (RS): K3, p1, work first lace pattern in CC, twist yarns, work lace pattern through MC section to last 10 sts, p7, k3.

Next Row (WS): P3, k7, work lace pattern in MC, twist yarns, work lace pattern in CC.

Work even in this manner until this piece measures 7.5 (9, 10, 11, 12.5, 13.5, 15) cm, ending with a WS row.

Dec Row 1 (RS): Work in patt up to last 4 sts, k2tog, k3. Place a marker at the end of this row to indicate seaming edge for shoulder.

Dec Row 2 (WS): P2, p2tog, work in patt to end.

Rep last 2 rows once more then rep Dec Row 1 once more. 5 sts dec'd; 106 sts rem

Right front

Keeping patt correct, continue until work measures 17 (22, 27, 32, 37, 42, 47) cm from last Dec Row, ending on a WS row.

Cast off in patt.

Sleeves (work both the same)

Beg at underarm, pick up and k37 (39, 41, 43, 45, 47, 49) sts up to shoulder seam, pm, pick up and k37 (39, 41, 43, 45, 47, 49) sts down to underarm, pm to mark beg of rnd, k to shoulder marker. 74 (78, 82, 86, 90, 94, 98) sts

Short Row 1 (RS): K7, w&t.

Short Row 2 (WS): Sl1, p14, w&t.

Short Row 3 (RS): Sl1, k to wrapped st, work st with its wrap, k2, w&t.

Short Row 4 (WS): Sl1, p to wrapped st, work st with its wrap, p2, w&t.

Rep the last 2 rows 5 more times. 7 sts wrapped at either side of shoulder marker.

Next Row (RS): Work to beg of rnd marker, working the last of wrapped sts with its wrap.

Next Rnd: Knit, working the last of the wrapped sts with its wrap.

Cont working in the rnd until sleeve meas 25cm from underarm. Purl 1 rnd. Cut MC leaving a long tail. Join CC and purl 1 rnd. Knit 2 rnds.

Cast off k-wise.

Finishing: Block to measurements, overlapping fronts and stretching the points at cast-on and cast-off lines at the front.

Special Instructions

w&t (wrap and turn): Move the yarn to opposite side of work (on RS bring the yarn to the front, on WS take the yarn to the back) then slip next stitch pwise from LH to RH needle. Return yarn to the working side, then slip that st back from RH to LH needle, the working yarn is now wrapped around the base of the st. Turn work and continue with next row.

Daylight Lace

Row 1 (RS): P1, yo, k1, yo, p2, k5, k2tog, k2, p1. 15 sts

Row 2: K1, p2, p2tog, p4, k2, p3, k1. 14 sts

Row 3: P1, [k1, yo] twice, k1, p2, k3, k2tog, k2, p1. 15 sts

Row 4: K1, p2, p2tog, p2, k2, p5, k1. 14 sts

Row 5: P1, k2, yo, k1, yo, k2, p2, k1, k2tog, k2, p1. 15 sts

Row 6: K1, p2, p2tog, k2, p7, k1. 14 sts

Row 7: P1, k3, yo, k1, yo, k3, p2, k2tog, k1, p1. 15 sts

Row 8: K1, p2tog, k2, p9, k1. 14 sts

Row 9: P1, k2, ssk, k5, p2, yo, k1, yo, p1. 15 sts

Row 10: K1, p3, k2, p4, p2togtbl, p2, k1. 14 sts

Row 11: P1, k2, ssk, k3, p2, [k1, yo] twice, k1, p1. 15 sts

Row 12: K1, p5, k2, p2, p2togtbl, p2, k1. 14 sts

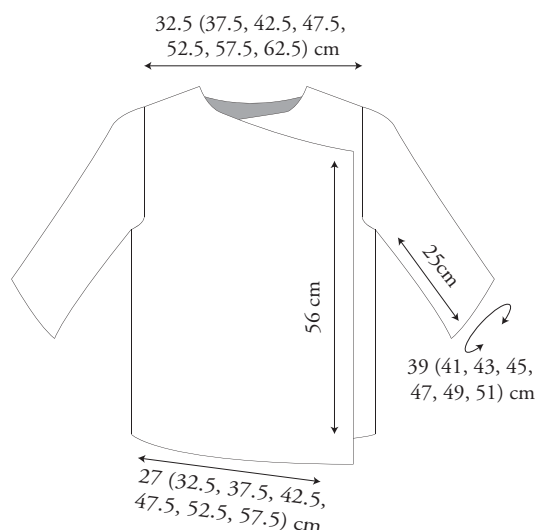
Row 13: P1, k2, ssk, k1, p2, k2, yo, k1, yo, k2, p1. 15 sts

Row 14: K1, p7, k2, p2togtbl, p2, k1. 14 sts

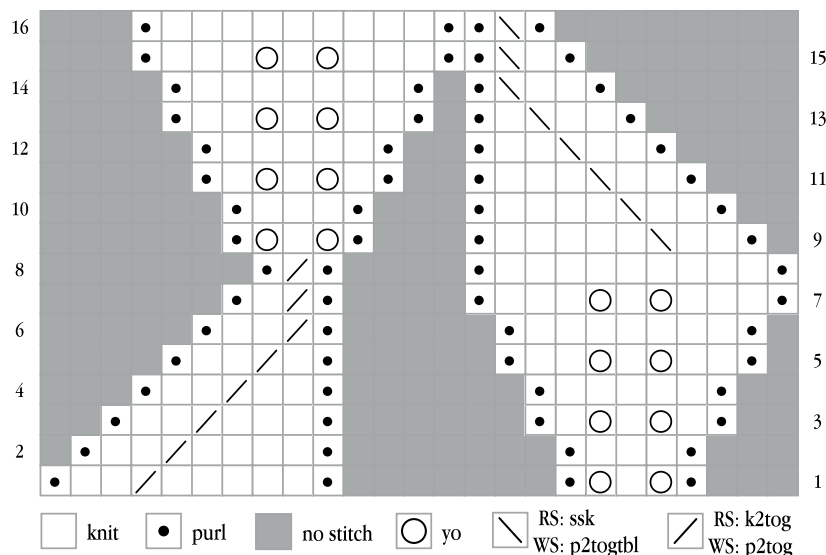
Row 15: P1, k1, ssk, p2, k3, yo, k1, yo, k3, p1. 15 sts

Row 16: K1, p9, k2, p2togtbl, k1. 14 sts

SCHEMATIC



LACE CHART



BLACKER
YARNS

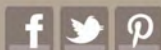


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Unit 2 Priory Business Park
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01162 404 464



Essentials

Yarn used

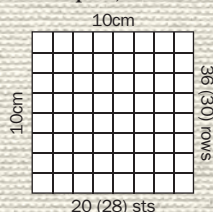
Eden Cottage Yarns Bowland DK
1 skein in Buddleja
£16 from
www.edencottageyarns.co.uk

About the yarn

DK; 220m per 100g skein; 100%
superwash Bluefaced Leicester

Tension

measured over 1x1 rib, stretched
(cable patt, blocked)



Needles used

3.75mm circular, 40cm
3.75mm DPNs

Other supplies

stitch marker
cable needle
tapestry needle
2cm button

Sizing

S (M, L) - 51 (59, 67) cm
circumference, stretched

Berkeley Hat

A stylish beret is the perfect way to top off a smart outfit, and this one can be knitted from just one skein



The brim of this hat is constructed flat. After the buttonhole tab has been cast off, it is joined to work in the round in a pretty cable pattern.

Start knitting...

Cast on 112 (128, 144) sts. Do not join. Work 7 rows in 1x1 rib.

Buttonhole Row (RS): Work 5 sts in patt, cast off 4 sts, patt to end.

Buttonhole Row 2 (WS): Work to gap, cast on 4 sts, patt to end.

Cont in rib until work measures 3.5 cm, ending with a WS row.

Next Row: Cast off 12 sts, patt to end. 100 (116, 132) sts

Join to work in the rnd, pm to mark beg.

SIZE S ONLY

Next Rnd: {Kfb, [k1, kfb] twice} 20 times. 160 sts

SIZE M ONLY

Next Rnd: {Kfb, [k1, kfb] 14 times} four times. 176 sts

SIZE L ONLY

Next Rnd: {K1, [k1, kfb] five times} 12 times. 192 sts

ALL SIZES

Knit 1 rnd.

Commence patt as follows:

Rnd 1: [C4B, k8, C4F] to end.

Rnds 2, 4, 6, 8: Knit.

Rnd 3: [K8, C4F, C4B] to end.

Rnd 5: [K4, C4F, C4B, k4] to end.

Rnd 7: [C4F, C4B, k8] to end.

Rep last 8 rnds five more times.

Shape crown

Switch to DPNs when number of sts becomes too few for circular.

Rnd 1: [C4B, k2tog, k4, k2tog, C4F] to end. 140 (154, 168) sts

Rnds 2, 6, 8: Knit.

Rnd 3: [K6, C4F, C4B] to end.

Rnd 4: Knit to end, rm, k2, pm for new beg of rnd.

Rnd 5: [C4F, C4B, k2tog, k2, k2tog] to end. 120 (132, 144) sts

Rnd 7: [C4B, k4, C4F] to end.

Rnd 9: {[K2tog] twice, C4F, C4B} to end. 100 (110, 120) sts

Rnd 10: K to end, rm, k2, pm for new beg of rnd.

Rnd 11: [C4B, k2tog, C4F] to end. 90 (99, 108) sts

Rnd 12: [K3, k2tog, k4] to end. 80 (88, 96) sts

Rnd 13: [C4F, C4B] to end.

Rnd 14: [K2tog, k4, ssk] to end. Rm, k3, pm for new beg of rnd. 60 (66, 72) sts

Rnd 15: [K2, C4B] to end.

Rnd 16: [K2tog, k4] to end. 50 (55, 60) sts

Rnd 17: [K1, C4F] to end.

Rnd 18: [K1, k2tog, k2] to end. 40 (44, 48) sts

Rnd 19: [C4B] to end.

Rnd 20: [K2, k2tog] to end. 30 (33, 36) sts

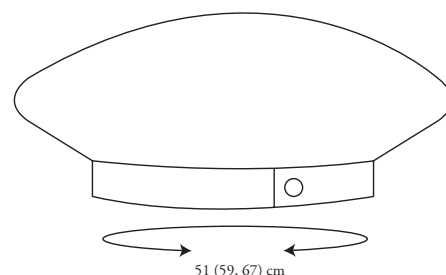
Rnd 21: [K2tog, k1] to end. 20 (22, 24) sts

Rnd 22: [K2tog] to end. 10 (11, 12) sts

Cut yarn, leaving a long tail, and thread through rem sts to close. Secure the end neatly before blocking, but do not cut off.

Finishing: Block beret over a plate. Avoid stretching the rib to retain elasticity. Stitch a button in place. Weave in ends. 🧵

SCHEMATIC



Designed by Ruth Garcia-Alcantud

Whenever it gets cold, my head is the first part of my body to feel it! Changing temperatures are a big deal here in Northern California, so keep your ideas toasty with this textured beret and make them pretty with a big button!



Special abbreviations

C4B (Cable 4 back): Sl 2 sts to CN and hold at back, k2, k2 from CN.

C4F (Cable 4 front): Sl 2 sts to CN and hold in front, k2, k2 from CN.

Berkeley Hat





Purl City Yarns



WEBSITE: www.purldcityyarns.com

EMAIL: info@purldcityyarns.com

PHONE: 0161 425 3864

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Shirt Dress,
£19.99



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£9.99
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£3.99

The Look Capsule Wardrobe

Wondering what else you should pack with your knits? Here are the smart clothes we used for our shoot, all from New Look www.newlook.com



Pencil Skirt,
£19.99



Skinny Jeans,
£19.99



Work Shirt,
£12.99

Essentials

Yarn used

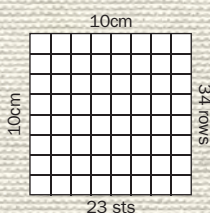
MillaMia Naturally Soft Merino
2 skeins Putty Grey 121 (MC),
1 skein Peacock 144 (CC)
£5.50 per ball from
www.millamia.com

About the yarn

5-ply/sport; 125m per 50g ball;
100% Merino wool

Tension

measured over rib/St st, stretched



Needles used

4mm DPNs

Other supplies

scrap yarn for provisional cast-on
and hold stitches
stitch markers
3 bobbins
tapestry needle
6 buttons

Sizing

S (M, L)

See schematic for finished
measurements

Designed by
*Ruth Garcia-
Alcantud*

As they say in the Bay Area of California, 'always be prepared for the fog'. These mitts are convertible – keep the tops on to warm up your hands in low temperatures then flip them down when you need to use your fingers



Foggy Day Mitts

For changeable weather, there's nothing better than these cute convertible mitts

We loved our flip-top mitts when we were little so we're excited to knit an adult pair! The flip tops are constructed from the top down and the mitts are worked from the bottom up. The tops of the mittens are worked first to ensure that the yarn doesn't run out.

Start knitting...

Flip tops (make 2)

With MC, and figure-8 cast on, cast on 24 sts. Arrange the sts so that there are 6 on each of four DPNs (12 on each needle for magic loop). Join to work in the rnd, being careful not to twist, and pm for beg of rnd. Pm in the middle of the rnd (after the 12th stitch) for shaping.

Rnd 1: Knit.

Rnd 2: K1, m1, k to 1 st before marker, m1, k1, sm; rep from * to end.
4 sts inc'd

Rep the last two rnds 3 (5, 6) more times. 40 (48, 52) sts

Work even in St st until piece measures 8cm or as required from tip of middle finger to base of fingers.

Ribbing Rnd: K2 MC, p2 CC.

Rep ribbing rnd 3 more times.

Buttonhole Rnd 1: *Work 3 (4, 5) sts in patt, cast off 2 sts, work 1 st in patt, rep from * twice more, work in patt to end. 3 buttonholes created.

Buttonhole Rnd 2: *Work in patt up to gap, cast on 2 sts onto RH needle; rep from * twice more, work in patt to end. Work ribbing rnd 3 more times. Cast off in pattern with MC.

Mitten

Make 3 small bobbins for each mitt with CC yarn for the cable pattern sections, approx 5g of yarn on each. With MC and a stretchy method, cast on 40 (48, 52) sts. Arrange the sts so that there are 10 (12, 13) on each of four DPNs (20 (24, 26) on each needle for magic loop). Join to work in the rnd, being

careful not to twist and pm for beg of rnd.

Ribbing Rnd: K2 MC, p2 CC.

Rep Ribbing Rnd 7 more times.

Break CC.

Next Rnd: With MC, knit and evenly increase 4 (2, 4) sts. 44 (50, 56) sts

RIGHT MITT ONLY

Next Rnd: K24, pm for thumb, k2, pm for thumb, k20 (26, 32).

Next Rnd: K2, work cable pattern from chart or written directions over foll 20 sts, k2, sm, k2, sm, k to end.

Rep last rnd, ensuring the yarns are twisted after every CC section, until mitt meas 11cm from cast-on edge.

Thumb Inc Rnd: Work in patt to thumb m, sm, m1, k to m, m1, sm, k to end.
2 sts inc'd

Keeping patt correct, rep thumb inc rnd every 2 rnds until there are 18 sts between markers. 60 (66, 72) sts
Cont working in patt, knitting sts between markers, until work measures 18cm from cast-on edge or desired length.

LEFT MITT ONLY

Next Rnd: K20 (26, 32), pm for thumb, k2, pm for thumb, k24.

Next Rnd: K to thumb m, sm, k2, sm, k2, work cable pattern from chart or written directions to last 2 sts, k2.

Rep last rnd, ensuring the yarns are twisted after every CC section, until mitt measures 11cm from cast on edge.

Thumb Inc Rnd: K to m, sm, m1, k to m, m1, sm, work in patt to end. 2 sts inc'd

Keeping patt correct, rep thumb inc rnd every 2 rnds until there are 18 sts between markers. 60 (66, 72) sts
Cont working in patt, knitting sts between markers, until work meas 18cm from cast-on edge or desired length.

BOTH MITTS

Next Rnd: Work up to marker, sm, k1, place following 16 sts on hold. Using a provisional method, cast on 4 sts to bridge the gap, k1, sm, work to end in patt. 48 (54, 60) sts

Foggy Day Mitts





Next 2 Rnds: Work even.

Next Rnd: Work up to m in patt, sm, ssk, k2, k2tog, sm, work in patt to end. 46 (52, 58) sts

Next 2 Rnds: Work even.

Next Rnd: Work up to m in patt, sm, ssk, k2tog, sm, work in patt to end. 44 (50, 56) sts

On foll rnd, remove thumb markers. Keeping patt correct, cont until work measures 22cm. Discotinue bobbins and knit 1 rnd, evenly decreasing 4 (2, 4) sts. 40 (48, 52) sts

Join CC and work as follows:

Ribbing Rnd: K2 MC, p2 CC. Rep Ribbing Rnd 7 more times. Break CC.

With MC, cast off in pattern.

Thumbs

Place the 16 held sts on the needles and carefully unzip the provisional cast on to place the 4 cast-on sts on the needles. If desired, pick up sts on the sides to avoid gaps. 20 sts

Work in the rnd in St st until thumb measures 5cm or 1cm short of desired length.

Next Rnd: *K2, k2tog; rep from * to end. 15 sts

Work 1 rnd even.

Next Rnd: *K1, k2tog; rep from * to end. 10 sts

Work 1 rnd even.

Next Rnd: [K2tog] to end. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends.

Finishing: Placing mitt tops parallel to mitts, mark placement of buttons on each mitt and stitch buttons on. Block according to yarn instructions. Weave in all ends.

Special Instructions

Figure-8 cast on: Hold 2 needles parallel in your LH and hold the tail of yarn with your left thumb on the front of the bottom needle. In one motion, move the working yarn from front to back between the needles, *up and over from behind the top needle, down the front of the top needle and between the needles again, from front to back, around the bottom needle, back to front, up, then then between the needles, front to back. 2 sts cast on. Rep from * until the required number has been reached, with the last loop over the bottom needle. Begin the first row on the top needle.

LC: Hold 2 CC sts at front, purl 2 MC sts, place CC sts back on the needle, knit CC sts

RC: Hold 2 MC sts at back, knit 2 CC sts, place MC sts back on the needle, purl MC sts

Cable Pattern

Rnd 1: P4 MC, [k2 CC, p5 MC] twice, k2 CC.

Rnd 2: P2 MC, [RC, p3 MC] twice, RC.

Rnd 3: P2 MC, [k2 CC, p5 MC] twice, k2 CC, p2 MC.

Rnd 4: [RC, p3 MC] twice, RC, p2 MC.

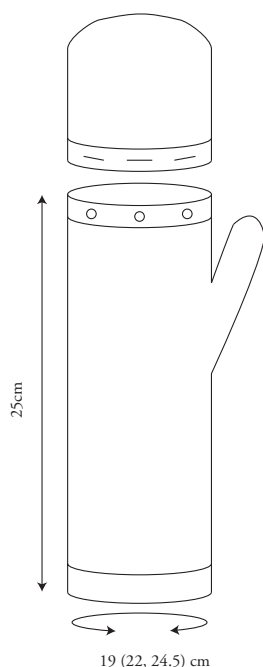
Rnd 5: [K2 CC, p5 MC] twice, k2 CC, p4 MC.

Rnd 6: [LC, p3 MC] twice, LC, p2 MC.

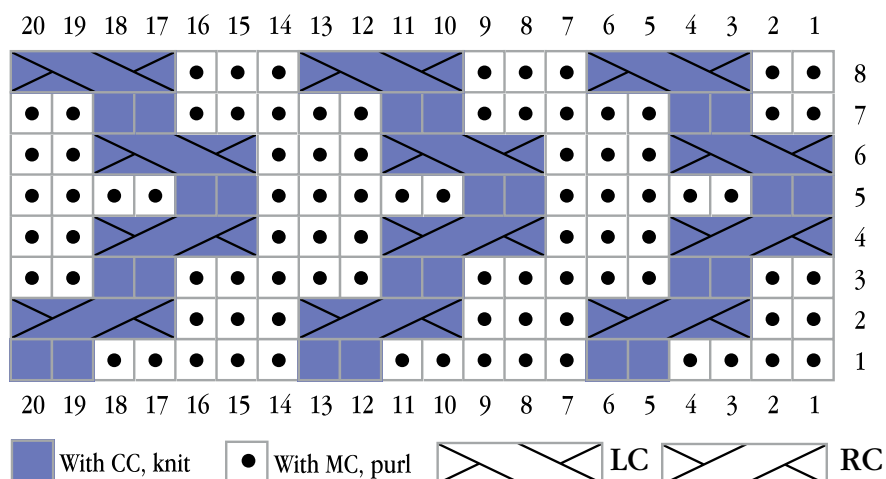
Rnd 7: As Rnd 3.

Rnd 8: P2 MC, [LC, p3 MC] twice, LC.

SCHEMATIC



CABLE CHART



Inspirational **features, displays, workshops**
and **demonstrations** for all creative crafters

AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS

Stitching, Sewing & Hobbycrafts

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Stitching, Sewing & Hobbycrafts

25-28 September
Westpoint, Exeter

Crafts for Christmas Hobbycrafts

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2 SHOWS
FOR THE
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Crafts for Christmas Hobbycrafts Art Materials Live

6-9 November
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FOR THE
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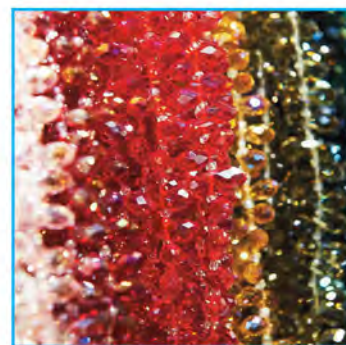
Cake International

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NEC, Birmingham

Simply Christmas Hobbycrafts Art Materials Live

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ExCeL, London

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Essentials

Yarn used

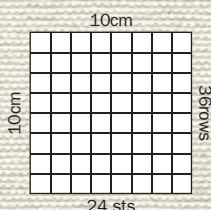
Rico Essentials Cotton Soft DK
2 balls in Ecru 02 (MC), 1 ball in
Azalea 068 (CC)
£2.89 per ball from
www.deramores.com

About the yarn

DK; 130m per 50g ball; 100% cotton

Tension

measured over texture pattern



Needles used

2.75mm straight (body)
2.75mm DPNs (edging and i-cord)

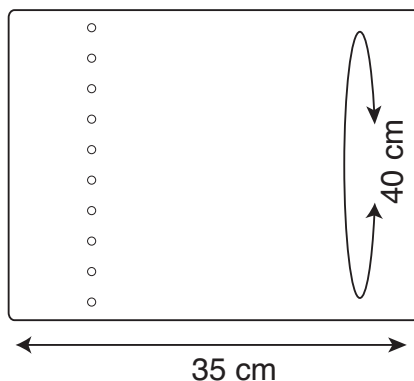
Designed by

Ruth Garcia-
Alcantud

Whenever I travel,
I always have a
bag in my luggage
to hold all my
little trinkets to feel 'at home'. This
fast and easy pattern will carry all
you need and add a pop of colour to
your holdall!



SCHEMATIC



Alameda Bag

*For a stylish way to keep all your travel essentials safe,
why not knit this cute bag?*

This bag is constructed in two pieces.
Once each side is finished, the i-cord
is applied to the tops individually, then
the upper section is seamed above the
drawstring area. Afterwards, both pieces
are joined together below the drawstring
area using the applied i-cord method.

Start knitting...

Bag body (make 2)

With MC, cast on 55 sts and knit 1 row.
Begin working textured pattern as
follows:

Rows 1, 3, 5, 7 (RS): Purl.

Rows 2 & 6 (WS): Knit.

Row 4: K1, *k2, k into the st 3 rows
below, k3; rep from * to end.

Row 8: K1, *k5, k into the st 3 rows
below; rep from * to last 6 sts,
k to end.

Cont in patt until work meas 30cm long,
ending after Row 3 or Row 7.

Eyelet Row 1: K6, *double yo, k2tog, k4;
rep from * to last st, k1.

Purl 1 row, working the double yo as 1
stitch, knit 1 row.

Eyelet Row 2: P6, *double yo, p2tog, p4;
rep from * to last st, p1.

Knit 1 row, working the double yo as 1 stitch.

Work 12 rows in Rev St St (purl 1 row, k
1 row). Cut MC leaving a long tail.

Join CC, knit 3 rows, cast off.

Assembly

Place both bag halves together, with WS
facing outwards.

Seam sides above Eyelet Row 1.

Cast on 4 sts on a DPN with CC.

Beginning below Eyelet Row 1: *k3,
slip last st to RH needle, pick up 1 stitch
through both sides of bag, place these
2 sts back on LH needle, k2togtbl, slide
sts to opposite end of DPN; rep from
* around the entire edge of bag until
it meets below Eyelet Row 1 on the
opposite side. K2tog twice, 2 sts rem.
Cut yarn and draw end through live sts to
cinch closed.

Ties

With CC, using a crochet hook, make two
chains, 60cm long.

Weave one tie through Eyelet Row 1
around the bag. Weave the other tie
through Eyelet Row 2, beginning at the
opposite end. Tie knots in both ends.

Special Abbreviations

Double yo between knit sts: Bring the
yarn to the front of the work, wrap it all
the way around the RH needle from front
to back, then over the RH needle again
so it is at the back of the work ready for
the next knit st. 2 sts inc'd

Double yo between purl sts: Wrap the
yarn all the way around the RH needle
from front to back twice so it is at the
front of the work ready for the next knit
st. 2 sts inc'd

*Keep yourself looking
and feeling gorgeous on
holiday with these travel
beauty essentials*



Hairx Repair
Therapy Split End
Serum **£8.45**
gb.oriflame.com

Hola Bird Compact
Mirror **£8.49**
www.cloth-ears.co.uk



Plum & Ivory cashmere
eye mask, **£35**
www.plumandivory.co.uk



Soap & Paper Factory
Marine Hand Cream **£14**
www.zigzaghouse.co.uk

Alameda Bag



BEGINNER



150g DK



KNIT IN...
days

Hints and tips

- To ensure equal lengths on both pieces of the bag, count the full repeats and which row of the pattern you work before the first eyelet row

Essentials

Yarn used

Bergere de France Soie
4 (5, 5, 6, 7, 7, 8) balls in
Fer (29444)

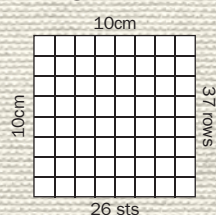
£11.66 per ball from
www.cocoonknits.com

About the yarn

4-ply; 165m per 50g ball; 100% silk

Tension

measured over St st on
larger needles



Needles used

2.75mm DPNs
3mm straight

Other supplies

smooth waste yarn in a similar
weight (4-ply/sport)
crochet hook
removable stitch markers
or safety pins
tapestry needle

Sizing

Bust circumference: 75 (86, 95,
106, 115, 126, 135) cm

Designed by
Ruth Garcia
Alcantud

Zephyr is a
west-originating
wind but also
the Greek-myth
personification of the bringer of light
breezes. Let this silk top become your
personal breeze and trans-seasonal
wardrobe staple



Zephyr Top

*Look no further for the ultimate proof that the
most understated knits can be the most elegant*

This stylish top relies heavily on couture
techniques to create the finished
garment. The tubular cast on gives a
continuous unrolled edge, matched at the
edgings by i-cords. The front is created
and seamed to the back in an unusual
manner to exaggerate a draped neckline.

Start knitting...

Back

Tubular cast-on: With waste yarn and a
crochet hook, make a long chain. From
the back (bumps) of the chain, with
project yarn, pu and k52 (59, 65, 73, 79,
86, 93) sts. Beg with a knit row, work 6
rows in St st.

Next, the sts that were cast on to the
crochet chain will be picked up to be
worked one by one, from the back,
alternating with the sts on the needles.
Pick up the bump between the sts.

Pick-Up Row (RS): *K1, pu and k1 st
from cast on; rep from * to end. 104
(118, 130, 146, 158, 172, 186) sts

Remove waste yarn.

Cont in St st until work measures 7.5cm
from folded edging of piece, ending with
a WS row.

Dec Row (RS): K5, ssk, k to last 7 sts,
k2tog, k5. 2 sts dec'd

Rep dec row every 4th row 8 (5, 5, 4, 4,
4, 0) more times, then every RS row 1 (7,
7, 9, 9, 9, 17) times. 84 (92, 104, 118,
130, 144, 150) sts

Work 5cm even, ending with a WS row.

Inc Row (RS): K5, m1, k to last 5 sts,
m1, k5. 2 sts inc'd

Rep Inc Row every 4th row 7 (7, 7, 7, 7,
7, 4) more times, then every RS row 0 (3,
3, 3, 3, 3, 9) more times. 100 (114, 126,
140, 152, 166, 178) sts

Work even until piece measures 38
(38, 38, 40, 40, 40, 40) cm from folded
edging of piece, ending with a WS row.

Shape armhole

Cast off 2 (3, 2, 5, 5, 6, 8) sts at the beg
of foll 2 rows then cast off 1 (2, 3, 4, 6,
9, 10) sts at the beg of foll 4 rows. 92
(100, 110, 114, 118, 118, 122) sts **
Work even in St st until armhole
measures 12.5 (15, 16.5, 17.5, 19, 20,
22) cm, ending with a WS row.

Next Row (RS): K36 (40, 45, 47, 49, 49,
51), cast off 20 (20, 20, 20, 20, 20,
20) sts, k36 (40, 45, 47, 49, 49, 51).

Left shoulder

Work 1 WS row.

Cast off 3 sts at beg of foll 0 (2, 5, 5, 5,
5, 5) RS rows, then cast off 2 sts at beg
of foll 7 (5, 2, 2, 2, 2, 2) RS rows. 22 (24,
26, 28, 30, 30, 32) sts rem for shoulder
Cont working even if necessary until
armhole measures 17 (18.5, 20, 22, 23,
24, 25) cm.

Cast off 11 (12, 13, 14, 15, 15, 16) sts
at beg of foll 2 WS rows.

Right shoulder

Rejoin yarn with WS facing at centre
neck. Cast off 3 sts at beg of foll 0 (2, 5,
5, 5, 5, 5) WS rows, then cast off 2 sts
at beg of foll 7 (5, 2, 2, 2, 2, 2) WS rows.
22 (24, 26, 28, 30, 30, 32) sts rem for
shoulder

Cont working even if necessary until
armhole measures 17 (18.5, 20, 22, 23,
24, 25) cm.

Cast off 11 (12, 13, 14, 15, 15, 16) sts
at beg of foll 2 RS rows.

Front

Work as for back to **, ending with a WS
row.

Neck Inc Row (RS): K2, m1, k to last 2
sts, m1, k2. 2 sts inc'd

Rep Neck Inc Row every 6 (4, 4, 2, 2, 2,
2) rows 8 (7, 8, 0, 7, 21, 29) more times,
then rep every 8 (6, 6, 4, 4, 4, 4) rows 1
(5, 6, 18, 15, 8, 4) times. 112 (126, 140,
152, 164, 178, 190) sts

Place a removable marker or a safety
pin at the beg and end of the last row, to
denote shoulder seaming edge.

Cont working even for 9 (9.5, 10, 10.5,
11, 11, 12) cm, ending with RS row.
Cast off k-wise on WS.

Finishing: Block all pieces to
measurements.

Seam back shoulders to front shoulders,
from marked row to cast-off row (see
schematic for directions). This will create
the bias neckline on the front.

With DPNs, cast on 3 sts. With RS
facing, work an i-cord around the upper
back neck: *K2, k last st together with
1 st from edge, slide sts to other end of
needle, pull yarn tight behind; rep from *
to end. Cast off all sts.

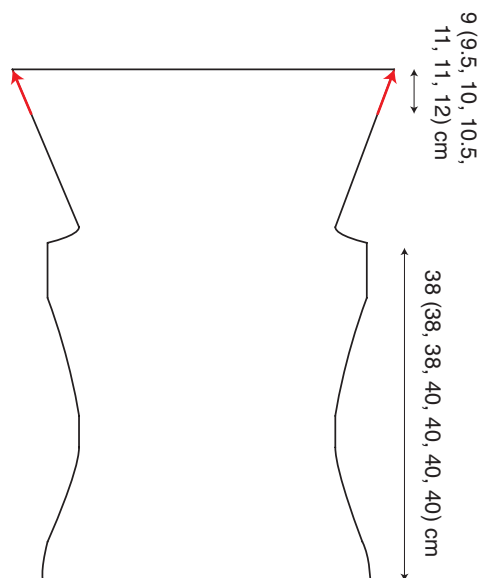
Sew side seams.

If desired, work i-cord around armholes. 🌸

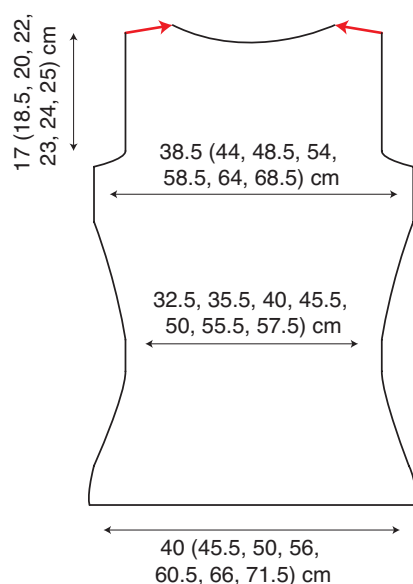
Zephyr Top

SCHEMATIC

FRONT



BACK



Hints and tips

- Achieving both row and stitch gauge will be crucial. The geometry of the upper front will not fit as intended if both these gauges are not spot on. Swatch mindfully – remember that silk can grow quite a bit after washing!

BEGINNER

200-400g 4-Ply

KNIT IN... weeks

Photography: Dan Walmsley
Model: Tiffany for BOSS
Hair & Make-up: Cassie Steward
Styling: Dominic Apenteng

The Interview Rock+Purl

This month we introduce you to our favourite designer, technical editor and all-round top-notch human being, Ruth Garcia-Alcantud



Ruth is one of the most important members of the *Knit Now* team, and with us featuring her amazing capsule collection this issue we thought it was high time we interviewed her. She's not just a designer – she also works hard as a technical editor behind the scenes, helping to make sure our patterns are as clear and accurate as possible.

We'll start with the easy questions – how did you come into knitwear design and tech editing?

I have been knitting on and off since I was a kid, but I took to it with a fierce passion when I moved to London from Spain, where I grew up. I have a somewhat odd body shape when you consider the sizing range of a pattern, and after I made two really ugly garments, I realised I should apply some dressmaking knowledge I already had to my knitting so I could modify the patterns to my figure.



Once that happened, making the step to designing my own garments was very easy! Technical editing was an add-on to my workload I took on when I launched into self-employment full time. I have a lot of knowledge about spreadsheets and sizing, adding on to my technical-document writing experience – basically, tech-editing in a nutshell!

So what was the first thing you knitted that you were proud of?

It was my Patti cardigan by Sarah Hatton. I modified the length of the body, it was too long for my torso, and added some width to the sleeves so I could wear it with long-sleeve shirts in winter. I got so many compliments in the office that day!

When it came to designing something from scratch, what were your first steps?

First of all I surveyed a group of friends – I wanted to see if my grading knowledge was spot on. I averaged what I had and compared it to their measurements and perfected that. I first designed things with my own stash and made things I knew I wanted to wear. I submitted to some publications and figured out how to best present myself and my style. I improved on those and the first acceptances started rolling in!

You've got a huge mix of patterns – lace shawls, fitted cardigans, cable socks, you name it – but what is it that you think ties them all together?

I think what ties it all together is the shapes – my designs tend to follow an elegant and feminine line, whether it is in lace or worsted weight. I would like knitters to realise the designs are meant to feature and highlight the best in them, the elegant part of them.

So, of your published designs, which ones are you proudest of? And are they the same as your most popular designs?

My proudest would be Caramel and Clementine – for different reasons. Caramel is the pinnacle of my style, while Clementine offers such versatility when worn, it's fun to think of the ways to wear it. My most popular tend to be Moore, Chambourcin and my *Knitscene* cover design, Agnes – I'm incredibly proud of all of them as well.

As you should be! You work really closely with a lot of yarn producers – who are some of your favourite yarnies to work with and why?

Aw come on, that's like asking me which one of all the puppies in the world I like best! I like transparent yarn companies, where you can see who is behind a brand. In terms of yarn, I like cohesion. Eden Cottage Yarns and The Mulberry Dyer in the UK and Anzula in the USA all show their craft in a very unique pattern. Vikki from Eden Cottage Yarns uses a very careful palette where all the colours will go together. Deb and J at The Mulberry Dyer use only natural dyes and their colours are so powerful. Anzula, for example, is luxury turned up to 11 – all of its yarns feel like a jewel.



“I would like knitters to realise the designs are meant to feature and highlight the best in them, the elegant part of them”



Caramel

So, bringing us up to speed, you've recently moved to San Francisco! Are things much different for knitters over there, and is the different climate changing what you want to knit?

Yes, the heat is making me reconsider my chunky alpaca sweater plans for winter! While it's not as rainy or cold as it is in the UK, people keep telling me not to put my coat away until I've been here a whole year, so we will see how it changes. My apartment is fairly cool so, as far as designing goes, I am still sticking to the seasons. In terms of personal knitting, I see a lot more silk, linen and bamboo blends being worn in my future!



Chambourcin

Finally, speaking of the future...what plans do you have for 2014 and beyond that you can tell us about?

Well, by the time this issue is in the newsstands I may have a new and exciting thing to share about 2015 but, until then, I can't tell you a lot about it... In 2014 I am still restructuring the business to allow more design time. I am going to start teaching regularly at a knitting shop in the Bay Area, and I have a vast collection of sketches, new yarn and bright ideas to continue pleasing my audience!

You can find out more about Ruth and her work on her website, www.rockandpurl.com



Follow Ruth on Instagram to keep up with her knitting adventures in California!
www.instagram.com/rockandpurl

Quickfire Questions

What's on your needles right now?

A garment in Manos del Uruguay Silk Blend, for my spring 2015 collection.

What's the most essential tool in your knitting bag?

Open stitch markers and a small crochet hook. Both to serve the same purpose – picking up rogue dropped stitches.

What do you like to watch or listen to while you're knitting?

Netflix and DVDs, mostly TV series or documentaries.

If you could only use one yarn for a whole year, what would you choose?

I HATE YOU KATE DONT MAKE ME PICK! But...probably Anzula Squishy.

Biggest knitting pet peeve?

Hearing people say: "Oh, that's way too complex for me". Be brave, be bold and ask for help from your knitting friends when you need it!

Essentials

Yarn used

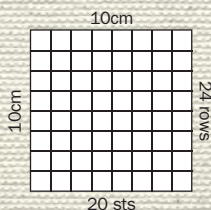
Yeoman Yarns Kajam Alpaca Aran
1 ball in Hessian
£4.50 per ball from
www.yeoman-yarns.co.uk

About the yarn

Aran; 150m per 100g ball; 25%
alpaca, 25% wool, 25% acrylic

Tension

measured over cable pattern



Needles used

4mm DPNs
4.5mm DPNs

Other supplies

stitch marker

Sizing

S (M, L)

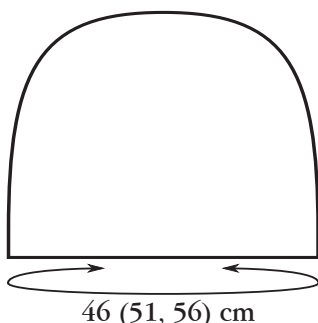
For a full list of abbreviations
please see the glossary on page 95

Designed by Amanda Collins

Caught unawares
by that brisk
breeze? Wear a
fluffy, lofty hat to
keep your noggin
cosy. Nice and light, but warm as
you like. For me, the billowing cables
mimic icy water droplets beading
along bare tree branches – it'll be
autumn before you know it!



SCHEMATIC



Light & Lofty Hat

This unisex hat is a quick and satisfying knit, sure to be loved by the whole family

Knitted in the round from the bottom up, with a simple repeating cable pattern, this would be ideal for an adventurous beginner looking to expand their skills – or just a quick and easy knit if you're more experienced! If you'd rather knit on circular needles, you'll need 40cm circulars, and you'll either need to switch to DPNs or use the magic loop method for the crown.

Start knitting...

With smaller needles, cast on 64 (72, 80) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work in 2x2 rib until work measures approx 2.5-5cm from cast-on edge.

Set up rounds

Next Rnd: *C3F, C3B, [pfb] twice; rep from * to end. 80 (90, 100) sts

Next Rnd: *K6, p4; rep from * to last 8 sts, k6, p2, pm for new beg of rnd.

Main body

Remove first marker and work rnds 3-7 of cable pattern from chart or written instructions, then rnds 1-7 twice more.

Crown

Rnd 1: *P2, C3B, C3F, p2; rep from * to end.

Rnd 2: *P1, C3B, p2, C3F, p1; rep from * to end.

Rnd 3: *P1, k2, p4, k2, p1; rep from * to end.

Rnd 4: As Rnd 3.

Rnd 5: *P1, C3F, p2, C3B, p1; rep from * to end.

Rnd 6: *P2tog, C3F, C3B, p2tog; rep from * to end. 64 (72, 80) sts

Rnd 7: *P3, k2, p3; rep from * to end.

Rnd 8: *P2tog, p1, k2, p3; rep from * to end. 56 (63, 70) sts

Rnd 9: *P2, k2, p3; rep from * to end.

Rnd 10: *P2, k2, p1, p2tog; rep from * to end. 48 (54, 60) sts

Rnd 11: *P2, k2, p2; rep from * to end.

Rnd 12: *P2tog, k2, p2, rep from * to end. 40 (45, 50) sts

Rnd 13: *P1, k2, p2; rep from * to end.

Rnd 14: *P1, k2, p2tog; rep from * to end. 32 (36, 40) sts

Rnd 15: P1, *k2, p2tog; rep from * to end. On last p2tog, use first st from next rnd, removing marker. 24 (27, 30) sts

Rnds 16-19: [Ssk] until 4 sts rem.

Break yarn, leaving a 10-20cm tail, and

thread through rem sts. Pull tight to fasten, weave in ends and block. 🧶

Special abbreviations

C3B Cable 3 backwards: sl next st onto CN, hold in back, k2 from LH needle, k1 from CN.

C3F Cable 3 forwards: sl 2 sts onto CN, hold in front, k1 from LH needle, k2 from CN.

Lofty pattern

Rnd 1: *P2, C3B, C3F, p2; rep from * to end.

Rnd 2: *P1, C3B, p2, C3F, p1; rep from * to end.

Rnd 3: *P1, k2, p4, k2, p1; rep from * to end.

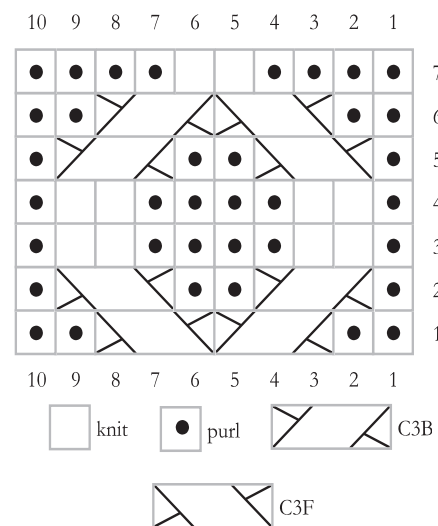
Rnd 4: As Rnd 3.

Rnd 5: *P1, C3F, p2, C3B, p1; rep from * to end.

Rnd 6: *P2, C3F, C3B, p2; rep from * to end.

Rnd 7: *P4, k2, p4; rep from * to end.

LOFTY CHART



Hints and tips

🌟 Don't pull your cable stitches too tight – this is a nice, floaty cable pattern, so looser knitting works well

🌟 When knitting in the round, give that first stitch on the new needle a little extra tug to avoid uneven stitches

Light & Lofty Hat



Essentials

Yarn used

Bergere de France Berline

Lace: 1 ball in Gris Lilas

Cable: 1 ball in Bouquet

Stranded: 1 ball each in Abordage (MC) and Vert d'Eau (CC)

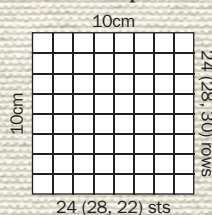
£4.05 from www.loveknitting.com

About the yarn

DK; 90m per 50g ball; 100% wool

Tension

measured over lace (cable, stranded) pattern



Needles used

4mm straight

Other supplies

cable needle
tapestry needle

For a full list of abbreviations please see the glossary on page 95

Designed by Pat Strong

These handwarmers are so cute and quick to work. They are great for accessorising a simple outfit, whatever the occasion!



Hints and tips

✦ Knitting the first and last sts of WS rows gives a straight, neat edge for a seam allowance or the thumb opening

✦ For the stranded handwarmers, when stranding the yarn on the WS of the work, keep an even tension with the strands so the work is not pulled. Either keep the contrast yarn on top of the main colour or on the bottom of the main colour but be consistent

Take Three! Handwarmers

Try your hand at lace, cables and stranded colourwork with these adorable mitts

These three patterns are all super simple – perfect for beginners who want to try out different techniques. They're all knitted flat, using different methods to create them.

Start knitting...

Cable handwarmers (both alike)

Cast on 50 sts.

Next Row (Rib Row): K3, *p2, k2; rep from* to last 3 sts, p2, k1.

Rep this row until work measures 6 cm, ending with a WS row.

Set-up rows:

Row 1 (RS): K1, p2, *[kfb] twice, p4, rep from* to last 5sts, [kfb] twice, p2, k1. 66 sts

Row 2: K3, *p4, k4; rep from* to last 7 sts, p4, k3.

Work in cable pattern from chart or written directions until hand warmer measures 22 cm, ending with Row 2.

Next Row: K1, p2, *k2tog tbl, k2tog, p4; rep from* to last 7 sts, k2tog tbl, k2tog, p2, k1. 50 sts

Work Rib Row until ribbing measures 2 cm, ending with a WS row.

Cast off in rib.

Finishing: Weave in ends, pin out and gently block to the finished measurements.

With mattress stitch and taking in the edge knit stitches, sew the side seam, leaving a thumb hole.



Stitch patterns

Cable Pattern

Row 1 (RS): K1, p2, *C4F, p4; rep from* to last 7 sts, C4F, p2, k1.

Row 2: K3, p4, *k4, p4; rep from* to last 3 sts, k3.

Row 3: K1, p2, *k4, p4; rep from* to last 7 sts, k4, p2, k1.

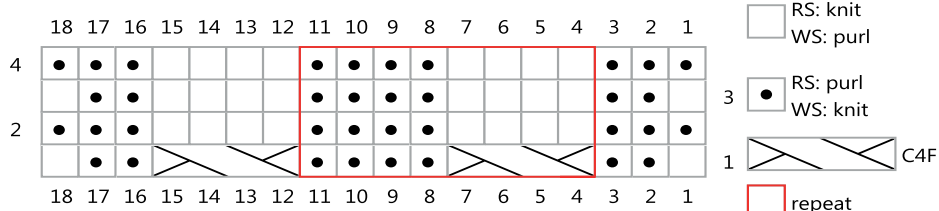
Row 4: As row 2.

Special abbreviations

Sl2, k1, psso: slip 2 sts as if to knit them together, knit the next stitch on the LH needle and then pass the 2 slipped stitches over the knitted stitch.

C4F: slip 2 sts onto CN and hold at front, k2, then k2 from CN

CABLE CHART





Lace handwarmers (both alike)

Cast on 47 sts.

Row 1 (RS): K2, *yo, sl2, k1, psso, yo, k2; rep from* to end.

Row 2: K1, p to last st, k1.

Rep the last two rows until hand warmer measures 24 cm, ending with Row 1. With WS facing, cast off knit wise.

Finishing: Weave in ends, pin out and gently block to the finished measurements.

The cast-on edge will be a wavy edge and can be used as either the upper or lower edge of the hand warmer (see above). Using mattress stitch and the knit stitches at the edge of the work as a selvedge, sew the side seam, leaving a thumb hole. 🧶

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Offer expires: 02/10/14





Stranded handwarmers (both alike)

With MC, cast on 50 sts.

Work Rib Row as for cable version for 6 cm, ending with a WS row.

Beginning with a RS row, work 2 rows St st (knitting first and last sts of WS rows).

Next Row (RS): K1 MC, *k1 CC, k1 MC; rep from * to last st, k1 MC.

Next Row: K1 MC, *p1 CC, p1 MC; rep from * to last st, k1 MC.

Next Row: K1 MC, *k1 CC, k1 MC; rep from * to last st, k1 MC.

Work 3 rows in MC St st, carrying CC up the side of the work and knitting first and last sts of WS rows.

Set-up row: K1 MC, work Row 1 of heart from chart or written directions 7 times, k1 CC, k3 MC.

Next Row (WS): K1 MC, p1 MC, work Row 2 of heart 7 times, p3 CC, p2 MC, k1 MC.

Continue working in patt until Row 4 of heart is complete.

Work 4 rows in MC St st, carrying CC up the side of the work and knitting first and last sts of WS rows.

Placing motifs as before, work 9 rows of flower motif from chart or written directions.

Work 3 rows in MC St st, carrying CC up the side of the work and knitting first and last sts of WS rows.

Placing motifs as before, work 5 rows of pierced heart motif from chart or written directions.

Work 2 rows in MC St st, carrying CC up the side of the work and knitting first and last sts of WS row.

Next Row (WS): K1 MC, *p1 CC, p1 MC; rep from * to last st, k1 MC.

Next Row: K1 MC, *k1 CC, k1 MC; rep from * to last st, k1 MC.

Next Row: K1 MC, *p1 CC, p1 MC; rep from * to last st, k1 MC.

Break CC and work 2 rows in MC St st, knitting first and last sts of WS row.

Work Rib Row as for cable version for 2 cm, ending with a WS row.

Cast off in rib.

Finishing: Weave in ends using darning needle.

Pin out and gently block to the finished measurements.

Using mattress stitch and the edge knit stitches, sew the side seam leaving a thumb hole.

Stitch patterns

Heart

Row 1: K3 MC, k1 CC, k2 MC.

Row 2: P1 MC, p3 CC, p2 MC.

Row 3: K1 MC, p5 CC.

Row 4: P2 CC, p1 MC, p2 CC, p1 MC.

Flower

Row 1: K3 MC, k2 CC, k1 MC.

Row 2: P1 CC, p1 MC, p2 CC, p2 MC.

Row 3: [K1 MC, k1 CC] 3 times.

Row 4: P2 MC, p1 CC, p3 MC.

Row 5: K3 MC, k1 CC, k2 MC.

Row 6: P1 MC, p1 CC, p1 MC, p1 CC, p2 MC.

Row 7: [K1 MC, k1 CC] 3 times.

Row 8: P1 MC, p1 CC, p1 MC, p1 CC, p2 MC.

Row 9: K3 MC, k1 CC, k2 MC.

Pierced heart

Row 1: K3 MC, k1 CC, k2 MC.

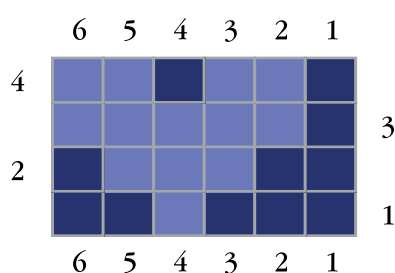
Row 2: P1 MC, p1 CC, p1 MC, p1 CC, p2 MC.

Row 3: K1 MC, p1 CC, k3 MC, k1 CC.

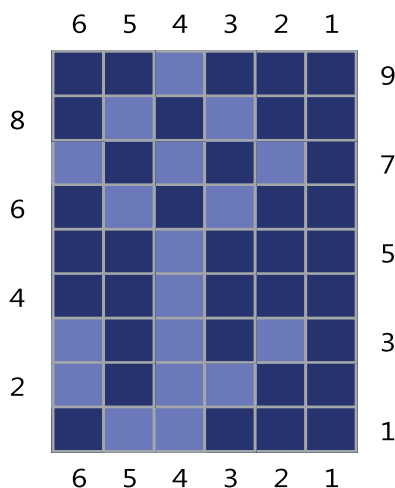
Row 4: [P1 CC, p1 MC] three times.

Row 5: K2 MC, k1 CC, k1 MC, k1 CC, k1 MC.

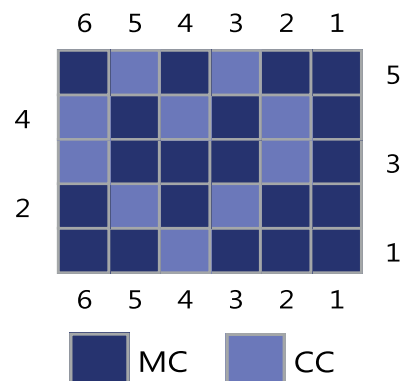
HEART CHART



FLOWER CHART



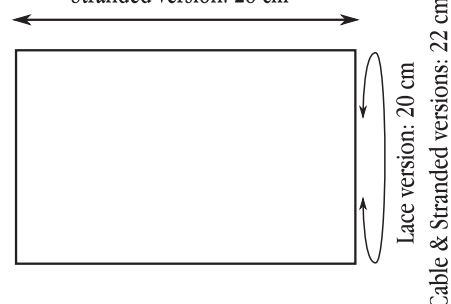
PIERCED HEART CHART



SCHEMATIC

Lace & Cable versions: 24 cm

Stranded version: 28 cm







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Featured yarn - Malabrigo Rios

Essentials

Yarn used

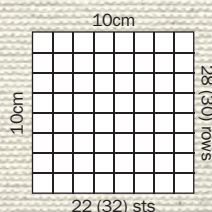
Sirdar Simply Recycled DK
5 balls in Denim Wash 016
£2.50 per ball from
www.knitandsew.co.uk

About the yarn

DK; 130m per 50g ball; 51%
recycled cotton, 49% acrylic

Tension

measured over St st (pillar st)



Needles used

4mm straight, 35cm
4mm DPNs (optional, see hints
and tips)

Other supplies

row marker

Sizing

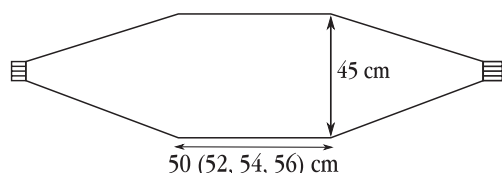
Size XS/S (M/L, XL/2X, 3X/4X)
See schematic for finished
measurements

Designed by Felicity Thomas

Pillar stitch uses a combination of yarn over needle and passing slip stitches over to create an open-work stitch. This is perfect for the unpredictable British weather as it allows air to flow in during warmer times but creates air pockets to heat the body during colder spells. The pattern is effectively a scarf with an increase and a decrease section at either end to create sleeves, and the cuffs are then seamed together – voila!



SCHEMATIC



Cardington Shrug

Use a simple stitch to create an easy-to-wear and versatile shrug

We're really interested in the simplicity of this pattern. It's knitted from cuff to cuff with simple increases and decreases. Our sample is attached only at the cuffs, but you can carry the seam as far up your arms as you like – whatever gives you the best fit!

Start knitting...

First cuff

Cast on 56 sts and work in 1x1 rib for 18 rows.

Increase first sleeve

Row 1 (RS): K4, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 4 sts, k4.

Row 2: K3, p to last 3 sts, k3.

Row 3: K4, m1, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 4 sts, yo, k4. 2 sts inc'd

Row 4: K3, p to last 3 sts, k3.

Row 5: K4, m1, k1, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 5 sts, yo, k5. 2 sts inc'd

Row 6: K3, p to last 3 sts, k3.

Row 7: K4, m1, k2, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 6 sts, yo, k6. 2 sts inc'd

Row 8: K3, p to last 3 sts, k3.

Rep these 8 rows 9 more times. Place a row marker at the edge of final row. 116 sts

Back

Row 1 (RS): K4, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 4 sts, k4.

Row 2: K3, p to last 3 sts, k3.

Rep last 2 rows until work measures 50 (52, 54, 56) cm from marked row, ending with Row 2.

Hints and tips

- If you prefer working on circular needles or on DPNs, why not knit your cuffs in the round? No seams to sew!



Decrease second sleeve

Row 1 (RS): K4, m1, k2, pass m1 over the next two sts, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 4 sts, k4.

Row 2: K3, p to last 3 sts, k3.

Row 3: K3, k2tog, k1 *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 4 sts, slip last stitch back to LH needle, k2tog, k3. 2 sts dec'd

Row 4: K3, p to last 3 sts, k3.

Row 5: K3, k2tog, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 6 sts, yo, s1, k1, pssso, slip last stitch back to LH needle, k2tog, k3. 2 sts dec'd

Row 6: K3, p to last 3 sts, k3.

Row 7: K3, k2tog, yo, k2, pass yo over the 2 sts, *yo, s1, k2, pass sl st over the 2 sts; rep from * to last 5 sts, k2tog, k3. 2 sts dec'd

Row 8: K3, p to last 3 sts, k3.

Repeat these 8 rows 9 more times. 56 sts
Work in 1x1 rib for 18 rows.
Cast off in rib.

Finishing: Seam each cuff to start of pattern. Weave in ends.



BEGINNER



250g DK



KNIT IN...
weeks



The Unwind Report: *Knit Now* Hits Brighton

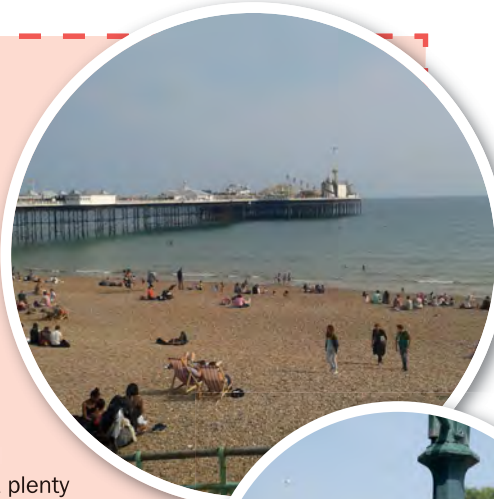
It was the hottest event of the summer, and Kate was there to get all the latest gossip and enjoy some knitting by the seaside

When I first heard murmurings of this event last year, I must admit that I was sceptical. Some of the biggest names in knitting, from all over the world, were rumoured to be attending, along with some of the best yarn producers in the country. To top it all off, the location was to be Brighton, in July! A more perfect event couldn't possibly be imagined, but how would the organisers pull it off? Well, the weekend soon rolled around and I was delighted to find that yes – they could!



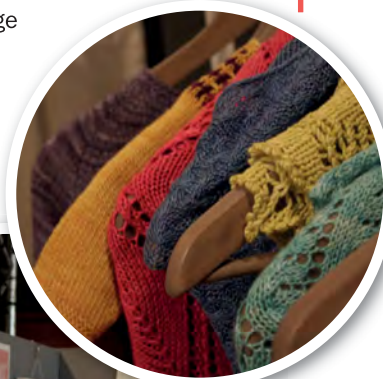
Location

The choice of Brighton for a weekend event in the summer was absolutely inspired. Of course it's a risk – this is England, there's always the chance of rain, even in July – but the weather was definitely in our favour. Brighton in the summertime is an absolute joy. I know that plenty of people I spoke to had made a holiday of it, travelling down on the Friday and spending the whole weekend enjoying everything that Brighton has to offer. From the cute cafés (including one where I found an extremely delicious vegan knickerbocker glory) to the amazing little shops and unique heritage and history of the town, there's something for everyone. I couldn't resist a little time down on the beach on Saturday afternoon, with a new skein of yarn and some good friends. It was simply heavenly.



Marketplace

Of course, the main reason for many of us to attend a show was to buy lots of gorgeous things – and at Unwind, we were truly spoilt. It's one of the smaller marketplaces I've seen, but that's by no means a bad thing. Every single stall was different from the last, with gorgeous and interesting products to peruse. Generally, I don't buy anything at shows any more – I go to so many, it would just get ridiculous. But at Unwind, I had to make an exception. I was tempted by all kinds of pretty things – from buttons to needles and, of course, yarn! I ended up taking home a cute project bag from KnitRunDig and a set of ChiaoGoo circular needles. I also decided that I wanted to get a skein of yarn in something close to 'Brighton Green' – a particularly lovely shade of mint green that is used all over Brighton, from the railings at the seafront to the taxis. I didn't find anything that was quite that colour, but I did find a gorgeous skein of soft green yarn from Eden Cottage Yarns – Bowland DK in Robin Egg – and it goes perfectly with the (slightly accidental) green tips I have in my hair at the moment!





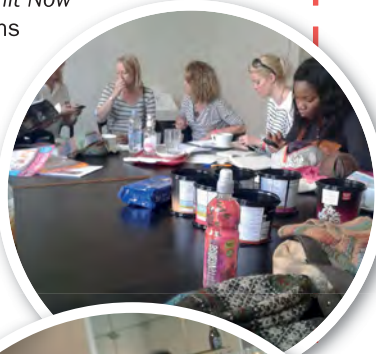
Seaside Shindig

Organised by Lydia and Meghan, the geniuses behind *Pompom Quarterly* (one of my favourite magazines), this was the must-do event for Saturday night. It was completely sold out, and the venue was full both upstairs in the bar and downstairs in the club. It kicked off with a knitting pub quiz, which I must admit I missed, having arrived fashionably late after being distracted by cocktails and sushi. Just as well, really – the questions were rather tricky, even for me. I took along the most basic of knitting – I'd wound my new skein of yarn into a ball and decided to knit a simple beanie, starting with rib and then moving on to plain stocking stitch after a couple of drinks when I could no longer concentrate quite so well! It was so lovely to catch up with friends like this – something which I really miss at some of the other knitting shows which I attend.



Classes and events

The big draw for many people at this event was the unrivalled quality of the classes available, which had drawn tutors from all over the world – Susie Myers from Australia, Ragga Eiríksdóttir from Iceland, Veera Välimäki from Finland, Bristol Ivy from the USA and Amy Singer from Canada. There was also some talent from a little closer to home – Karie Westermann, Woolly Wormhead, Joanne Scrace, Rachel Coopey, Ann Kingstone and Carol Feller will all be familiar names to regular *Knit Now* readers, as we've featured patterns from them in the past. Ysolda Teague may also be a familiar name to you – and if she's not, keep an eye out for next issue, because I met up with her for a little interview over tea and macarons in Brighton! I also held a little knit-and-natter event on the Sunday morning, which was a great opportunity to hang out with some knitters and relax for a while – oh, and to eat plenty of cake, of course! It's always lovely to meet you guys, and I'm hoping to make these little meet-ups a regular thing, so watch this space.



The verdict!

Well, I think it is probably clear from this report that I absolutely adored Unwind and am hoping desperately that it happens again next year. But don't just take my word for it! Here's what some of the other attendees have said about the show...

"I absolutely adored Unwind"

Vikki Magnus, Eden Cottage Yarns

It was absolutely awesome. I'd like to say a big thank you to Dani, Renee and the rest of the team for putting together such an amazing experience for us all. The best thing for me was how international it felt in terms of vendors and customers – what an opportunity. The yarnaholic community at its best.



Elanor King, Designer

For me it was the atmosphere. It really felt like a huge collection of knitterly talent. I'm not just talking about the vendors and teachers – everyone I chatted to was at the very least a skilled enthusiast, each actively contributing to the yarny community.



Show guide Yarndale 2014

One of the hottest shows of last year is back for 2014 – and it's set to be better than ever! Here's our essential guide to Yarndale

About the show

Yarndale is a festival of creativity celebrating the joy of yarn in all its forms. Held over two days at Skipton Auction Mart in Yorkshire, the aim of the festival is to celebrate the wealth of talent and creativity that exists within the wool community and to encourage the sharing of yarn-based skills and ideas. The first ever Yarndale festival took place in September 2013 and was declared an outstanding success when 6,500 visitors flocked to Skipton for the event. Commended for its friendliness and inspirational nature, Yarndale 2013 proved to be a runaway success for both exhibitors and visitors alike. This year the festival boasts an increased number of exhibitors as well as an enhanced programme of textile workshops and demonstrations.

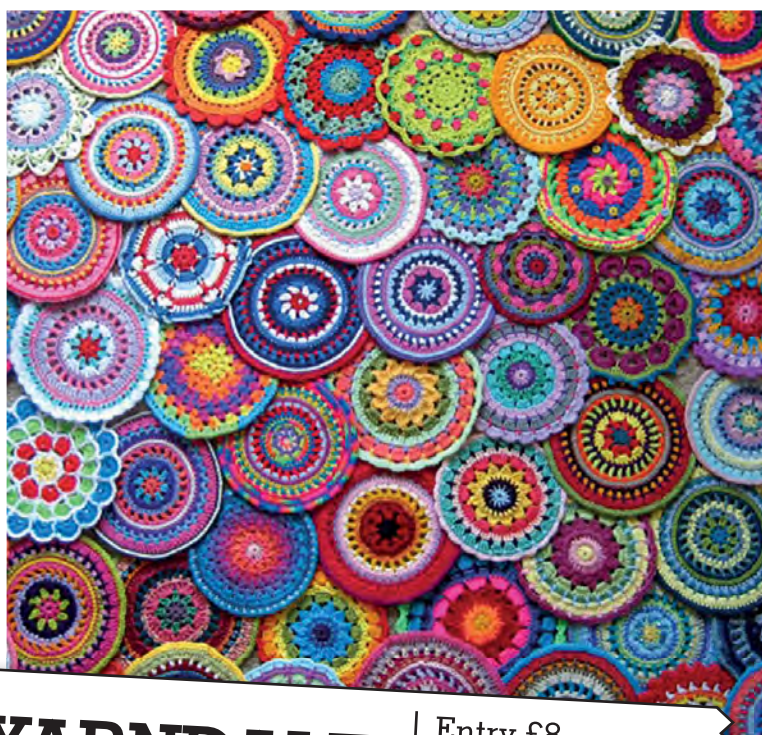
What's on

Yarndale 2014 brings together over 180 exhibitors representing the UK's most talented artisan makers, designers, yarn producers and independent yarn retailers. A high-quality selection of yarn, materials, haberdashery, books, kits and hand-crafted goods will be for sale, alongside a full programme of workshops, skill demonstrations and creative exhibitions. Every aspect of the yarn journey will be represented, from the woolly animals themselves to the various stages of production and the beautiful finished products. Following the huge success of the crochet bunting which wowed visitors in 2013, Yarndale 2014 will welcome

another impressive display of colourful crochet. Co-ordinated by Lucy, author of the popular crochet blog Attic24, more than 600 crocheted mandalas will be displayed at the festival, having been sent to Yorkshire from 42 countries worldwide. Knitting, crocheting, weaving, spinning, dyeing and felting skills are shared and celebrated at Yarndale, providing the visiting public with an inspirational weekend full of colour, texture and creativity!

Getting there

Skipton has a great railway link and there will be two double-decker buses running from the station to Yarndale all day on both Saturday and Sunday. Alternatively, you can take a delightful 15-minute stroll through the yarn-bombed park to Yarndale. Public transport is the best way to get there, but there is also some limited parking for cars on site. On the approach to Skipton, follow the black signs to the auction mart or the yellow signs to Yarndale. From M1 (travelling north), take the M1, M62 west, M606 to Bradford, A650 to Keighley, A629 to Skipton. From M6 (travelling north), take the M65 to end, A56 to Skipton. From M6 (travelling south), take the A65



YARNDALE

Entry £8
(including brochure)
under 16s FREE

Skipton Auction Mart 27th-28th September 2014

Saturday 10am-5:30pm & Sunday 10am-4:30pm

to Skipton. Skipton is: 25 miles from Leeds, 40 miles from York, 45 miles from Manchester and 65 miles from Sheffield. There is allocated parking for disabled visitors as well as wheelchair-accessible toilets on site. The auction mart is fully accessible and there will be no charge for a companion assisting a wheelchair user or similar.

Kate's top tips

- Skipton is on the edge of the beautiful Yorkshire Dales national park – why not book a B&B and make a weekend of it?
- Remember to wear comfy shoes as you'll be on your feet all day, and some of the ground is a little uneven which can be hard on your feet
- There will be some lovely food stalls on site if you fancy grabbing some food but queues can get long at lunchtime, so pack some snacks
- Many stallholders will have card machines but, to be on the safe side, make sure to take cash as you don't want to be stuck unable to buy your dream yarn because the vendor doesn't accept card payments!

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Stand No. 80

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Stand No. 75

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The Craft Firm

From fleece which is homegrown by our alpacas in the Forest of Bowland, we produce luxury handspun yarn and hand-knitted or crocheted accessories in a range of natural or hand-dyed shades.

www.thecraftfirm.co.uk
tel: 07976 895657

Stand No. 152

The Yarn Cafe

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www.theyarncafe.com
email: info@theyarncafe.com

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maureen.mclivraith@gmail.com
www.smallfrysewing.com

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tel: 07738534164
email: info@beakerbutton.co.uk,
www.beakerbutton.co.uk
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Commissions taken and 1:1 tutoring available in spinning and knitting

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tel: 07905 421830
email: knatters.knits@gmail.com
www.knattersknits.co.uk

Stand No. 159

Easyknits.co.uk

Easyknits.co.uk is a London based hand dyed yarn provider.

Concentrating on vivid and glorious colours and luxury yarn bases in hand dyed intense colours.

email: info@easyknits.co.uk
www.easyknits.co.uk

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County Alpacas

County Alpacas are the largest alpaca fleece dealers in Britain, from which we produce beautiful yarns from the finest fleeces and retailers of high quality alpaca products.

Shaun & Julie Daniel tel: 01422 834090
email: info@countyalpacas.co.uk

www.countyalpacas.co.uk

Stand No. 169

Bigwigs Angora

Home produced Angora fibre for spinning & felting, and a range of natural & dyed Angora blend yarns. Small knitted items & bunny themed gifts.

email: sarah@bigwigsangora.co.uk

www.bigwigsangora.co.uk

www.yarndale.co.uk



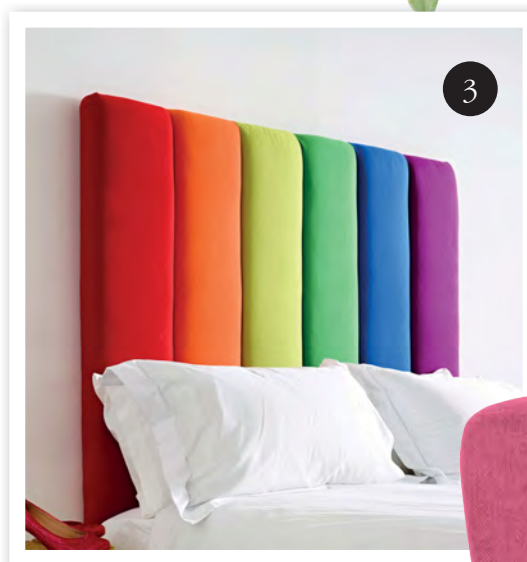


1 Add an extra shot of magical sparkle dust to your morning coffee with this must-have mug. **£14.99**, www.thegiftoasis.com

2 This super simple bunting could even be made with stash-busting knitted circles and a touch of spray starch. **£8.99**, www.mygifttree.co.uk

The Wishlist Over the Rainbow

Charm the kids with these cute, colourful picks – and a handful of unicorns thrown in for good measure



3 This striking headboard has given us a burst of interiors inspiration for styling a bold bedroom. **Prices vary**, www.theheadboardworkshop.co.uk



12 Planet Penny's cute mouse pattern will have you making one in every colour of the spectrum. **£2.60**, www.planetpenny.etsy.com



11 This retro-inspired chair is the perfect size for children and adds a shot of colour to any room. **£149**, www.boqa.fr/en



5

5 When quarter-past pink is your favourite time of day, only a colour-coded clock will do. **£88**, www.redcandy.co.uk



4

4 Or what about these rainbow buttons? They match our Knitpro Symfonie knitting needles! **£1.20**, www.woolstack.co.uk



6

6 Dress up a simple grey knit with splashes of colour, like this children's dress from BHS. **£16**, www.bhs.co.uk



7

7 Using coloured buttons to add interest to a simple design has given us lots of ideas for jazzing up our next knitting project. **£599**, www.made.com

10 A funky multicoloured bottom will make this hi-ball tumbler a firm favourite with the kids. **£3**, www.marksandspencer.com



8

8 We're not sure why, but you simply can't go wrong with a unicorn and rainbow combo. **£35**, www.maidenshop.com

9

9 This circular cushion whipped up by our friends at Quilt Now for their first issue is made using Riley Blake fabric. **£2.90 per quarter metre**, www.cottonpatch.co.uk



Mini skein Spectrums

Get a tiny taste of the rainbow with these colourwork-ready mini sets



13 Knitting Goddess Rainbow Mini Skein Set 14F (4-ply; 40m per 10g skein; 75% superwash Merino wool; 25%

Nylon), **£11 per set**, www.theknittinggoddess.co.uk



14 baa ram ewe Titus Mini Skeins (4-ply; 32m per 10g skein; 70% british wool, 30% alpaca), **£20 per set**, www.baaramewe.co.uk



15 Rosy Retro Mini Skeins (4-ply; 9m per 4g skein; 100% superwash Merino wool), **£6.50 per set**, www.rosyretro.etsy.com



16 British Stein Fine Wool (4-ply; 86m per 20g skein; 100% British wool), **£4.25 per skein**, www.thelittlegreysheep.co.uk

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ISSUE 1
ON SALE
Now

Back to Basics: Cast ons

In this next instalment of our series of essential step-by-step guides, Debbie Tomkies talks you through a couple of clever cast-on techniques



Words: Debbie Tomkies

Illustrations: Ellen Lindner

Taking your first steps in knitting is easier than you think. Knitting begins with making the initial stitches from which your fabric will be formed. This is referred to as 'casting on'. There are many types of cast on and choosing the right one will ensure that your edges keep their shape and that your finished item looks stylish and professional.

If your pattern calls for a particular cast on, it's worth using the specified method as it will have been carefully chosen to suit the design. If no method is specified, use my handy guide to choose a good cast on for your project. This month we'll be looking at a good cast on for soft, delicate edges and a particularly good method for smooth and comfortable toes when knitting toe-up socks.



The correct cast on will give your project a professional finish

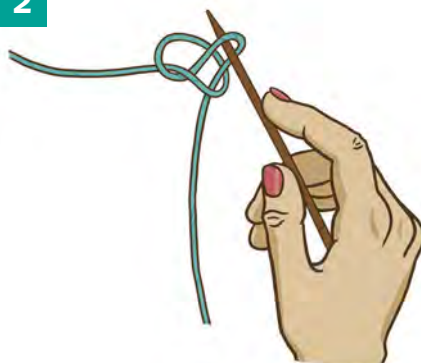
1



MAKING A SLIPKNOT

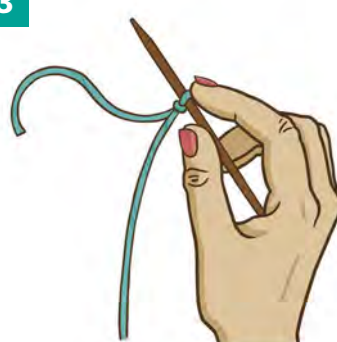
The first stitch of your cast-on row is usually formed by making a slipknot. To do this, first fold the working yarn in front of the tail end to form a circle.

2



Using a knitting needle (or your fingers), bring the working yarn through the circle, from back to front, to form a loop.

3



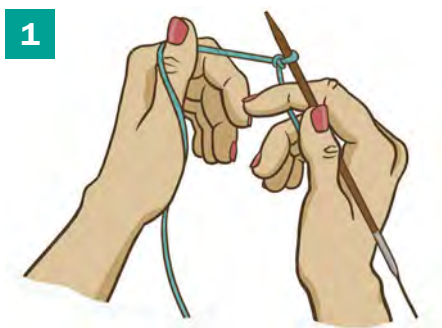
Place the loop onto a knitting needle and gently draw it tighter by drawing up the tail yarn to tighten the knot, gently drawing up the working yarn and being careful not to pull through the tail yarn. The loop should be snug but not tight on the needles.



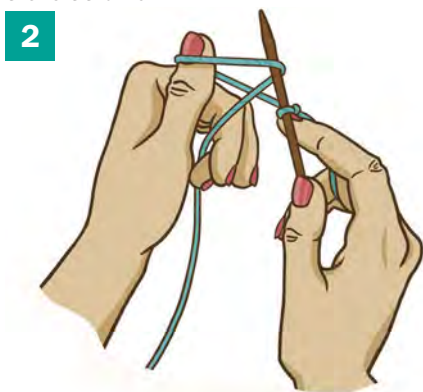
Use a Backwards-loop cast-on for the Scallop cardigan in issue 37

BACKWARDS-LOOP CAST ON

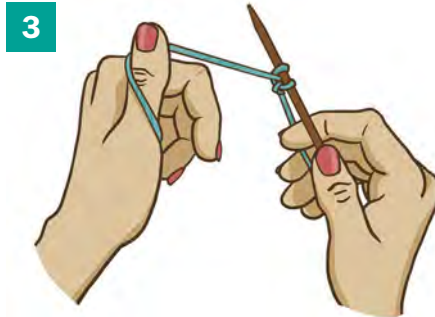
Backwards-loop cast on uses a single needle. It is ideal for soft edgings and lace projects where a delicate, understated edge is called for. It forms the basis of other cast ons, such as tubular cast on, and is used when casting on stitches part way through a row for buttonholes or fancy stitches.



Make a slipknot and place it on the needle. Holding the needle in the RH and the working yarn (the end attached to the ball) in LH, take the left thumb behind, under the yarn and forward, looping the yarn over the left thumb.



Where the yarn loops over the thumb, insert the RH needle from front to back under the front of the loop and over the top of the back of the loop.



Carefully remove your thumb from the loop and gently draw the loop tight.

Repeat steps 1-3 until desired number of stitches has been made.

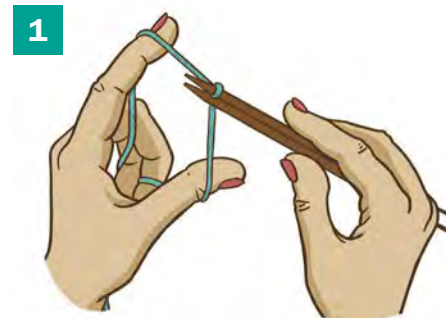
Top tips

- The first row of this cast on is quite loose and can be a little tricky to work, so check the number of stitches after the first row to ensure that none have been dropped
- If you can develop a gentle, steady rhythm when making your stitches, it will help to keep your stitches as even as possible for a neater edge

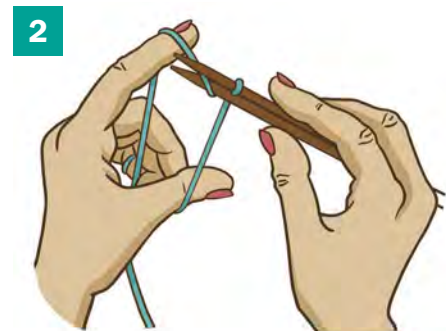
JUDY'S MAGIC CAST ON

This cast on is an excellent choice for toe-up socks, being almost invisible and seam free for ultimate comfort. It can also be used on any project where you need a seam-free finish for projects knitted in the round, such as purses, bags, hats or even the centre of a shawl worked from the middle out. It may look complicated but the quality of the finish makes it a technique worth mastering.

To work Judy's magic cast on using a circular needle:

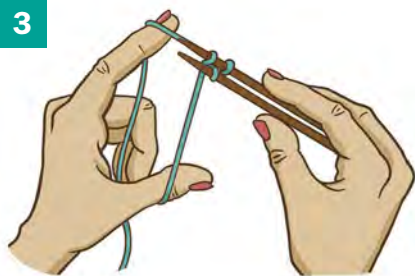


Hold both ends of circular needle in RH, points facing L, one on top of the other. Make slipknot and place on end of topmost needle. Tension tail yarn by bringing it from underneath upper needle (N1), over index finger and holding above the needles. Tension working yarn by bringing yarn below lower needle (N2), over thumb and holding thumb below needles.



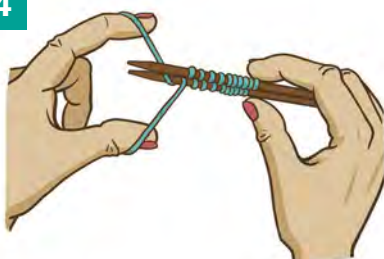
Take tail yarn below both needles, bringing it out below N2. Continue over the top, around N2. Take yarn down between N1 and N2, under N1 and hold out to the back. The tail yarn is back where it started. Keep tension even. You now have two stitches, one each on N1 and N2 (the slipknot counts as a stitch on N1).

3



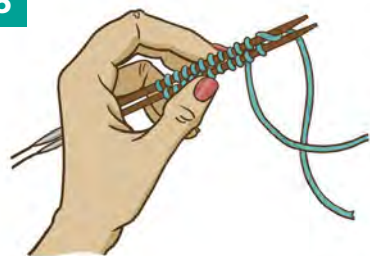
Take working yarn below both needles from front to back, continuing round N1 and down between N1 and N2. Continue below N2 and hold the working yarn tensioned below the needles where it started. Three stitches cast on (2 on N1 and 1 on N2).

4



Continue alternating in this way, repeating steps 3-4, wrapping the top (tail) yarn around N2 and the lower (working) yarn around N1. You may find it helpful to think of this as upper (yarn) around lower (needle), lower (yarn) around upper (needle). End Step 4 with the same number of stitches on each needle.

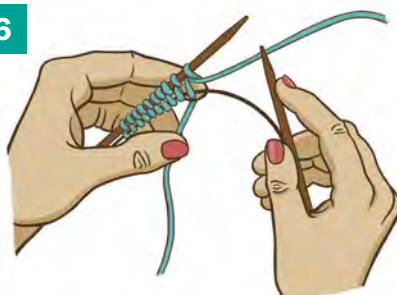
5



Drop tail yarn and swap the needle into your LH with tips facing to R. Make sure that the RS is facing you (the smooth side) and that N2 is now on top, above N1. Check that the tail yarn is between the needles and lying under the working yarn.

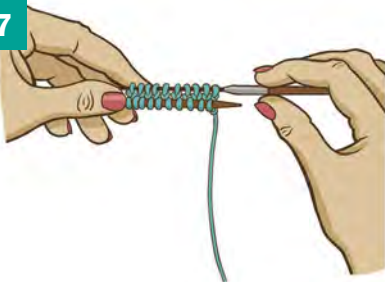
These patterns use Judy's magic cast on

6



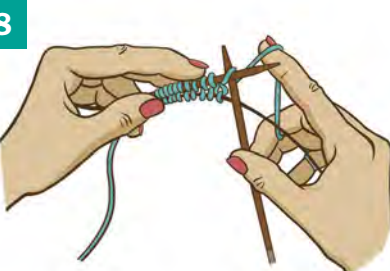
Slide the stitches off the lower needle (N1), keeping the cord close to and below N2. Re-check that your working yarn is lying on top of the tail. Use N1 to knit the stitches off N2. If the first stitch is working loose, gently draw it up snug.

7



Turn the work so that sts on cord are now on top. Push sts from cord carefully onto N1. N1 is now on top and working yarn at lower R. Slide sts on N2 onto cord and hold cord close to and below N1.

8



Use N2 to knit sts off N1, knitting through back of the loops. This is because the cast-on loops will be twisted. On future rounds, knit all stitches as normal. When all sts have been worked, one round has been completed.



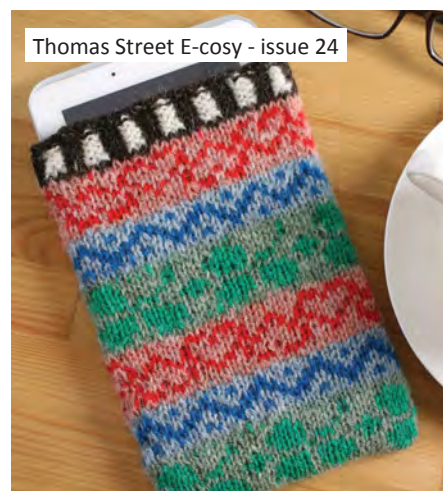
Jamie the Puffin - issue 32

Top tips

- When making your loops, tension as evenly as possible to avoid baggy or loose stitches. If the first round looks untidy, it's worth starting again to avoid a lumpy, uncomfortable toe
- If your loops are very tight, use needles which are a size larger for the cast on (don't forget to swap back to the regular size after the first round!)
- When working the first stitch, it is very important that the working yarn lies over the tail. You may find it helpful to pinch the tail at the back of the work with the LH to hold it in place and prevent the stitch from working loose



Foliatum socks - page 54



Thomas Street E-cosy - issue 24

Essentials

Yarn used

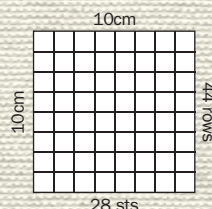
Brown Sheep Wildfoote
Luxury Sock
2 skeins in Deco Lime SY44
£7.35 per skein from
www.magpielly.co.uk

About the yarn

4ply; 197m per 50g skein,
75% wool, 25% nylon

Tension

measured over St st



Needles used

2.5mm DPNs

Other supplies

2 removable (clip in) markers

Sizing

S (M, L) foot circumference: 17.5
(20.5, 23) cm, designed to fit with
1-2cm negative ease

For a full list of abbreviations
please see the glossary on page 95

Foliatum Socks

*Treat your feet to some luxury socks,
adorned with a beautiful trailing-vine motif*

This pair of socks introduces a couple of great techniques – shadow wraps and Judy's Magic Cast On – both of which will give a professional finish to your socks. So put your feet up, get comfortable and cast on!

Start knitting...

Toe

Using Judy's Magic Cast On (see page 52), cast on 14 (18, 22) sts, dividing sts evenly over needles. You may find it easier to cast on using a circular needle, then switch to DPNs.

Place a beg of round marker and a marker after the 7th (9th, 11th) st.

Next Rnd: [Kfb, knit to last 2 sts before marker, kfb, k1] twice. 4 sts *inc'd*
Rep this rnd 3 (3, 4) more times. 30 (34, 42) sts

Next Rnd: [Kfb, knit to last 2 sts before marker, kfb, k1] twice. 4 sts *inc'd*

Next Rnd: Knit.
Rep last two rnds 3 (4, 4) more times. 46 (54, 62) sts

Foot

The chart will now be worked across the second half of the sts as follows:

Knit to marker. Knit 0 (2, 4), work foliatum pattern from chart or written directions, knit 0 (2, 4).

Work rnds 1-14 once, then repeat rnds 15-34 until foot measures 3.5 (4, 4.5) cm less than desired length. Note which round of stitch pattern you are on, as this will be continued after the heel.

Heel

Set-up Row 1: Knit until last st before marker, KSS, turn.

Set-up Row 2: Purl until last st before marker, PSS, turn.

Row 1: Knit until last st before shadow stitch, KSS, turn.

Row 2: Purl until last st before shadow stitch. Slip next st to RH needle, PSS, turn.

Rep rows 1-2 until there are 8 (9, 10) shadow stitches on the RH needle. Work to marker, (working the shadow sts as one st, see Hints and tips box to the left), sm, knit 0 (2, 4), work chart as set, knit 0 (2, 4), sm.

Working shadow stitches as before, work until there are 15 (18, 21) sts on RH needle, KSS, turn.

Next Row: P7 (9, 11), work PSS, turn.

Row 1: Knit to shadow stitch, work shadow stitch, work next stitch as KSS, turn.

Row 2: Purl to shadow stitch, work shadow stitch, work next stitch as PSS, turn.

Repeat rows 1-2 (the shadow stitches will move wider apart), until all stitches between markers have been worked. On the RH needle there will be a shadow stitch, and on LH needle there will be 21 (25, 29) knit sts and one shadow stitch.

Next Rnd: Knit to marker, working the shadow stitch, sm, k0 (2, 4), work chart as set, k0 (2, 4), sm, work the rem shadow stitch, work rest of rnd as set.

Leg

Rnd 1: Sm, k11 (13, 15), p1, k to m, sm, k0 (2, 4), work chart as set, k0 (2, 4).

Rnd 2: Sm, k to m, sm, k0 (2, 4), work chart as set, k0 (2, 4).

Rep rnds 1-2 (working rnds 15-34 of foliatum pattern) until leg height is approx 13 (14, 15.5) cm, or 3.5 cm short of desired height, finishing after Rnd 34.

Next Rnd: Rm, k to next m, rm, k0 (2, 4), work Rnd 35 of chart. Pm for new beg of rnd.

SIZE S ONLY

Next Rnd: P2 [k2, p2] twice, ktbl, work garter column (i.e. k or p as appropriate), ktbl, [p2, k2] twice, p2, work chart.

SIZE M ONLY

Next Rnd: [P2, k2] three times, ktbl, work garter column (i.e. k or p as appropriate), ktbl, [p2, k2] three times, work chart.

SIZE L ONLY

Next Rnd: P2 [k2, p2] three times, ktbl, work garter column (i.e. k or p as appropriate), ktbl, [p2, k2] three times, p2, work chart.

ALL SIZES

Rep last rnd until Rnd 49 of chart is complete.
Cast off loosely. Sew in ends.

Finishing: Weave in ends and block if desired. 🌿

Designed by

Elly Doyle

I wanted some leafy, but not lacy, socks. As most knitted leaf-stitch patterns are made with lace, I came up with this undulating vine-leaf pattern. As they are worked from the toe up, they can grow as high as you care to make them



Hints and tips

• This sock uses shadow wraps as described by Alice Yu at www.socktopus.co.uk/2011/02/05/short-rows-shadow-wraps/. However, any other short-row technique may be used instead

Special abbreviations

KSS (Knit Shadow Stitch): Knit into the right leg of the stitch below the next st. Slip the stitch just made back from RH to LH. *1 st inc'd*

PSS (Purl Shadow Stitch): Use LH needle to lift the purl bump of the st. Then purl as usual. Slip both sts to LH needle. *1 st inc'd*

M1P (Increase a stitch purlwise): Pick up the strand between the first 2 stitches on needles with LH needle and purl as usual. Don't try and twist as it will be too tight.

Please note, the adapted abbreviations on the chart for the 3st cables – ALL travelling knit sts (including those with a purl background) should be twisted.

1/2 RC: Slip next 2 sts to CN and hold at back, k1tbl, then k2 from CN.

1/2 RPC: Slip next 2 sts to CN and hold at back, k1tbl, then p2 from CN.

1/2 LC: Slip next st to CN and hold at front, k2, then k1tbl from CN.

1/2 LPC: Slip next st to CN and hold at front, p2, then k1tbl from CN.

1/1 LT: Slip next st to CN and hold at front, k1tbl, then k1 from CN.

1/1 RT: Slip next st to CN and hold at back, k1tbl, then k1 from CN.

1/1 LPT: Slip next st to CN and hold at front, p1, then k1tbl from CN.

Tw2P: Work a 2 st twist in appropriate direction (e.g. to the left on first leaf, right on second), purling stitches instead of knitting as usual for a twist.

1/1 RPT: Slip next st to CN and hold at back, k1tbl, then p1 from CN.

blue 1/2 LC: Slip next st to CN and hold at front, k2tbl, then k1tbl from CN.

green 1/2 LC: Slip next st to CN and hold at front, p1, k1tbl, then k1tbl from CN.

purple 1/2 RC: Slip next 2 sts to CN and hold at back, k1tbl, then k2tbl from CN.

yellow 1/2 RC: Slip next 2 sts to CN and hold at back, k1tbl, then k1tbl, p1 from CN.

Foliatum pattern

Rnd 1: K8, 1/2 RPC, k1tbl, 1/2 LPC, k8.

Rnd 2: K8, k1tbl, p1, 1/1 RPT, p2, k1tbl, k8.

Rnd 3: K6, 1/2 RPC, p1, 1/1 LPT, p2, 1/2 LPC, k6.

Rnd 4: K6, k1tbl, p3, 1/1 RPT, p4, k1tbl, k6.

Rnd 5: K4, 1/2 RPC, p3, 1/1 LPT, p4, 1/2 LPC, k4.

Rnd 6: K4, k1tbl, p5, 1/1 RPT, p6, k1tbl, k4.

Rnd 7: K2, 1/2 RPC, p5, blue 1/2 LC, p5, 1/2 LPC, k2.

Rnd 8: K2, k1tbl, p7, k1tbl twice, 1/2 LPC, p5, k1tbl, k2.

Rnd 9: 1/2 RPC, p7, k1tbl, 1/1 LPT, p1, 1/1 LPT, p4, 1/2 LPC.

Rnd 10: K1tbl, p9, k1tbl, p1, 1/1 LPT, p1, 1/2 LPC, p4, k1tbl.

Rnd 11: 1/1 LT, p8, k1tbl, [p2, 1/1 LPT] twice, p2, 1/1 RT.

Rnd 12: K1, k1tbl, p8, [1/1 LPT, p2] twice, k1tbl, p2, k1tbl, k1.

Rnd 13: 1/1 RPT, p9, 1/1 LPT, p2, Tw2p, p1, k1tbl, p2, 1/1 LPT.

Rnd 14: K1tbl, p11, green 1/2 LC, [p3, k1tbl] twice.

Rnd 15: 1/1 LT, p10, 1/1 RPT, 1/1 LPT, p2, k1tbl, p2, 1/1 RT.

Rnd 16: K1, k1tbl, p10, k1tbl, p2, 1/2 LPC, k1tbl, p2, k1tbl, k1.

Rnd 17: 1/1 RPT, p8, purple 1/2 RC, p4, m1p, k2togtbl, p2, 1/1 LPT.

Rnd 18: K1tbl, p7, 1/2 RPC, k1tbl twice, p9, k1tbl.

Rnd 19: 1/1 LT, p5, 1/1 RPT, p1, 1/1 RPT, k1tbl, p8, 1/1 RT.

Rnd 20: K1, k1tbl, p3, 1/2 RPC, p1, 1/1 RPT, p1, k1tbl, p8, k1tbl, k1.

Rnd 21: [1/1 RPT, p2] 3 times, k1tbl, p8, 1/1 LPT.

Rnd 22: K1tbl, p3, k1tbl, [p2, 1/1 RPT] twice, p9, k1tbl.

Rnd 23: 1/1 LT, p2, k1tbl, p1, Tw2p, p2, 1/1 RPT, p9, 1/1 RT.

Rnd 24: K1, k1tbl, p2, k1tbl, p3, yellow 1/2 RC, p10, k1tbl, k1.

Rnd 25: 1/1 RPT, p2, k1tbl, p2, 1/1 RPT, 1/1 LPT, p10, 1/1 LPT.

Rnd 26: K1tbl, p3, k1tbl, 1/2 RPC, p2, k1tbl, p11, k1tbl.

Rnd 27: 1/1 LT, p2, k2tog twisted, m1p, p4, blue 1/2 LC, p8, 1/1 RT.

Rnd 28: K1, k1tbl, p8, k1tbl twice, 1/2 LPC, p6, k1tbl, k1.

Rnd 29: 1/1 RPT, p8, k1tbl, 1/1 LPT, p1, 1/1 LPT, p5, 1/1 LPT.

Rnd 30: K1tbl, p9, k1tbl, p1, 1/1 LPT, p1, 1/2 LPC, p4, k1tbl.

Rnd 31: 1/1 LT, p8, k1tbl, [p2, 1/1 LPT] twice, p2, 1/1 RT.



ADVANCED



100g 4-ply



KNIT IN...
weeks

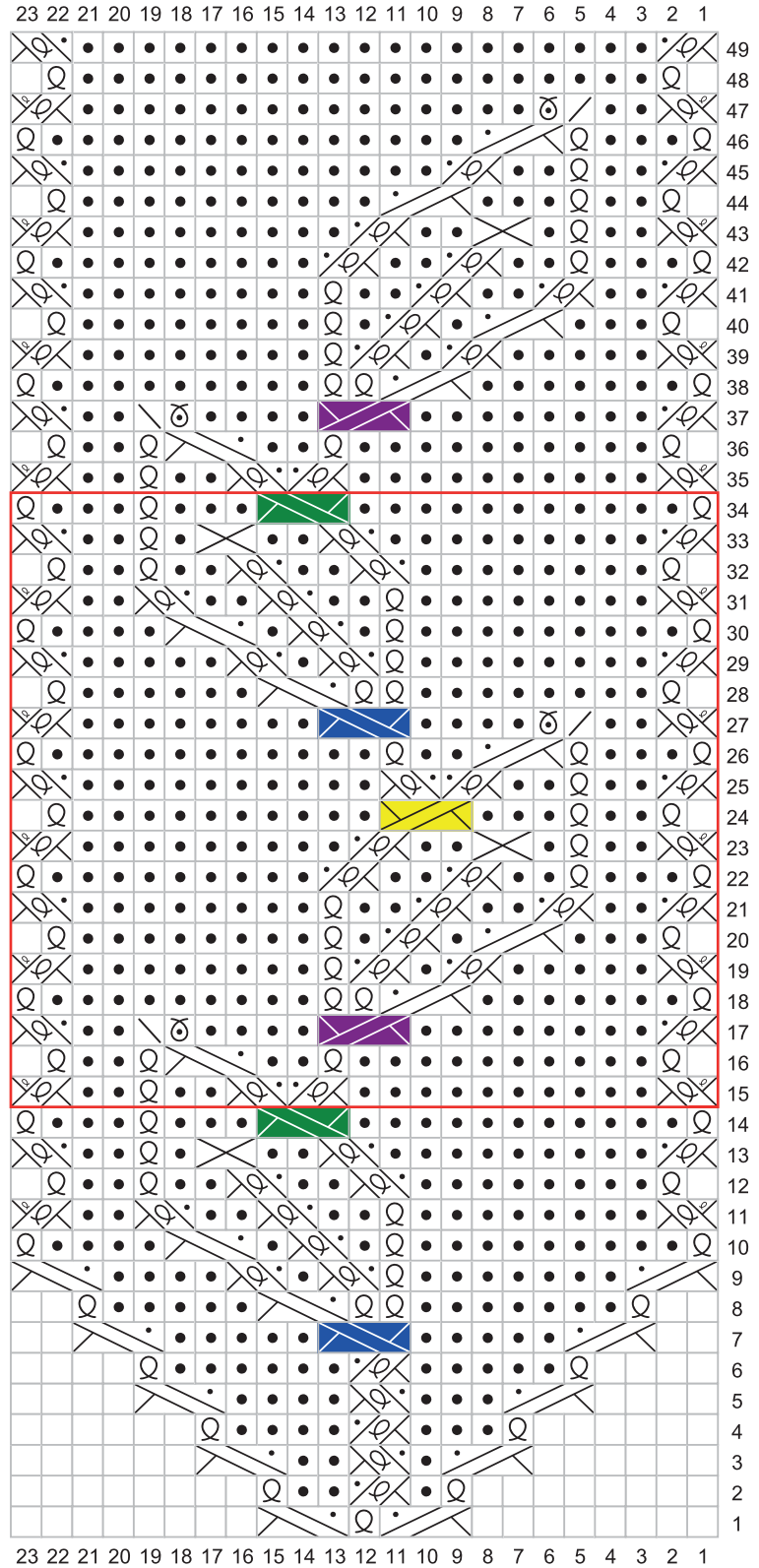
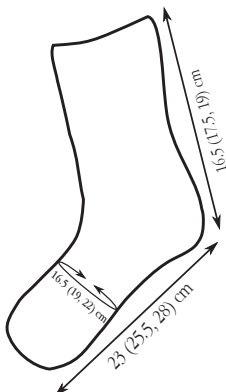
FOLIATUM CHART

- Rnd 32:** K1, k1tbl, p8, [1/1 LPT, p2] twice, k1tbl, p2, k1tbl, k1.
- Rnd 33:** 1/1 RPT, p9, 1/1 LPT, p2, Tw2p, p1, k1tbl, p2, 1/1 LPT.
- Rnd 34:** K1tbl, p11, green 1/2 LC, [p3, k1tbl] twice.
- Rnd 35:** 1/1 LT, p10, 1/1 RPT, 1/1 LPT, p2, k1tbl, p2, 1/1 RT.
- Rnd 36:** K1, k1tbl, p10, k1tbl, p2, 1/2 LPC, k1tbl, p2, k1tbl, k1.
- Rnd 37:** 1/1 RPT, p8, red 1/2 RC, p4, m1p, k2togtbl, p2, 1/1 LPT.
- Rnd 38:** K1tbl, p7, 1/2 RPC, k1tbl twice, p9, k1tbl.
- Rnd 39:** 1/1 LT, p5, 1/1 RPT, p1, 1/1 RPT, k1tbl, p8, 1/1 RT.
- Rnd 40:** K1, k1tbl, p3, 1/2 RPC, p1, 1/1 RPT, p1, k1tbl, p8, k1tbl, k1.
- Rnd 41:** [1/1 RPT, p2] 3 times, k1tbl, p8, 1/1 LPT.
- Rnd 42:** K1tbl, p3, k1tbl, [p2, 1/1 RPT] twice, p9, k1tbl.
- Rnd 43:** 1/1 LT, p2, k1tbl, p1, Tw2p, p2, 1/1 RPT, p9, 1/1 RT.
- Rnd 44:** K1, k1tbl, p2, k1tbl, p3, 1/2 RPC, p10, k1tbl, k1.
- Rnd 45:** 1/1 RPT, p2, k1tbl, p2, 1/1 RPT, p12, 1/1 LPT.
- Rnd 46:** K1tbl, p3, k1tbl, 1/2 RPC, p14, k1tbl.
- Rnd 47:** 1/1 LT, p2, k2tog twisted, m1p, p15, 1/1 RT.
- Rnd 48:** K1, k1tbl, p19, k1tbl, k1.
- Rnd 49:** 1/1 RPT, p19, 1/1 LPT.

Hints and tips

• Working a KSS and PSS results in a 'shadow stitch', which looks like 2 conjoined sts on the needle. When next working these sts, simply knit or purl the sts together, which will decrease the st number and hide the turn in the work. This will be referred to as 'decreasing' the shadow stitch

SCHEMATIC



knit	m1p	1/1 LT	Repeat
k tbl	1/2 RC	1/1 RT	Purple 1/2 RC
purl	1/2 RPC	1/1 LPT	Yellow 1/2 RC
k2togtbl	1/2 LC	1/1 RPT	Green 1/2 LC
k2tog twisted	1/2 LPC	Tw2p	Blue 1/2 LC

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Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

Knit your own wedding dress

Knitted wedding dresses are popping up more and more as a way of beating budget-stretching bridal shops and making your big day personal to you and your woolly ways. We particularly love Faye Morrison's non-traditional effort, hand-knitted with yarn from her shop Wool for Ewe, based in Aberdeen. We took a few minutes to catch up with Faye about what went in to making it.

"I decided I wanted to knit my own wedding dress as soon as I got engaged. Having looked on Ravelry for patterns, they were all a bit twee or a bit mad for my taste. As I was getting married the following year, I didn't think I'd have time to design and knit it myself. In the end, I combined two patterns – the skirt was originally a pattern by Nicky Epstein from a Vogue Knitting magazine in 2012, while the top was adapted from a design by Jenny Atkinson. I didn't want white or cream, so I used Noro Taiyou Sock Yarn for the skirt circles and Rowan Fine Lace for the top."

"I started in October the year before, and finished two days before the wedding – about six months, but there were lots of other projects fitted in there too. Because the skirt was made out of individual circles, I made them one at a time when I could. One day when it was particularly rainy outside, I made four in one go."

"When I told people about it, they were more like 'that sounds lovely...maybe!' They couldn't get the image of a full-length, polo-neck dress knitted in cream Aran yarn out of their heads, especially the non-knitters. I think they were quite impressed when they saw the finished result."

Faye's dress is currently on display in her shop window. Visit the online store at www.woolforewe.com

Photos by: Robyn Watt & John Sinclair



Contact



knitnow



@KnitNowMagazine



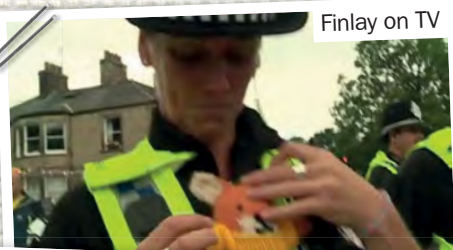
Knit-Now



kate.heppell@practicalpublishing.co.uk

A flock of Finlays

Much excitement ensued at *Knit Now* HQ when one of our readers spotted Finlay the Fox from issue 36 on TV. He was spotted on Tour de France coverage, sporting a yellow jersey and being carried by one of the police on patrol. He was knitted by Angela (smithy123 on Ravelry) for her husband's colleague, and she's now on a mission to knit many more to raise money for the local air ambulance. Since then we've been on fox watch, and these are just a few of the Finlays that our readers have shared with us. We love each knitter's individual style! If you want to knit your own Finlay, you can order issue 36 (which includes the yarn kit) from www.moremags.com

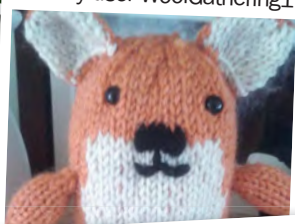


Finlay on TV

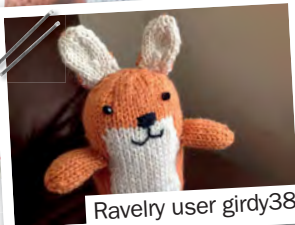
Ravelry user zyklh



Ravelry user WoolGathering1



Ravelry user giridy38



Ravelry user Gingerloop

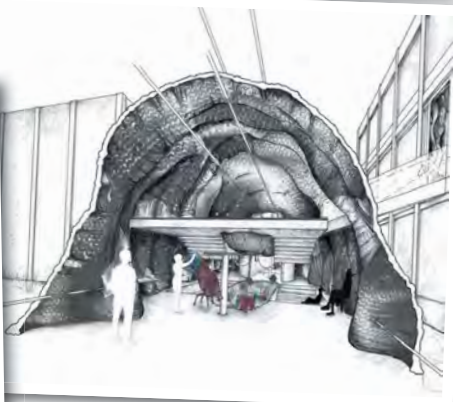


Ravelry user babybee



The Centre for Procrasti-Knitting

William Field, a degree student at the School of Architecture, Oxford Brookes University, has won a prize from the Royal Institute of British Architects for his concept of a building to promote knitting. His design sees people enter the building and knit a rectangle from yarn, which is then dipped in resin on a conveyor belt system and made into a chair. You could then take your chair home or use it to ride on the conveyor belt throughout the building. It sounds like a woolly Willy Wonka factory in the making!



We were recommended to check out yarnsub.com this month, which helps find alternative yarns for your knitting. Lots of you were keen to try it out for yourself, but we asked how you usually tackled making changes to the recommended yarn



@hilaryclarke20 I have a brilliant wool shop practically on my doorstep & I always get good advice and suggestions on yarns
[@knitnottingham](https://twitter.com/knitnottingham)

@mrscordial If it's for something for the children, I'll always look at how hardwearing and washable it is.

@ellentandresen I check my stash first for the same weight, then vitals like length and fibre content as gauge given can be misleading.

@noirem guessing and hoping!

@katyartyarn tension gauge is key and this website has very helpful info on alternatives!

@kettleyarnco swatching, swatching and more swatching!
#lovinTheGaugeSwatch ;-)

Want to tell us about your woolly shenanigans? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



Essentials

Yarn used

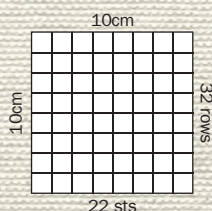
Navia Duo
1 ball in purple
£5.10 per skein from
www.islandwool.co.uk

About the yarn

4ply; 180m per 50g ball;
100% wool

Tension

measured over reverse St st,
after blocking



Needles used

3mm circular, 40cm
3.5mm circular, 40cm
3.5mm DPNs

Other supplies

stitch marker
cable needle

Size

One size (medium adult) with no
ease on brim
56cm circumference

For a full list of abbreviations
please see the glossary on page 95

Designed by Patricia Martin

This pattern was
inspired by the
stone work in
stained glass
windows. The term 'qualia' is used
in philosophy to describe the
subjective conscious experience of
things like the taste of chocolate or
the feel of wool when you knit



Qualia Beret

*We love a structured beret to add a little
French chic to a simple outfit*

This pretty hat is fun and interesting
to knit. It's worked from the brim up to
the crown on circular needles or DPNs.
You can follow the chart or the written
instructions – whichever you prefer.

Start knitting...

With smaller needles, cast on 144 sts.
Join to work in the rnd, being careful not
to twist. Pm to mark beg of rnd.
Work 15 rnds in 1x1 rib.
Change to larger needles and work rnds
1-49 of pattern from chart or written
instructions. Note that on rnds 10, 22,
and 44, the position of the stitch marker
is moved.

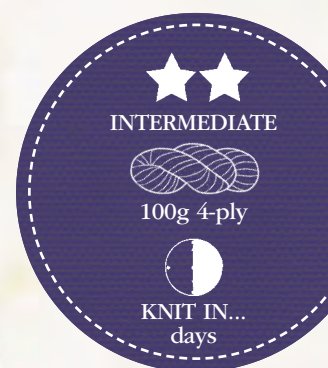
- Rnd 1:** *P5, k1, m1 p-wise, p1, m1
p-wise, k1, p4; rep from * to end.
168 sts
- Rnd 2:** *P5, k1, m1 p-wise, p3, m1
p-wise, k1, p4; rep from * to end.
192 sts
- Rnd 3:** *P4, C2BP, p5, C2FP, p3; rep
from * to end.
- Rnd 4:** *P4, k1, p7, k1, p3; rep from *
to end.
- Rnd 5:** *P3, C2BP, p7, C2FP, p2; rep
from * to end.
- Rnd 6:** *P3, k1, p9, k1, p2; rep from *
to end.
- Rnd 7:** *P2, C2BP, p9, C2FP, p1; rep
from * to end.
- Rnd 8:** *P2, k1, p11, k1, p1; rep from *
to end.
- Rnd 9:** *P1, C2BP, p11, C2FP; rep from
* to end.
- Rnd 10:** *P1, k1, p13, k1; rep from * to
last 15 sts, p1, k1, p12, MMR.
- Rnd 11:** *C3FP, p13; rep from * to end.
- Rnds 12, 14, 16, 18 and 20:** *P1, k2,
p13; rep from * to end.
- Rnds 13, 15, 17 and 19:** *P1, C2F, p13;
rep from * to end.
- Rnd 21:** *C3FP, p13; rep from * to end.
- Rnd 22:** K1, MML, *p1, k1, p13, k1; rep
from * to end.
- Rnd 23:** *P1, C2FP, p11, C2BP; rep from
* to end.
- Rnd 24:** As Rnd 8.
- Rnd 25:** *P2, C2FP, p9, C2BP, p1; rep
from * to end.
- Rnd 26:** As Rnd 6

- Rnd 27:** *P3, C2FP, p7, C2BP, p2; rep
from * to end.
- Rnd 28:** As Rnd 4.
- Rnd 29:** *P4, C2FP, p5, C2BP, p3; rep
from * to end.
- Rnd 30:** *[P5, k1] twice, p4; rep from *
to end.
- Rnd 31:** *P5, C2FP, p3, C2BP, p4; rep
from * to end.
- Rnd 32:** *P6, k1, p3, k1, p5; rep from *
to end.
- Rnd 33:** *P6, C2FP, p1, C2BP, p5; rep
from * to end.
- Rnd 34:** *P7, k1, p1, k1, p6; rep from *
to end.
- Rnd 35:** *P7, C3FP, p6; rep from *
to end.
- Rnd 36:** *P6, p2tog, k2, p2tog tbl, p4;
rep from * to end. 168 sts
- Rnd 37:** *P7, C2F, p5; rep from * to end.
- Rnd 38:** *P5, p2tog, k2, p2tog tbl, p3;
rep from * to end. 144 sts
- Rnd 39:** *P6, C2F, p4; rep from * to end.
- Rnd 40:** *P4, p2tog, k2, p2tog tbl, p2;
rep from * to end. 120 sts
- Rnd 41:** *P5, C2F, p3; rep from * to end.
- Rnd 42:** *P3, p2tog, k2, p2tog tbl, p1;
rep from * to end. 96 sts
- Rnd 43:** *P4, C2F, p2; rep from * to end.
- Rnd 44:** P1, MML, *p1, p2tog, k2, p2tog
tbl, p1; rep from * to end. 72 sts
- Rnd 45:** *P2, C2F, p2; rep from * to end.
- Rnd 46:** *P2tog, k2, p2tog tbl; rep from *
to end. 48 sts
- Rnd 47:** *P1, C2F, p1; rep from * to end.
- Rnd 48:** *K2tog, ssk; rep from * to end.
24 sts
- Rnd 49:** *K2tog; rep from * to end.
12 sts

After completing Rnd 49, break yarn,
leaving a long tail. Thread the yarn
through the rem live sts, pull tight and
secure on the WS.

Wet block over a large dinner plate or
similar, threading smooth yarn through
the ribbed brim and pulling tight to keep
the ribbing snug. 🧶

Turn over for the
chart & schematic



Special abbreviations

C2BP: Sl 1 st to CN and hold at back, k1, then p1 from CN.

C2FP: Sl 1 st to CN and hold in front, p1, then k1 from CN.

C2F: Sl 1 st to CN and hold in front, k1 then k1 from CN.

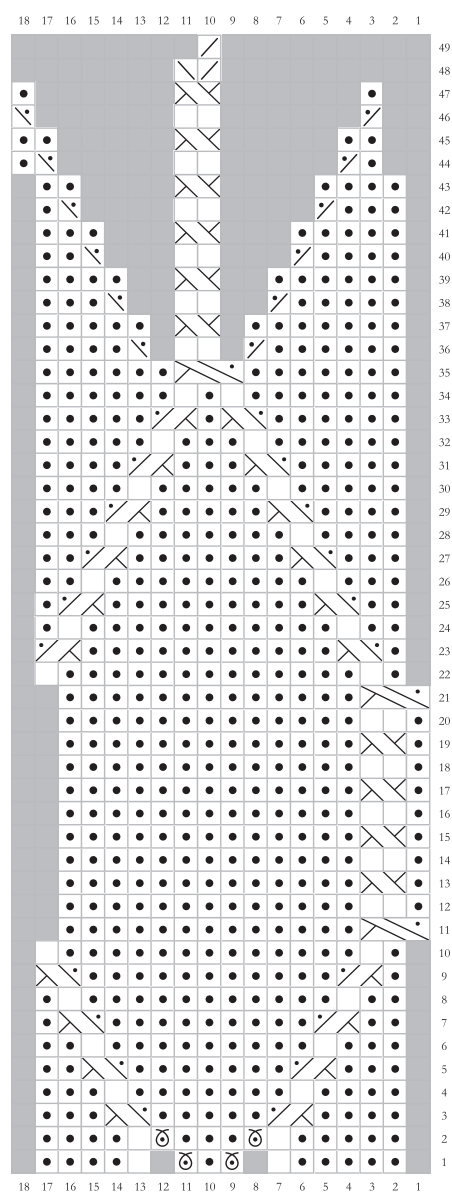
C3FP: Sl 1 to CN and hold in front, p1, k1, then k1 from CN.

MMR: Move stitch marker 1 st to the right.

MML: Move stitch marker 1 st to the left.

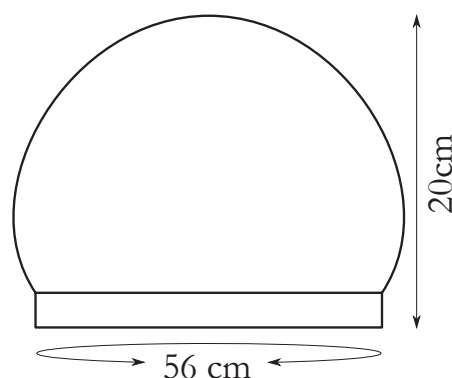


QUALIA CHART



k	p2tog tbl	C3FP
p	C2BP	k2tog
m1 p-wise	C2FP	ssk
p2tog	C2F	no stitch

SCHEMATIC



Hints and tips

- Moving markers can seem intimidating but with this pattern it's easy to see how the repeats work to twist the cables once you have your knitting in front of you
- The hat uses just under one ball of Navia Duo. If substituting yarn or making a larger version, please be aware that you may need more than one ball

• This pattern is in one size only due to the width of the repeat. However, the brim is very stretchy so will easily fit larger heads with a slightly less slouchy look. To make it smaller, you can reduce the cast-on number by 12 sts and then follow the pattern as normal (your stitch counts after increases and decreases will change). This will change the size by around 5.5cm on the brim and 7.5cm on the main part of the hat



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Essentials

Yarn used
Navia Trio

1 ball in Bahama Blue 335

£5.10 per ball from

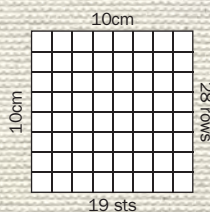
www.islandwool.co.uk

About the yarn

DK; 120m per 50g ball; 100% wool

Tension

measured over patt



Needles used
4mm straight

Other supplies
3 15mm buttons

For a full list of abbreviations
please see the glossary on page 95

Coffee Lover's Set

This cafetière cosy and coaster set is the perfect gift for fans of fresh coffee

This design is knitted flat, with a simple knit and purl pattern. If you're knitting for a bigger cafetière, cast on an extra 14 sts to add another heart and repeat rows 9-20 twice before completing rows 21-28 – and don't forget to buy another button! The coaster is a simple moss-stitch square. To make one, cast on an odd number of sts and rep Row 1 as below until your coaster is square.

Start knitting...

Cast on 47 sts.

Row 1: (RS): K1, *p1, k1; rep from * to end.

Rows 2-6: As Row 1.

Row 7: P1, k to last 4 sts, cast off 2 sts, k to end.

Row 8: K1, p1, cast on 2 sts, p to end.

Work rows 9-20 from love coffee chart or written instructions as follows:

Row 9: *P1, k1; rep from * to last 5 sts, p2, k1, p1, k1.

Row 10: K1, p1, k1, p to end.

Row 11: *P1, k6; rep from * to last 5 sts, p2, k1, p1, k1.

Row 12: K1, p1, k1, p2, *p5, k3, p6; rep from * to end.

Row 13: *P1, k4, p2, k1, p2, k4; rep from * to last 5 sts, p2, k1, p1, k1.

Row 14: K1, p1, k1, p2, *(p3, k2) twice, p4; rep from * to end.

Row 15: *P1, k2, p2, k5, p2, k2; rep from * to last 5 sts, p1, cast off 2 sts, k1.

Row 16: K1, p1, cast on 2 sts, p1, *p1, k2, p3, k1, p3, k2, p2; rep from * to end.

Row 17: *P1, k1, p2, k2, p3, k2, p2, k1; rep from * to last 5 sts, p2, k1, p1, k1.

Row 18: K1, p1, k1, p2, *p2, k4, p1, k4, p3; rep from * to end.

Row 19: *P1, (k3, p2) twice, k3; rep from * to last 5 sts, p2, k1, p1, k1.

Row 20: As Row 10.

Row 21: P1, k to last 4 sts, p1, k1, p1, k1.

Row 22: As Row 10.

Row 23: K1, *p1, k1; rep from * to last 4 sts, cast off 2 sts, k1.

Row 24: K1, p1, cast on 2 sts, k1, *p1, k1; rep from * to end.

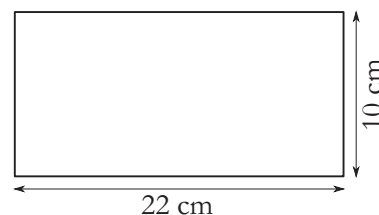
Rows 25-28: As Row 1.

Cast off in patt.

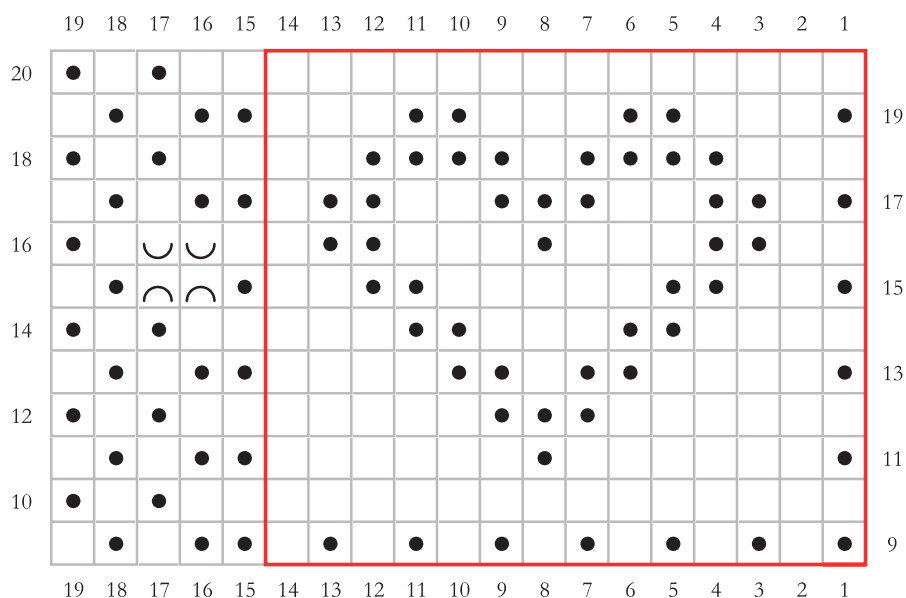
Weave in ends and block to dimensions given in schematic.

Sew buttons on right edge to correspond with buttonholes. 🧶

SCHEMATIC



COFFEE LOVERS CHART



Designed by

Annie Donnelly

I love my little one-mug cafetière – it's such a brilliant invention

for when I want a real coffee but don't need a whole jug. Although the wait is worth it, I don't want a cold coffee – even on a summer's day – so this cosy keeps my coffee just as I like it



Hints and tips

✦ A plain-coloured yarn is best to show off your hearts!

✦ Put a piece of plain card on the pattern or chart beneath the row you are knitting to stop your eyes wandering to the wrong row



Win Sheepy
goodies on
page 97

Essentials

Yarn used

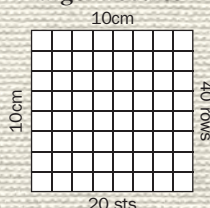
JC Rennie Supersoft Lambswool
1 ball in Thistledown 1195
£5.25 per ball from
www.knitrennie.com

About the yarn

4-ply; 246m per 50g ball;
100% lambswool

Tension

measured over St st on
larger needles



Needles used

2.5mm circular, 60cm or DPNs
2.75mm circular, 60cm or DPNs

Other supplies

stitch marker
tapestry needle

Sizing

Small (Medium, Large)

To fit 50 (52, 54) cm with 10-12cm
negative ease

For a full list of abbreviations
please see the glossary on page 95

Designed by Anna Elliot

The textured
stitch pattern on
this hat was
inspired by the
gnarled bark on
trees. When I'd finished this hat,
the slouchy shape reminded me of
a surfer style, so 'Gnarly' seemed
like an appropriate name



Special instructions

Three-needle cast off: Insert LH
needle into first st on front needle and
first st on back needle and knit as one
st, *knit next st on both needles as
one st, pass first st over second; rep
from * to end. Fasten off.

Gnarly Hat

*Looking for a new style of hat to knit?
Try this clever folded construction!*

This hat is a fun knit, finished with a
folded crown. It's so simple to do but
results in a really interesting and unusual
finish, which we just love.

Start knitting...

Note: The hat is worked with WS
outermost and turned RS outwards at end.

With smaller needles, cast on 144 (152,
160) stitches. Join to work in the rnd, being
careful not to twist. Pm to mark beg of rnd.
Work 5 rnds in 2x2 rib.

Change to larger needles and work rnds
1-30 of gnarly patt from chart or written
instructions, rep patt 18 (19, 20) times
per rnd.

Rep last 30 rnds once (twice, twice) more.

SIZES SMALL & LARGE ONLY

Rep rnds 1-15 of gnarly patt once more.

ALL SIZES

Next Rnd: *K2, p2; rep from * to end.

Divide sts so that there are an equal
number on two needles. Hold needles
parallel and use three-needle cast off
to join all sts. Leave a long tail when
fastening off.

Thread the tail through the tapestry
needle and join both points at either end
of the cast off. Weave in loose ends.

Turn hat so that the joined points are inside. 🌸

Gnarly pattern

Gnarly pattern

Rnd 1: [K2, p2] twice.

Rnd 2: K2, p2, k2, yo, p2tog.

Rnd 3: As Rnd 1.

Rnd 4: As Rnd 2.

Rnd 5: K2, yo, p2tog, k2, p2.

Rnds 6-7: As rnds 4-5.

Rnd 8: As Rnd 1.

Rnd 9: As Rnd 5.

Rnd 10: As Rnd 1.

Rnd 11: [K2, yo, p2tog] twice.

Rnds 12-13: As rnds 10-11.

Rnds 14-19: As rnds 1-2.

Rnd 20: As Rnd 1.

Rnd 21: As Rnd 11.

Rnds 22-23: As rnds 1-2.

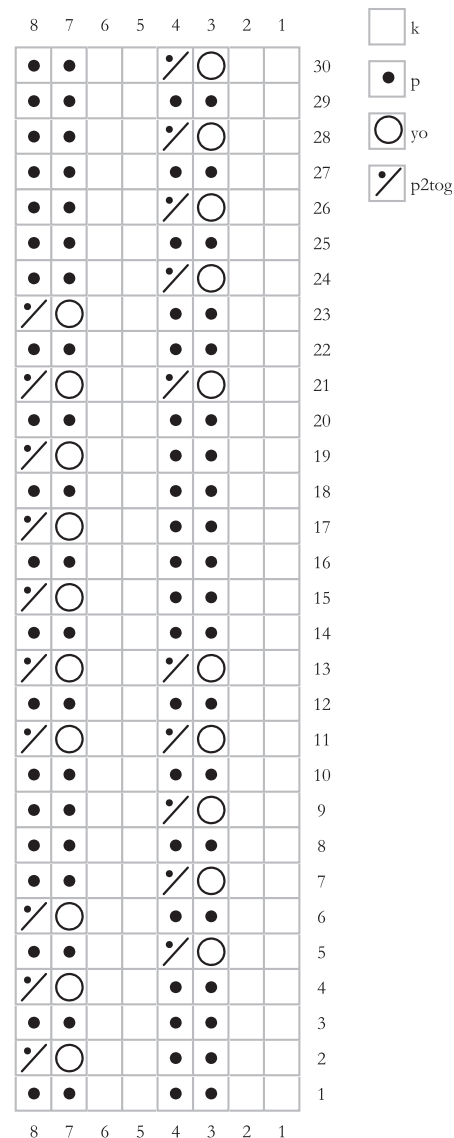
Rnd 24: As Rnd 5.

Rnd 25: As Rnd 1.

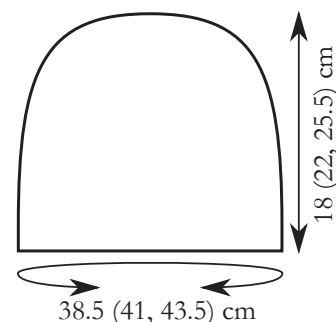
Rnds 26-29: As rnds 24-25.

Rnd 30: As Rnd 5.

GNARLY CHART



SCHEMATIC





Hints and tips

- ✦ Since this hat doesn't use decreases for shaping, you can adjust the length as you go along. The length specified for a size small will give you more of a beanie shape, while the length of a size large will result in a much more slouchy look

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The Hot List

String a Rainbow

*There's nothing better than a rainbow –
except maybe a yarn rainbow!
How about these pretty shades?*

- 1 Manos del Uruguay Silk Blend Fino, Rust #6362, **£8.10** www.laughinghens.com
- 2 Mirasol Llama Una, Spring Bud #8208, **contact** www.designeryarns.uk.com
- 3 Phildar Phil Coton 3, Violet #38, **£2.89** www.deramores.com
- 4 Plymouth Yarn Co Happy Feet, #4, **contact** www.snowdoniawool.co.uk
- 5 Baruffa Pura Lana DK, #323, **£3.90** www.toddshandknits.com
- 6 Rooster Almerino DK, #210, **£4.95** www.mrsmoon.co.uk

Essentials

Yarn used

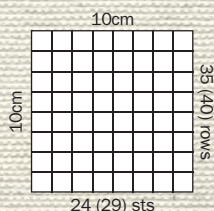
Yeoman Panama 4-ply
1 cone in Spray 214

About the yarn

4-ply; 2000m per 500g cone;
50% cotton, 50% acrylic

Tension

measured over St st on
larger needles (1x1 rib on
smaller needles)



Needles used

3.5mm circular, 40cm
3.25mm circular, 40cm

Other supplies

tapestry needle
4 stitch markers
3 stitch holders or waste yarn
spare 3.5mm needle for cast off

Sizing

To fit bust 81 (86, 92, 96.5, 101.5,
106.5, 112, 117, 122, 127, 132) cm
with 5cm negative ease
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Designed by Karen Burnett

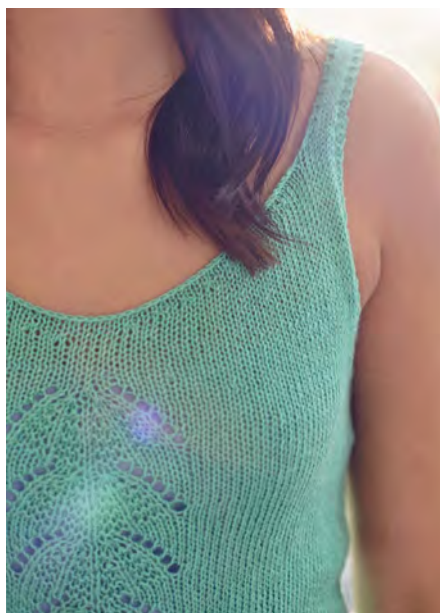
I wanted a top
that gave good
coverage but still
allowed me to
show off my tan.

This is a fun versatile vest that
can be worn on any occasion



Shell-Stitch Top

A pretty vest is a great addition to your wardrobe, and we love this shell design



Knitted in a lovely cotton-mix yarn, this vest is cool and stylish. It can be worn during a day at the beach or dressed up for a night on the town.

Start knitting...

Body (worked in one piece)

With smaller needles, cast on 192 (204, 216, 228, 240, 252, 264, 276, 288, 300, 312) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 1x1 rib for 5cm.

Change to larger needles.

Rnd 1: Sm, p1, k39 (42, 45, 48, 51, 54, 57, 60, 63, 66, 69), pm, k17, pm, k39 (42, 45, 48, 51, 54, 57, 60, 63, 66, 69), p1, pm, p1, k to last st, p1.

Rnd 2: Sm, p1, [k to m, sm] twice, k to 1 st before 1, p1, sm, p1, k to last st, p1. Rep last rnd once more.

Next Rnd (even): Sm, p1, k to m, sm, work Fan patt from chart or written instructions, sm, k to 1 st before m, p1, sm, p1, k to last st, p1.

Work 1 more even rnd.

Shape waist

Next Rnd (dec): P1, k1, ssk, k to m, work fan patt, k to 4 sts before m, k2tog, k1, p1, sm, p1, k1, ssk, k to 4 sts before end, k2tog, k1, p1. 4 sts dec'd

Work 4 even rnds followed by 1 dec rnd 5 more times. 168 (180, 192, 204, 216, 228, 240, 252, 264, 276, 288) sts
Work a further 16 even rnds.

Next Rnd (inc): Sm, p1, k1, M1R, k to m, work fan patt, k to 2 sts before m, M1L, k1, p1, sm, p1, k1, M1R, k to 2 sts before end, M1L, k1, p1. 4 sts inc'd

Work 8 even rnds followed by 1 inc rnd twice more. 180 (192, 204, 216, 228, 240, 252, 264, 276, 288, 300) sts
Cont without shaping until work measures 38cm (or length desired to armhole) from cast-on edge, ending on odd rnd of fan patt.

Shape armholes

Dco 4 sts, k to m, work fan patt, k to 4 sts before m, dco 8 sts (removing side marker), k to 4 sts before end, dco 4 sts. Place first 83 (89, 95, 101, 107, 113, 119, 125, 131, 137, 143) sts of rnd onto holder or waste yarn for front.

Back

Rejoin yarn to rem 81 (87, 93, 99, 105, 111, 117, 123, 129, 135, 141) sts to work back and forth in rows.

With WS facing, rejoin yarn to back.

Next Row: K3, p to last 3 sts, k3.

Next Row (dec): K4, ssk, k to 6 sts from end, k2tog, k4. 2 sts dec'd
Rep last 2 rows three more times. 73 (79, 85, 91, 97, 103, 109, 115, 121, 127, 133) sts

Cont to work even, maintaining a 3-st G st edge at each side, until armhole measures 11cm, ending on a WS row.

Next Row (RS): K9, place these 9 sts on holder for right back strap, dco 55 (61, 67, 73, 79, 85, 91, 97, 103, 109, 115) sts, k to end.

Left-back strap

Next Row (WS): K3, p4, k2.

Next Row (RS): Knit.

Rep last 2 rows until armhole measures 18 (18, 19, 19, 20, 20, 21.5, 21.5, 21.5, 23, 23)cm, ending with a WS row. Place sts on holder.

Right-back strap

Rejoin yarn to 9 sts on holder and complete to match left-back strap with 2-st G st neck edge and 3-st G st armhole edge. Leave sts on holder.

Shell-Stitch Top

★★
INTERMEDIATE


130-330g 4-ply


KNIT IN...
weeks



Front

With WS facing, rejoin yarn to front sts.

Next Row (K3): K3, p to last 3 sts, k3.

Next Row (RS): K4, ssk, patt to last 6 sts, k2tog, k4. 2 sts dec'd

Rep last 2 rows three more times. 75 (81, 87, 93, 99, 105, 111, 117, 123, 129, 135) sts

Cont straight until work measures 6cm from armhole shaping, ending on WS row. Work 17 patt sts as St st when Row 12 of fan patt is completed, removing markers.

Shape neck

Next Row (K37): K37 (40, 43, 46, 49, 52, 55, 58, 61, 64, 67), pm, k to end.

Shape right neck using short rows as follows:

Next Row (WS): K3, p to 4 sts before m, w&t.

Next Row: Knit.

Next Row (WS): K3, p to 3 sts before wrapped st, w&t.

Rep last 2 rows six times more.

Next Row: Knit.

Next Row: K3, p to last 3 st, picking up wraps and purling them tog with wrapped sts, k3.

Shape left neck

Next Row (RS): K to 3 sts before m, w&t.

Next Row (WS): P to last 3 sts, k3.

Next Row (RS): K to 3 sts before wrapped st, w&t.

Rep last 2 rows six times more.

Next Row: P to last 3 sts, k3.

Next Row: K to end, picking up wraps and knitting them tog with wrapped sts. Remove marker.

Work 1 more WS row.

Next Row (RS): K9, dco 57 (63, 69, 75, 81, 87, 93, 99, 105, 111, 117) sts, k to end.

Right-front strap

Next Row (WS): K3, p4, k2.

Place next 9 sts on holder for left-front strap.

Next Row (RS): Knit.

Rep last 2 rows until armhole measures 18 (18, 19, 19, 20, 20, 21.5, 21.5, 21.5, 23, 23)cm, ending with a WS row. Place sts on holder.

Left-front strap

Rejoin yarn to 9 sts on holder and complete to match right-front strap. Leave sts on holder.

Finishing: Using three-needle cast off, join front and back straps.

Block to measurements shown in schematic and weave in ends. 🧶

Fan pattern

Rnd 1: Yo, k1, [p3, k1] four times, yo.

Rnd 2 (and all even rnds): Knit.

Rnd 3: K1, yo, k1, [p3, k1] four times, yo, k1.

Rnd 5: K2, yo, k1, [p3, k1] four times, yo, k2.

Rnd 7: K3, yo, k1, [p2tog, p1, k1] four times, yo, k3.

Rnd 9: K4, yo, k1, [p2tog, k1] four times, yo, k4.

Rnd 11: K5, yo, k1, [k3tog, k1] twice, yo, k5.

Rnd 12: Knit.

Special abbreviations

M1R: Make 1 right.

M1L: Make 1 left.

Dco: K2tog tbl, sl st on RH needle back to LH needle. 1 st cast off. Rep until required number of sts have been cast off.

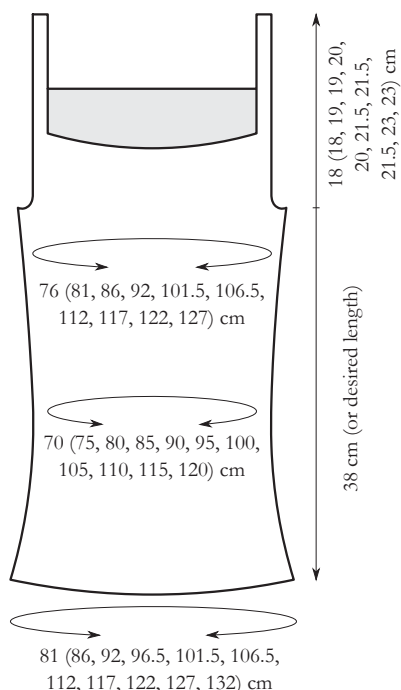
Three-needle cast off: Place sts to be cast off onto two needles and hold parallel. *With third needle, k tog 1 st from front needle with 1 st from back needle; rep from * once more, then pass the first st on the LH needle over the second, as in a standard cast off. Cont in this way until all sts are cast off.

Hints and tips

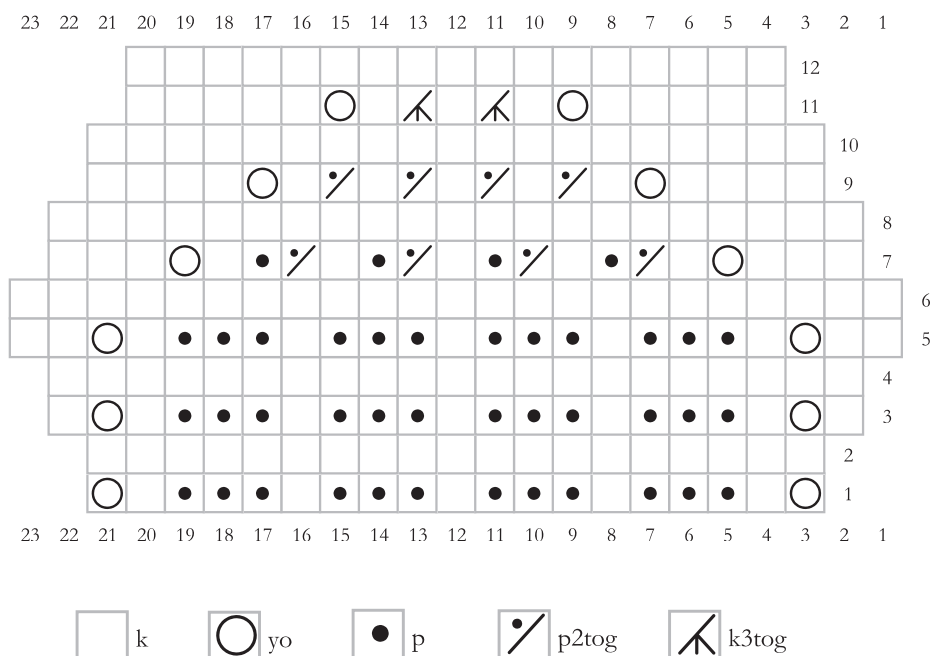
✦ Always count the patt sts between the markers as 17, since the actual number varies from row to row

✦ This yarn comes on a cone, which is enough to knit all the sizes. However, the approximate yarn requirements for each size are 130 (150, 170, 190, 210, 230, 250, 270, 290, 310, 330) g

SCHEMATIC



FAN CHART



Daisy Shawlette

*Wrap yourself in luxury
with this gorgeous half
moon-shaped lace shawl*



Essentials

Yarn used

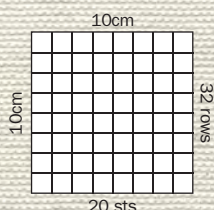
Eden Cottage Yarns Milburn 4-ply
1 (2, 3) balls in Mustard (MC),
1 (2, 2) ball in Night Sky (CC)
£8 per skein from
www.edencottageyarns.co.uk

About the yarn

4-ply; 200m per 50g skein; 85%
British Bluefaced Leicester wool,
15% silk

Tension

measured over St st



Needles used

4 mm circular, 100cm

Other supplies

2 stitch markers

Sizing

S (M, L)

For a full list of abbreviations
please see the glossary on page 95

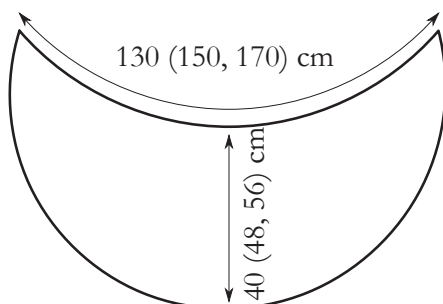
Designed by

Zsuzsa Kiss

I can wear this
shawl with a pair
of jeans on the
long summer
evenings I spend
at Lake Balaton, Hungary. It's
comfortable and drapery, and its
design resembles the waves of the
lake while the colours reflect the
August sun and the cold water



SCHEMATIC



We're in love with this delicious wool and
silk blend yarn from Eden Cottage Yarns. It's
such a delightful yarn to work with and we're
sure you'll fall in love with it too!

Start knitting...

With MC, cast on 3 sts.

Work 11 rows in G st.

Turn work 90 degrees clockwise, pu and
k5 sts along edge, turn work 90 degrees
clockwise again and pu and k3 from
cast-on edge. 11 sts

Next Row (WS): K5, pm, k1, pm, k5.

Working from chart or written instructions,
complete set-up chart.

Changing colours where indicated, and
using charts or written instructions, rep
charts A and B three (four, five) times.

245 (305, 365) sts

Break MC.

Work rows 1-2 of chart A. 251 (311, 371) sts

Next Row (RS): K3, yo, k1, *k1 tbl, k1;
rep from * to 1 st before m, k1 tbl, rm,
*k1 tbl, k1; rep from * to 1 st before
m, k1 tbl, rm, *k1 tbl, k1; rep from * to
last 3 sts, yo, k3. 253 (313, 373) sts

Break yarn. Do not turn work; slide sts to
other end of needle.

Border

With RS facing and CC, loosely cast on
12 sts at beg of row.

Working from chart or written instructions,
complete chart C once.

Rep rows 2-13 of chart C a further 40
(50, 60) times.

Rep rows 2-12 of chart C once more. 14 sts
Cast off loosely.

Weave in ends.

Soak in cold water for 20 minutes then
block to measurements in schematic. 🧶

Stitch patterns

Set-up chart

Row 1 (RS): K3, yo, k2, sm, yo, k1, yo,
sm, k2, yo, k3. 15 sts

Row 2: K3, yo, p9, yo, k3. 17 sts

Row 3: K3, yo, k4, sm, yo, k3, yo, sm,
k4, yo, k3. 21 sts

Row 4: K3, yo, k15, yo, k3. 23 sts

Row 5: K3, yo, k6, sm, yo, k5, yo, sm,
k6, yo, k3. 27 sts

Row 6: K3, yo, k21, yo, k3. 29 sts

Row 7: K3, yo, k2tog, yo, k1, yo, k3, ssk,
sm, yo, k2tog, [k1, yo] twice, k1, ssk,
yo, sm, k2tog, k3, yo, k1, yo, ssk, yo,
k3. 33 sts

Row 8: K3, yo, p27, yo, k3. 35 sts

Row 9: K3, yo, k2tog, k1, yo, k3, yo, k2,

ssk, sm, yo, k2tog, k1, yo, k3, yo, k1,
ssk, yo, sm, k2tog, k2, yo, k3, yo, k1,
ssk, yo, k3. 39 sts

Row 10: K3, yo, p33, yo, k3. 41 sts

Row 11: K3, yo, k2tog, k2, yo, k1, yo,
sk2p, [yo, k1] twice, ssk, sm, yo, k2tog,
k1, yo, k1, yo, sk2p, [yo, k1] twice,
ssk, sm, k2tog, [k1, yo] twice, sk2p,
[yo, k1] twice, k1, ssk, yo, k3. 45 sts

Row 12: K3, yo, p39, yo, k3. 47 sts

Row 13: K3, yo, k2, k2tog, [k3, yo] twice,
k2, ssk, sm, yo, k1, k2tog, k2, yo, k3,
yo, k2, ssk, k1, yo, sm, k2tog, k2, [yo,
k3] twice, ssk, k2, yo, k3. 51 sts

Row 14: K3, yo, p45, yo, k3. 53 sts

Row 15: K3, yo, k4, k2tog, k4, yo, k1, yo,
k3, ssk, sm, yo, k2, k2tog, k3, yo, k1,
yo, k3, ssk, k2, yo, sm, k2tog, k3, yo,
k1, yo, k4, ssk, k4, yo, k3. 57 sts

Row 16: K3, yo, k51, yo, k3. 59 sts

Row 17: K3, yo, k18, sm, yo, k17, yo,
sm, k18, yo, k3. 63 sts

Row 18: K3, yo, k57, yo, k3. 65 sts

Chart A

Join CC.

Row 1 (RS): K3, yo, k to m, sm, yo, k to
m, yo, sm, k to 3 sts before end, yo,
k3. 4 sts inc'd

Row 2: K3, yo, p1, *yo, p2tog; rep from
* to m, sm, p1, *yo, p2tog; rep from * to 3 sts
before end, yo, k3. 2 sts inc'd

Row 3: K3, yo, k1, *k1 tbl, k1; rep from
* to 1 st before m, k1 tbl, sm, yo, *k1
tbl, k1; rep from * to 1 st before m, k1
tbl, yo, sm, *k1 tbl, k1; rep from * to
last 3 sts, yo, k3. 4 sts inc'd

Change to MC.

Row 4 (WS): K3, yo, p to last 3 sts, yo,
k3. 2 sts inc'd

Chart B (MC)

Row 1 (RS): K3, yo, k to m, sm, yo, k to
m, yo, sm, k to 3 sts before end, yo,
k3. 4 sts inc'd

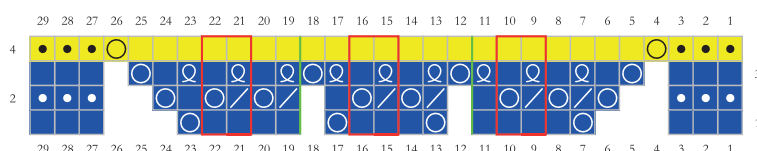
Row 2: K3, yo, k to last 3 sts, yo, k3. 2
sts inc'd

Rows 3-4: As rows 1-2.

Row 5: K3, yo, k2tog, yo, k1, yo, k2, *k1,
sk2p, k3, yo, k1, yo, k2; rep from * to
3 sts before m, k1, ssk, sm, yo, k2tog,
[k1, yo] twice, *k3, sk2p, k3, yo, k1,
yo; rep from * to 3 sts before m, k1,
ssk, yo, sm, k2tog, k1, *k2, yo, k1,
yo, k3, sk2p, k1; rep from * to 8 sts
before end, k2, yo, k1, yo, ssk, yo, k3.
4 sts inc'd

Row 6: K3, yo, p to last 3 sts, yo, k3. 2
sts inc'd

CHART A



Row 7: K3, yo, k2tog, k1, yo, k3, yo, k1, *k1, sk2p, k2, yo, k3, yo, k1; rep from * to 3 sts before m, k1, ssk, sm, yo, k2tog, k1, yo, k3, *yo, k2, sk2p, k2, yo, k3; rep from * to 3 sts before m, yo, k1, ssk, yo, sm, k2tog, k1, *k1, yo, k3, yo, k2, sk2p, k1; rep from * to 10 sts before end, k1, yo, k3, yo, k1, ssk, yo, k3. 4 sts inc'd

Row 8: As Row 6.

Row 9: K3, yo, k1, k2tog, [k1, yo] twice, sk2p, yo, k1, yo, *k1, sk2p, [k1, yo] twice, sk2p, yo, k1, yo; rep from * to 3 sts before m, k1, ssk, sm, yo, k2tog, [k1, yo] twice, sk2p, yo, *k1, yo, k1, sk2p, [k1, yo] twice, sk2p, yo; rep from * to 4 sts before m, k1, yo, k1, ssk, yo, sm, k2tog, k1, *yo, k1, yo, sk2p, [yo, k1] twice, sk2p, k1; rep from * to 12 sts before end, yo, k1, yo, sk2p, yo, k1, yo, k1, ssk, k1, yo, k3. 4 sts inc'd

Row 10: As Row 6.

Row 11: K3, yo, k3, k2tog, k2, yo, k3, yo, k1, *k1, sk2p, k2, yo, k3, yo, k1; rep from * to 3 sts before marker, k1, ssk, sm, yo, k1, k2tog, k2, yo, k3, *yo, k2, sk2p, k2, yo, k3; rep from * to 5 sts before marker, yo, k2, ssk, k1, yo, sm, k2tog, k1, *k1, yo, k3, yo, k2, sk2p, k1; rep from * to 14 sts before end, k1, yo, k3, yo, k2, ssk, k3, yo, k3. 4 sts inc'd

Row 12: As Row 6.

Row 13: K3, yo, k5, k2tog, k3, yo, k1, yo, k2, *k1, sk2p, k3, yo, k1, yo, k2; rep from * to 3 sts before marker, k1, ssk, sm, yo, k2, k2tog, k3, yo, k1, yo, *k3, sk2p, k3, yo, k1, yo; rep from * to 7 sts before m, k3, ssk, k2, yo, sm, k2tog, k1, *k2, yo, k1, yo, k3, sk2p, k1; rep from * to 16 sts before end, k2, yo, k1, yo, k3, ssk, k5, yo, k3. 4 sts inc'd

Row 14: As Row 2.

Rows 15-16: As rows 1-2.

Chart C (CC)

On RS rows, k last st tog with 1 st of body.

Row 1 (RS): Knit.

Row 2 (WS): Sl1 wyif, p8, k1, yo twice, k2. 2 sts inc'd

Row 3: K3, p1, k9, k2tog.

Row 4: Sl1 wyif, p8, k5.

Row 5: K8, yo, sk2p, yo, k2, k2tog.

Row 6: As Row 4.

Row 7: Cast off 2 sts, k4 (including st on needle), [k2tog, yo] twice, k1, yo, ssk, k2tog. 2 sts dec'd

Row 8: As Row 2.

Row 9: K3, p1, k4, yo, sk2p, yo, k2, k2tog.

Row 10: As Row 4.

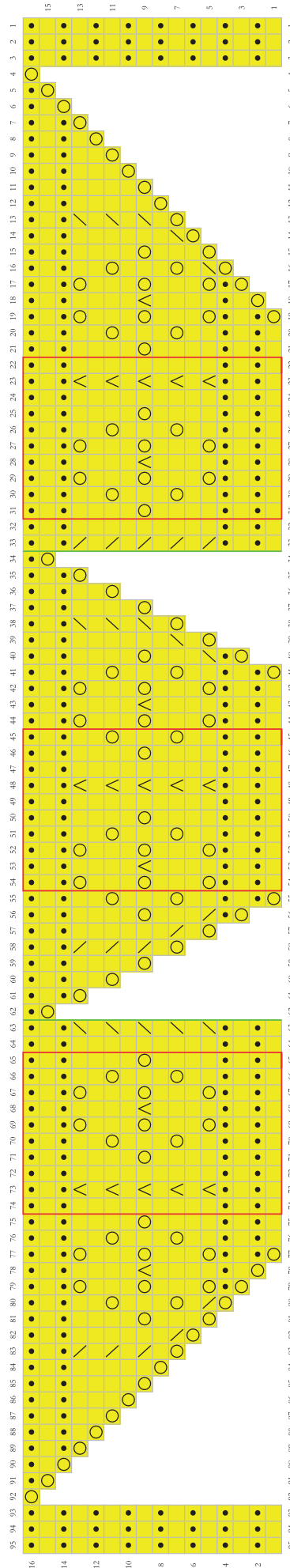
Row 11: K13, k2tog.

Row 12: As Row 4.

Row 13: Cast off 2 sts, k11 (including st on needle), k2tog. 2 sts dec'd

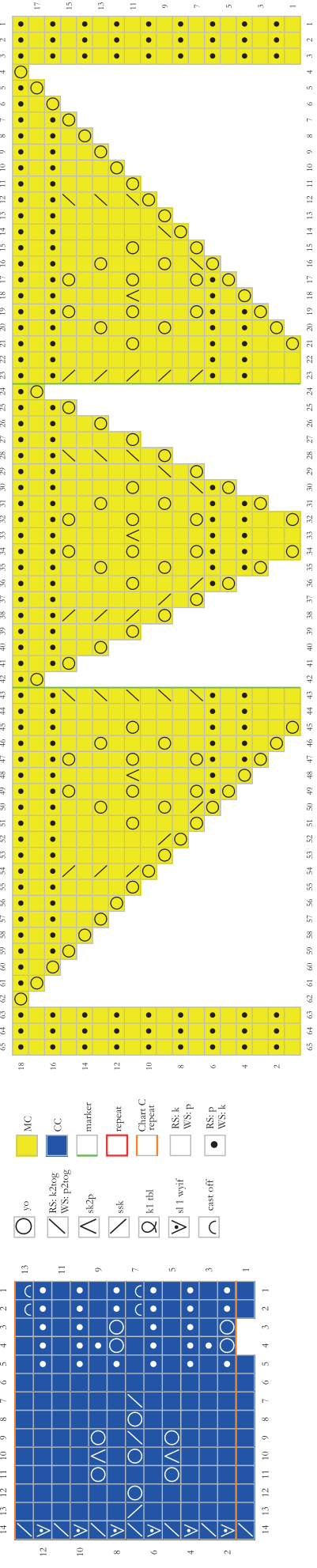
Rotate page to read charts

CHART B



SET-UP CHART

CHART C





The Review

Tweed Yarns at Treacle Wool Shop

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results

Louisa Harding
Esquel



Content: 60% Merino wool, 20% llama, 20% silk

Yardage: 97m per 50g ball

Weight: Aran

Price: £5.35 www.laughinghens.com

In three words: fluffy, awkward, tough

The testers would use this yarn for: mittens, hats, cardigans, scarves

How enjoyable was it to knit with?.....3

How happy are you with your swatch?...3

How do you rate the colour?.....3.5

How hardwearing does it feel?.....3.5

How soft is it against your skin?.....3

Would buy:.....40%

Katia Merino Tweed



Content: 51% wool, 43% acrylic, 6% viscose

Yardage: 80m per 50g ball

Weight: Aran

Price: £3.75 www.treaclewoolshop.co.uk

In three words: beautiful, warm, greasy

The testers would use this yarn for: jumpers, cardigans, blankets

How enjoyable was it to knit with?.....4.5

How happy are you with your swatch?...4.3

How do you rate the colour?.....4.2

How hardwearing does it feel?.....4.2

How soft is it against your skin?.....4.2

Would buy:.....100%

Debbie Bliss Fine
Donegal



Content: 95% wool, 5% cashmere

Yardage: 380m per 100g ball

Weight: 4-ply

Price: Coming soon

www.designeryarns.uk.com

In three words: lumpy, fluffy, floppy

The testers would use this yarn for: jumpers, socks, summer tops

How enjoyable was it to knit with?.....2.4

How happy are you with your swatch?...2.8

How do you rate the colour?.....3.5

How hardwearing does it feel?.....3.4

How soft is it against your skin?.....2.2

Would buy:.....45%

This time, we packed off the yarn review to Treacle Wool Shop in Morpeth, Northumberland, with instructions for its Craft2Gether group to test out some of the finest tweedy yarns around (and some exciting ones coming for next season). It's fair to say these knitters knew what they liked, and some of these yarns had a hard time of it under the scrutiny of their knitting needles!

If you fancy heading to one of Treacle Wool Shop's meet ups, or are in the market for filling up your stash, head over to www.treaclewoolshop.co.uk or follow its Facebook page for information and details of when Craft2Gether workshops are held.

Stitch pattern: Parallelograms

Cast on multiples of 10.

Row 1: P5, k5.

Row 2: K1, p4, k4, p1.

Row 3: K2, p3, k3, p2.

Row 4: K3, p2, k2, p3.

Row 5: K4, p1, k1, p4.

Row 6: K5, p5.

Row 7: P1, k4, p4, k1.

Row 8: P2, k3, p3, k2.

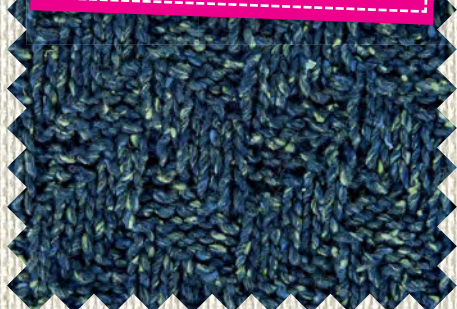
Row 9: P3, k2, p2, k3.

Row 10: P4, k1, p1, k4.

These 10 rows form patt.



Sublime Luxurious Tweed



Content: 60% wool, 40% cotton

Yardage: 135m per 50g ball

Weight: DK

Price: £4.39 www.deramores.com

In three words: soft, bobbly, uneven

The testers would use this yarn for:
blankets, jumpers, scarves

How enjoyable was it to knit with?.....2.8

How happy are you with your swatch?..2.8

How do you rate the colour?.....3.2

How hardwearing does it feel?.....2.6

How soft is it against your skin?.....3

Would buy:.....48%

Bergere de France Bigarelle



Content: 55% organic cotton, 36% linen, 9% viscose

Yardage: 390m per 100g ball

Weight: 4-ply

Price: £7.85 www.loveknitting.com

In three words: stringy, itchy, slubby

The testers would use this yarn for:
dishcloths

How enjoyable was it to knit with?.....1.5

How happy are you with your swatch?..2.5

How do you rate the colour?.....2.5

How hardwearing does it feel?.....4

How soft is it against your skin?.....1

Would buy:.....45%

Mirasol Sulka Nina



Content: 60% wool, 20% alpaca, 20% silk

Yardage: 150m per 50g skein

Weight: DK

Price: £7.95 www.whateweneed.co.uk

In three words: beautiful, delicate, luxurious

The testers would use this yarn for:
jumpers, cardigans, shawls, cowls

How enjoyable was it to knit with?.....4.2

How happy are you with your swatch?..4

How do you rate the colour?.....3.8

How hardwearing does it feel?.....3.4

How soft is it against your skin?.....4.2

Would buy:.....65%

*Price correct at time of conversion.

Artesano Linen Silk DK



New!

Linen Silk is a standard DK yarn. Sheep's wool blends with silk to produce a robust but soft finish. Linen adds texture. This yarn is hand painted to produce wonderful colours and patterns within your knitting or crocheting.

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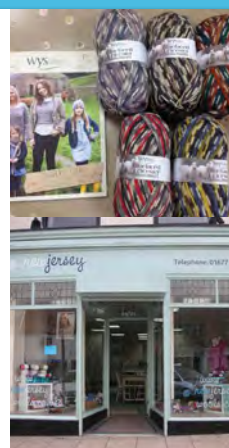
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Friendly assistance if required.

New Jersey, 38 Market Place,
Bedale, North Yorkshire, DL8 1EQ
Tel: 01677 427746

www.newjerseywools.co.uk



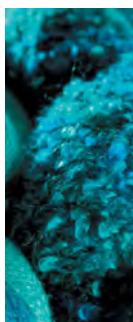
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Rainbow Baby Collection

*Add a dash of colour to the nursery
with these adorable baby gifts*



Essentials

Yarn used

Peter Pan Merino Baby

3 (3, 4) balls in white 3030 (MC)

1 ball in Lavender 3037 (CC1)

1 ball in Turquoise 3039 (CC2)

1 ball in Lime 3040 (CC3)

1 ball in Apricot 3038 (CC4)

1 ball in Raspberry 3036 (CC5)

£3.15 per ball from

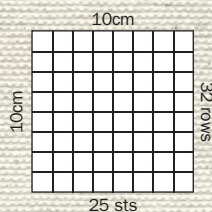
www.wool4less.co.uk

About the yarn

DK; 116m per 50g ball; 100%
superwash wool

Tension

Measured over G st measured on
the bias



Needles used

3.75mm straight

Other supplies

2 2cm buttons to match MC

2 1cm buttons for collar to match
CC4 and CC5

Sizing

0-6 (6-12, 12-18) months

Finished chest circumference: 48
(58, 68) cm

Designed to fit with 5cm
positive ease

Designed by

Michelle
Hagell

The inspiration
for this design
came from a
picture of a

rainbow-coloured jumper drawn by
my seven-year-old daughter. It got
me thinking about how to introduce
stripes in a more interesting way
than simply horizontally or
vertically. Garter stitch is ideal for
babies and toddlers because there
are no holes for fingers to explore and
the bouncy, stretchy fabric moulds
well to moving and growing bodies



Jannock Cardi

*This adorable garment is fun to knit with
a clever diagonal construction*



When buying yarn, note that this design
uses only small amounts of the contrast
colours, so you can use any leftovers to
make some of the pieces from the Bright
Stripes set in this collection.

Start knitting...

Back yoke (knitted straight)

With MC, cast on 18 (20, 22) sts and
work in G st until work measures 61 (70,
77) cm.
Cast off.

Front yoke (make 2, knitted straight)

With MC, cast on 18 (20, 22) sts and
work in G St until work measures 30.5
(35, 38.5) cm.
Cast off.

Left front (knitted on the bias)

With CC1, make a slipknot on the
LH needle.

Next Row (RS): Kfbf. 3 sts

Next Row: Knit.

Work in increase pattern for 16 rows. 19 sts
Change to CC2 and work in increase
pattern for 16 rows. 35 sts **
Change to CC3 and work in increase
pattern for 8 (16, 16) rows. 43 (51, 51) sts

SIZE 0-6 MONTHS ONLY

Work in straight pattern for 8 rows.
Change to CC4 and work in decrease
pattern for 16 rows. 27 sts
Change to CC5 and work in decrease
pattern for 16 rows. 11 sts
Change to MC and work in decrease
pattern for 8 rows. 3 sts

SIZE 6-12 MONTHS ONLY

Change to CC4 and work in straight
pattern for 8 rows.
Work in decrease pattern for 8 rows. 43 sts
Change to CC5 and work in decrease
pattern for 16 rows. 27 sts
Change to MC and work in decrease
pattern for 24 rows. 3 sts

SIZE 12-18 MONTHS ONLY

Change to CC4 and work in increase
pattern for 8 rows. 59 sts
Work in straight pattern for 8 rows.
Change to CC5 and work in decrease
pattern for 16 rows. 43 sts
Change to MC and work in decrease
pattern for 40 rows. 3 sts

ALL SIZES

Next Row: K3tog. Break yarn and draw
through final st.

Back (knitted on the bias)

Work as for left front to **.

Change to CC3 and work in increase pattern for 16 rows. 51 sts

SIZE 0-6 MONTHS ONLY

Change to CC4 and work in straight pattern for 16 rows.

Change to CC5 and work in straight pattern for 16 rows.

Change to MC and work in decrease pattern for 48 rows. 3 sts

SIZE 6-12 MONTHS ONLY

Change to CC4 and work in increase pattern for 8 rows. 59 sts

Work in straight pattern for 8 rows.

Change to CC5 and work in straight pattern for 16 rows.

Change to MC and work in straight pattern for 16 rows.

Work in decrease pattern for 56 rows. 3 sts

SIZE 12-18 MONTHS ONLY

Change to CC4 and work in increase pattern for 16 rows. 67 sts

Change to CC5 and work in straight pattern for 16 rows.

Change to MC and work in straight pattern for 32 rows.

Work in decrease pattern for 64 rows. 3 sts

ALL SIZES

Next Row: K3tog. Break yarn and draw through final st.

Special abbreviations

Kfbf: Knit into the front, back and then front of the same st. 2 sts inc'd

M1: Make 1 st using backward loop increase.

Right front (knitted on the bias)

With CC3 (CC4, CC4), make a slipknot on the LH needle.

Next Row (RS): Kfbf. 3 sts

Next Row: Knit

Work in increase pattern for 8 (16, 8) rows. 11 (19, 11) sts

Change to CC4 (CC5, CC5) and work in increase pattern for 16 rows. 27 (35, 27) sts

Change to CC5 (MC, MC) and work in increase pattern for 16 (16, 32) rows.

43 (51, 59) sts

SIZE 0-6 MONTHS ONLY

Change to MC.

ALL SIZES

Work in straight pattern for 8 (8, 8) rows.

Work in decrease pattern for 40 (48, 56) rows. 3 sts

Next Row: K3tog. Break yarn and draw through final st.

Finishing:

Block pieces to measurements. Seam right front to right-front yoke, matching neck edges. Repeat for left front and left-front yoke. Beginning at right wrist, seam right-front yoke to back yoke until 14 (16, 18) G st ridges remain unseamed on front yoke. Repeat for left side. Matching underarms and stripes, seam back to fronts and join sleeve seams. Fold corners of collar down and attach decorative buttons, stitching through both layers of fabric. Sew larger buttons in place on fronts according to preference. Make looped buttonholes by plaiting one strand each of CC1, CC2 and CC3. Sew the loops securely into place and add decorative oversewing, using photograph as a guide. Weave in ends. 🧵

Stitch patterns

Increase pattern

Row 1: K1, m1, k to last st, m1, k1. 2 sts inc'd

Row 2: Knit.

Rep these two rows.

Straight pattern

Row 1: K1, m1, knit to end. 1 st inc'd

Row 2: Ssk, knit to end. 1 st dec'd

Rep these two rows.

Decrease pattern

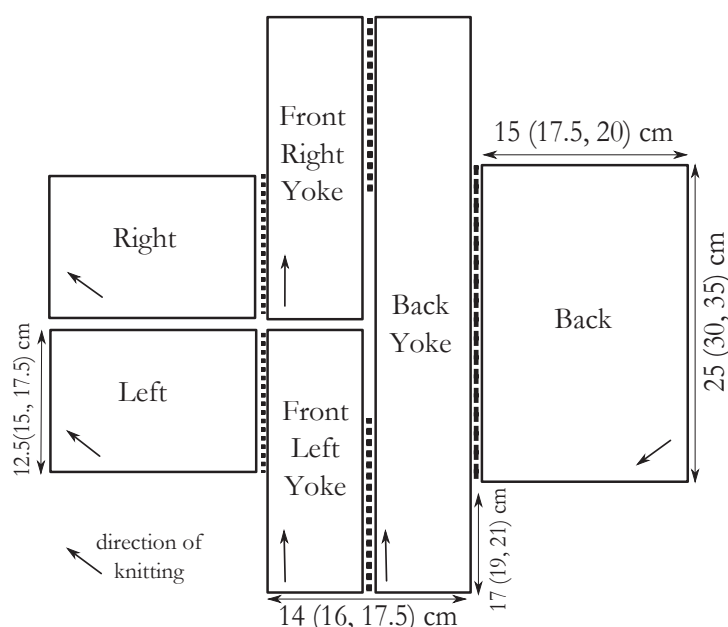
Row 1: Ssk, k to last 2 sts, k2tog. 2 sts dec'd

Row 2: Knit.

Rep these two rows.



SCHEMATIC



Hints and tips

• When knitting on the bias, the number of rows in your tension square is much more important than when knitting straight. You may need to try a few different-size needles to get it spot on. When working the first section of each bias piece, use a locking stitch marker or a safety pin to identify the RS of the work.

• When seaming two Garter st edges (e.g. joining yokes together), work mattress st into the upper bumps of one side and the lower bumps of the other to ensure an invisible seam. Then work an overcast seam back along the inside of the work to add strength

Essentials

Yarn used

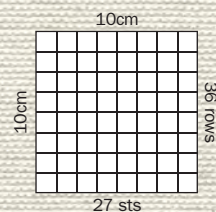
West Yorkshire Spinners Aire
Valley DK
1 ball in Rainbow
£4.75 per ball from
www.wyspinners.com

About the yarn

DK; 230m per 100g ball; 75%
wool, 25% nylon

Tension

measured over St st



Needles used

3mm DPNs

Other supplies

2 stitch markers
cable needle
tapestry needle
toy stuffing
1m black embroidery thread or
black yarn

Sizing

25.5cm from nose to tail

For a full list of abbreviations
please see the glossary on page 95

Designed by Browneyedbab

This chameleon was inspired by the brilliant colours of West Yorkshire Spinners's rainbow yarn. I loved the colours but couldn't decide what I wanted to make until I caught sight of the wrong side of my swatch – the bumpy reverse stockinette texture mixes up the colours beautifully and works really well as a scaly chameleon skin. This fun little toy is enormously tactile and no one can resist pulling the poor fellow's tail or tweaking his little toes



Cuddly Chameleon

Your little ones would love to find this quirky character hiding in their nursery

Chameleons are such interesting animals, with their ability to change colour to blend in with their environment. We think this one must have been somewhere rather interesting and colourful to turn itself into a rainbow!

Start knitting...

Body

Turn the work inside out after a few rnds so that reverse St st side is showing. Stuff as you knit (this is really important as the tail starts to spiral). Cast on 6 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: Knit.

Rnds 2-5: K2, p1, k2, sl1yf.

Rnds 6-7: K2, p1, k3.

Rnd 8: Kfb twice, p1, k1, kfb, k1. 9 sts

Row 9: K4, p1, k1, w&t.

Row 10: P1, k1, p1, w&t.

Row 11: K1, p1, k3, w&t.

Row 12: P3, k1, p4, w&t.

Rows 13-16: Rep rows 9-12.

Rnd 17: K4, p1, k4.

Rnd 18: K2, kfb, k1, p1, [kfb, k1] twice.

12 sts

Row 19: K5, p1, k2, w&t.

Row 20: P2, k1, p1, w&t.

Row 21: K1, p1, k4, w&t.

Row 22: P4, k1, p4, w&t.

Row 23: K4, p1, k5, w&t.

Row 24: P5, k1, p5, w&t.

Rows 25-30: Rep rows 19-24.

Rnd 31: Kfb, k3, kfb, p1, k2, kfb, k3. 15 sts

Row 32: K7, p1, k4, w&t.

Row 33: P4, k1, p4, w&t.

Row 34: K4, p1, k1, w&t.

Row 35: P1, k1, p1, w&t.

Row 36: K1, p1, k4, w&t.

Row 37: P4, k1, p4, w&t.

Row 38: K4, p1, k6, w&t.

Row 39: P6, k1, p7, w&t.

Rows 40-47: Rep rows 32-39.

Rnd 48: K4, kfb, k2, p1, k1, kfb, k4, kfb.

18 sts

Row 49: K8, p1, k6, w&t.

Row 50: P6, k1, p6, w&t.

Row 51: K6, p1, k3, w&t.

Row 52: P3, k1, p3, w&t.

Row 53: K3, p1, w&t.

Row 54: K1, w&t.

Row 55: P1, k3, w&t.

Row 56: P3, k1, p3, w&t.

Row 57: K3, p1, k6, w&t.

Row 58: P6, k1, p6, w&t.

Row 59: K6, p1, k9, w&t.

Row 60: P9, k1, p8, w&t.

Rnd 61: K8, p1, k9.

Rnd 62: Kfb, k5, kfb, k1, p1, k3, kfb, k5.

21 sts

Row 63: K10, p1, k7, w&t.

Row 64: P7, k1, p7, w&t.

Row 65: K7, p1, k4, w&t.

Row 66: P4, k1, p4, w&t.

Row 67: K4, p1, k1, w&t.

Row 68: P1, k1, p1, w&t.

Row 69: K1, p1, k4, w&t.

Row 70: P4, k1, p4, w&t.

Row 71: K4, p1, k7, w&t.

Row 72: P7, k1, p7, w&t.

Row 73: K7, p1, k9, w&t.

Row 74: P9, k1, p9, w&t.

Row 75: K9, p1, k10.

Rnd 76: K6, kfb, k3, p1, k2, kfb, k6, kfb.

24 sts

Row 77: K11, p1, k9, w&t.

Row 78: P9, k1, p9, w&t.

Row 79: K9, p1, k6, w&t.

Row 80: P6, k1, p6, w&t.

Row 81: K6, p1, k3, w&t.

Row 82: P3, k1, p3, w&t.

Row 83: K3, p1, w&t.

Row 84: K1, w&t.

Row 85: P1, k3, w&t.

Row 86: P3, k1, p3, w&t.

Row 87: K3, p1, k6, w&t.

Row 88: P6, k1, p6, w&t.

Row 89: K6, p1, k9, w&t.

Row 90: P9, k1, p9, w&t.

Rnd 91: K9, p1, k12.

Rnds 92-93: K11, p1, k12.

Rnd 94: K2, kfb, k5, kfb, k2, p1, k3, kfb,

k8. 27 sts

Row 95: K13, p1, k10, w&t.

Row 96: P10, k1, p10, w&t.

Row 97: K10, p1, k7, w&t.

Row 98: P7, k1, p7, w&t.

Row 99: K7, p1, k4, w&t.

Row 100: P4, k1, p4, w&t.

Row 101: K4, p1, k1, w&t.

Row 102: P1, k1, p1, w&t.



Row 103: K1, p1, k4, w&t.
Row 104: P4, k1, p4, w&t.
Row 105: K4, p1, k7, w&t.
Row 106: P7, k1, p7, w&t.
Row 107: K7, p1, k10, w&t.
Row 108: P10, k1, p10, w&t.
Row 109: K10, p1, k13.
Rnd 110: K13, p1, k13.
Rnd 111: K10, pm, k3, p1, k13.
Rnd 112: K to 1 st before m, kfb, sm, k3, p1, k3, kfb, k to end. 2 sts inc'd
Rnds 113-114: K14, p1, k14.
Rnd 115: As Rnd 112. 31 sts
Rnds 116-117: K15, p1, k15.
Rnd 118: As Rnd 112. 33 sts
 Remove marker.
Row 119: K16, p1, k13, w&t.
Row 120: P13, k1, p13, w&t.

Row 121: K13, p1, k10, w&t.
Row 122: P10, k1, p10, w&t.
Row 123: K10, p1, k7, w&t.
Row 124: P7, k1, p7, w&t.
Row 125: K7, p1, k4, w&t.
Row 126: P4, k1, p4, w&t.
Row 127: K4, p1, k7, w&t.
Row 128: P7, k1, p7, w&t.
Row 129: K7, p1, k10, w&t.
Row 130: P10, k1, p10, w&t.
Row 131: K10, p1, k13, w&t.
Row 132: P13, k1, p13, w&t.
Row 133: K13, p1, k16.
Rnds 134-143: K16, p1, k16.
Rnd 144: [K4, kfb] twice, k6, p1, k6, [kfb, k4] twice. 37 sts
Rnds 145-146: K18, p1, k18.
Rnd 147: K4, [kfb, k6] twice, p1, [k6, kfb]

twice, k4. 41 sts
Rnds 148-149: K20, p1, k20.
Rnd 150: K4, kfb, k8, kfb, k6, p1, k6, kfb, k8, kfb, k4. 45 sts
Rnds 151-152: K22, p1, k22.
Rnd 153: K4, kfb, k10, kfb, k6, p1, k6, kfb, k10, kfb, k4. 49 sts
Rnds 154-163: K24, p1, k24.
Rnd 164: K4, k2tog, k10, k2tog, k6, p1, k6, k2tog, k10, k2tog, k4. 45 sts
Rnds 165-167: K22, p1, k22.
Rnd 168: K4, k2tog, k8, k2tog, k6, p1, k6, k2tog, k8, k2tog, k4. 41 sts
Rnds 169-171: K20, p1, k20.
Rnd 172: K4, k2tog, k6, k2tog, k6, p1, k6, k2tog, k6, k2tog, k4. 37 sts
Row 173: K18, p1, k9, w&t.
Row 174: P9, k1, p9, w&t.

Row 175: K9, p1, k6, w&t.
Row 176: P6, k1, p6, w&t.
Row 177: K6, p1, k3, w&t.
Row 178: P3, k1, p3, w&t.
Rnd 179: K3, p1, k18.
Row 180: K6, w&t.
Row 181: P12, w&t.
Row 182: K9, w&t.
Row 183: P6, w&t.
Row 184: K3.
Rnd 185: K18, p1, k18, m1. 38 sts
 Rnds 186-189 will form a welt to accentuate the shape of the head.
Rnds 186-189: [K1, sl1yb] nine times, p1, [sl1yb, k1] nine times, sl1.
Rnd 190: K18, p1, k17, k2tog. 37 sts
Rnd 191: K16, C2FP, k1, C2BP, k16.
Rnd 192: K16, p1, k3, p1, k16.
Rnd 193: K15, C2FP, k3, C2BP, k15.
Rnd 194: Kfb, k14, p1, k5, p1, k15. 38 sts
Rnd 195: K15, p2tog tbl, k5, p2tog, k13, kfb. 36 sts
Rnd 196: K10, bobble, k4, p1, k5, p1, k4, bobble, k10.
Rnd 197: K14, p2tog tbl, k5, p2tog, k14. 38 sts
Rnds 198-199: K14, p1, k5, p1, k14.
Rnd 200: K13, p2tog tbl, k5, p2tog, k13. 36 sts
Rnd 201: K11, p3tog tbl, k5, p3tog, k11. 29 sts
Rnd 202: K11, p1, k5, p1, k11.
Rnd 203: K9, p3tog tbl, k5, p3tog, k9. 25 sts
Rnd 204: K9, p2tog tbl, k3, p2tog, k9. 23 sts
Rnd 205: Ssk, k7, p2tog tbl, k1, p2tog, k7, k2tog. 19 sts
Rnd 206: Ssk, k6, sl1yf, p2tog, pss0, k6, k2tog. 15 sts
Rnd 207: K1, ssk, k1, k2tog, k3, ssk, k1, k2tog, k1. 11 sts
Rnd 208: K2tog twice, k3, k2tog twice. 7 sts

Finish stuffing the head, making sure to get some stuffing into the bobbles. Cut yarn and draw through sts to close. Fasten off.

Legs (make 4)

After a few rnds, turn work inside out so that reverse St st side is showing. Cast on 9 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-19: Knit.
Row 20: K6, w&t.
Row 21: P4, w&t.
Row 22: K2, w&t.
Row 23: P4, w&t.
Rnds 24-38: Knit.
Rnd 39: K1.

Imagine sts are numbered 1-9, with stitch 1 being the st to work next; the working yarn will come from stitch 9.



Arrange the stitches on 3 DPNs as follows:

DPN 1: stitches 7, 8 and 9.
DPN 2: stitches 6, 1 and 2.
DPN 3: stitches 3, 4, and 5.

Work an i-cord for 3 rnds on each needle individually, cut the yarn at the end of each toe/i-cord and rejoin for the next toe. Leave a long enough end of yarn to weave in later (the ends can be used to close up the end of the foot if required).

Finishing: Using the blunt end of a crochet hook or similar, push a roll of stuffing into each leg. Sew the legs to the body as shown in the photo. A few stitches along the underside of the thigh will stabilise the leg against the body and help the chameleon to stand up.

Using black embroidery thread or yarn, make a small circle of black in the centre of each bobble for the eyes, then embroider a small smile.

Special stitches

Bobble

Row 1: Lli, rli, k1, lli, rli, w&t. 5 sts
Row 2: P1, pfb, p1, pfb, p1, w&t. 7 sts
Row 3: K7, w&t.
Row 4: P7 w&t.
Row 5: K7, w&t.
Row 6: P1, p2tog, p1, p2tog, p1, w&t. 5 sts
Row 7: K2tog, k1, ssk, w&t. 3 sts
Row 8: P3tog, w&t. 1 st
 Return to working the row as instructed in the pattern.

Special abbreviations

w&t: Wrap and turn; take yarn to other side of work, sl next st, take yarn back, sl st back to LH needle, turn.

sl1yf: Sl1 wyif.

sl1yb: Sl1 wyib.

C2FP: Sl next st onto CN and hold in front of work. K next st, then p st on CN.

C2BP: Sl next st onto CN and hold behind work. K next st, then p st on CN.

lli (left lifted increase): Lift the stitch below the stitch you just knit on the right needle and knit it.

rli (right lifted increase): Lift the stitch below the stitch on the left needle and knit it.

pfb: Purl through front then through back. 1 st inc'd

Hints and tips

- The chameleon is knit entirely in reverse stockinette. There are lots of tutorials on the internet demonstrating how to do this in the round but I find it easiest to work a few rounds before turning the work inside out. Instead of the smooth side of the work facing outwards and the work coming towards you, the bumpy side will face outwards and the work will point away from you

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Essentials

Yarn used

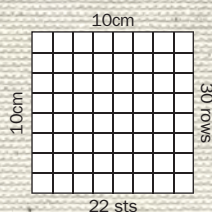
Peter Pan Merino Baby DK
3 (4, 4) balls white (MC)
1 ball Raspberry (CC1)
1 ball Lime (CC2)
1 ball Lavender (CC3)
1 ball Apricot (CC4)
1 ball Turquoise (CC5)
£3.15 per ball from
www.wool4less.co.uk

About the yarn

DK; 116m per 50g ball; 100%
superwash wool

Tension

Measured over St st using
larger needles



Needles used

3.75mm
3.25mm

Other tools

2 stitch holders (or scrap yarn)
yarn needle
toy stuffing

Sizing

S (M, L) to fit 0-6
(6-12, 12-18) months

Designed by Ella Austin

This unisex set is
perfect for adding
some bright and
bold colour to
baby's wardrobe.

The playful stripes give the set a
modern look that adds fun to the
simple, classic designs. Vests are
great for growing babies as they fit
for a long time and provide a little
bit of extra warmth at any time of
year. Knitted balls are fun for all
ages – this one is the perfect size
for throwing at an unsuspecting
spouse or housemate!



Bright Stripes Baby Set

*Add a splash of colour to simple knitted
gifts with this adorable baby set*



Each piece in this set uses only a small
amount of yarn and is designed to be a fun
and easy knit. We're sure that every item
will be gratefully received by parents and
babies alike!

Start knitting...

BOOTIES

With MC and larger needles, cast on 35
(37, 39) sts.

Sole

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: K1, m1, k16 (17, 18), m1, k1, m1,
k16 (17, 18), m1, k1. 39 (41, 43) sts

Row 4: Knit.

Row 5: K2, m1, k16 (17, 18), m1, k3, m1,
k16 (17, 18), m1, k2. 43 (45, 47) sts

Row 6: Knit.

Row 7: K3, m1, k16 (17, 18), m1, k5, m1,
k16 (17, 18), m1, k3. 47 (49, 51) sts

Row 8: Knit.

Row 9: K4, m1, k16 (17, 18), m1, k7, m1,
k16 (17, 18), m1, k4. 51 (53, 55) sts

SIZE LARGE ONLY

Row 8: Knit.

Row 9: K5, m1, k16 (17, 18), m1, k9, m1,
k16 (17, 18), m1, k5. 55 (57, 59) sts

Side of foot

Beg with a K row, work 4 (6, 8) rows in
St st.

Top of foot

Row 1: K20 (20, 22), k2tog, k7 (9, 11),
k2tog, sl1, TURN. 53 (55, 57) sts

Row 2: P2tog, p7 (9, 11), p2tog, sl1,
TURN. 2 sts dec'd

Row 3: K2tog, k7 (9, 11), k2tog, sl1,
TURN. 2 sts dec'd

Rep last two rows 9 (10, 9) more times.
31 (31, 35) sts

Next Row: P2tog, p9, p2tog, sl1, p to
end. 29 (29, 33) sts

Ankle

Work 2 (2, 4) rows in St st as set.

Change to CC1 and work 2 rows in St st.
Change to MC and work 2 rows in St st.
Change to CC2 and work 2 rows in St st.
Change to MC and work 2 rows in St st.
Change to CC3 and work 2 rows in St st.
Change to MC and work 2 rows in St st.
Change to smaller needles

Row 1: *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.
Rep last two rows once more.

Cast off loosely in pattern using larger
needle to ensure a stretchy cuff opening.
Seam the back of the booties and weave
in all ends.

Block by soaking in cool water and leaving
to dry flat.

HAT

With MC and smaller needles, cast on 73
(81, 97) sts.

Row 1 (RS): *K1, p1; rep from * to last
st, k1.

Row 2 (WS): *P1, k1; rep from * to last
st, p1.

Rep last two rows until the ribbing
measures 3cm.

Change to larger needles and, beg with a
K row, work 2 rows in St st.

Change to CC3 and work 2 rows in St st.
Change to MC and work 2 rows in St st.

Change to CC4 and work 2 rows in St st.
Change to MC and work 2 rows in St st.

Change to CC5 and work 2 rows in St st.



Change to MC and work 2 rows in St st. Cont in MC and St st until hat measures 10 (11, 13) cm from the cast-on edge, ending with a WS row.

Crown

Row 1: *K6, k2tog; rep from * to last st, k1. 64 (71, 85) sts

Row 2 and all WS rows: Purl.

Row 4: *K5, k2tog; rep from * to last st, k1. 55 (61, 73) sts

Row 6: *K4, k2tog; rep from * to last st, k1. 46 (51, 61) sts

Row 8: *K3, k2tog; rep from * to last st, k1. 37 (41, 49) sts

Row 10: *K2, k2tog; rep from * to last st, k1. 28 (31, 37) sts

Row 12: *K1, k2tog; rep from * to last st, k1. 19 (21, 25) sts

Row 13: Purl.

SIZE SMALL ONLY

Break yarn, thread through rem sts and secure.

SIZE MEDIUM ONLY

Row 14: [K2tog] to last st, k1. 11 sts

Row 15: Purl.

Break yarn, thread through rem sts and secure.

SIZE LARGE ONLY

Row 14: *K2tog, k1; rep from * to last st, k1. 17 sts

Row 15: Purl.

Row 16: [k2tog] to last st, k1. 9 sts

Row 17: Purl.

Break yarn, thread through rem sts and secure.

Seam hat and weave in all ends.

Block by soaking in cool water and leaving to dry flat.

VEST

Back

With MC and smaller needles, cast on 56 (60, 68) sts.

Row 1: *K1, p1; rep from * to end. Rep this row until the ribbing measures 3cm.

Change to larger needles and, beg with a K row, work 2 rows in St st.

Change to CC1 and work 2 rows in St st.

Change to MC and work 2 rows in St st.

Change to CC2 and work 2 rows in St st.

Change to MC and work 2 rows in St st.

Change to CC3 and work 2 rows in St st.

Change to MC and work 2 rows in St st.

Change to CC4 and work 2 rows in St st.

Change to MC and work 2 rows in St st.

Change to CC5 and work 2 rows in St st.

Change to MC and work 2 rows in St st.

Cont in MC and St st until work measures 14 (16, 18) cm from cast-on edge, ending with a WS row.

Armholes

Cast off 5 sts at beg of next 2 rows. 46 (50, 58) sts

Next Row: Ssk, k to last 2 sts, k2tog. 44 (48, 56) sts

Next Row: Purl.

Rep last two rows a further 4 (5, 6) times. 36 (38, 44) sts **

Work even in St st until armhole measures 10 (11, 12) cm, ending with a WS row.

Shoulder shaping

Row 1: Cast off 3 (4, 4) sts, k to end. 33 (34, 40) sts

Row 2: Cast off 3 (4, 4) sts, p to end. 30 (30, 36) sts

Row 3: Cast off 4 (4, 5) sts, k to end. 26 (26, 31) sts

Row 4: Cast off 4 (4, 5) sts, p to end. 22 (22, 26) sts

Place remaining sts on yarn holder.

Front

Work as for back to **. 36 (38, 44) sts

Left front

Row 1: K14 (15, 17) sts and turn.

Continue to work across these 14 (15, 17) sts only.

Row 2: Slip1, p1, pssso, p to end. 13 (14, 16) sts

Row 3: K2tog, k to end. 12 (13, 15) sts

Rows 4-5: Rep last 2 rows once more. 10 (11, 13) sts

Row 6: Purl.

Row 7: K to last 2 sts, k2tog. 9 (10, 12) sts Rep last 2 rows 2 (2, 3) more times. 7



(8, 9) sts
Work even in St st until armhole
measures 10 (11, 12) cm.

Shoulder shaping

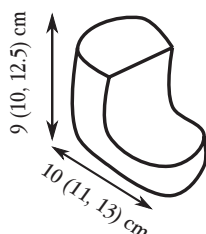
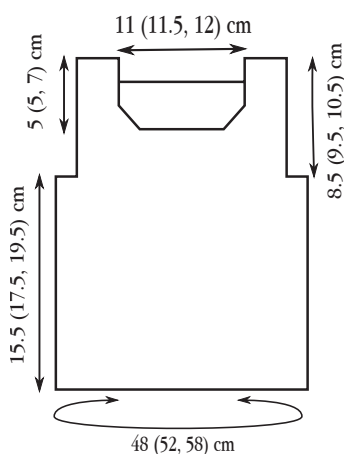
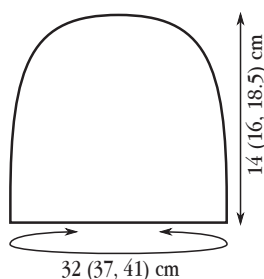
Row 1: Cast off 4 sts, k to end. 3 (4, 5) sts
Row 2: Purl.
Cast off remaining sts.

Right front

Slip 8 (8, 10) sts onto a holder for centre
of neck. With RS facing, rejoin MC to rem
14 (15, 17) sts.
Row 1: Knit.
Row 2: P to last 2 sts, p2tog. 13 (14, 16) sts
Row 3: Skp, k to end. 12 (13, 15) sts
Rows 4-5: Rep last 2 rows once more. 10
(11, 13) sts
Row 6: Purl.
Row 7: Skp, k to end. 9 (10, 12) sts
Row 8: Purl.
Rep last 2 rows 2 (2, 3) more times. 7 (8,
9) sts
Work even in St st until armhole
measures 10 (11, 12) cm.

Shoulder shaping

SCHEMATICS



Row 1: Cast off 4 sts, p to end. 3 (4, 5) sts
Row 2: Knit.
Cast off remaining sts.

Finishing: Seam front and back at right
shoulder.

Right armband: With MC, smaller needles
and RS facing, pick up and knit 1 st for
every st and 3 sts for every 4 rows from
the bottom of the armhole to the shoulder
seam. Note the number of sts picked
up and pick up the same number of sts
to the next armhole edge, ensuring total
picked up is an even number.

Work in 1x1 rib for 4 rows.
Cast off loosely in pattern.
Neck band: With MC, smaller needles
and RS facing, pick up and knit 1 st for
every st and 1 st for every row along
the edge of the neck to the first needle
holder. Note the number of sts picked
up. K across sts on first holder. Pick up
the same number of sts as noted for the
next section and then k across sts on the
last holder, ensuring total picked up is an
even number.

Work in 1x1 rib for 4 rows.
Cast off loosely in pattern using larger
needle to ensure a stretchy neck opening.
Seam front and back at neck and
left shoulder.

Left armband: Pick up the same number
of sts as for right armband and work as
for right armband.

Join all remaining seams.

Weave in all ends.

Block by soaking in cool water and leaving
flat to dry.

BALL

Using MC and smaller needles cast on
7 sts.

Row 1: [Kfb] to last st, k1. 13 sts

Row 2 and all WS rows: Purl.

Row 3: *K1, kfb; rep from * to last st,
k1. 19 sts

Row 5: *K2, kfb; rep from * to last st,
k1. 25 sts

Row 7: *K3, kfb; rep from * to last st,
k1. 31 sts

Row 9: *K4, kfb; rep from * to last st,
k1. 37 sts

Row 11: *K5, kfb; rep from * to last st,
k1. 43 sts

Row 13: *K6, kfb; rep from * to last st,
k1. 49 sts

Change to CC2

Row 14: Purl.

Row 15: *K11, kfb; rep from * to last st,
k1. 53 sts

Change to MC

Row 16: Purl.

Row 17: *K12, kfb; rep from * to last st,
k1. 57 sts

Change to CC3

Row 18: Purl.

Row 19: Knit.

Change to MC

Row 20: Purl.

Row 21: *K12, k2tog; rep from * to last
st, k1. 53 sts

Change to CC4

Row 22: Purl

Row 23: *K11, k2tog; rep from * to last
st, k1. 49 sts

Change to MC

Row 24: Purl.

Row 25: *K6, ktog; rep from* to last st,
k1. 43 sts

Row 27: *K5, k2tog; rep from * to last
st, k1. 37 sts

Row 29: *K4, k2tog; rep from * to last
st, k1. 31 sts

Row 31: *K3, k2tog; rep from * to last
st, k1. 25 sts

Row 33: *K2, k2tog; rep from * to last
st, k1. 19 sts

Row 35: *K1, k2tog; rep from * to last
st, k1. 13 sts

Row 37: *K1, k2tog; ep from * to last st,
k1. 7 sts

Row 38: Purl.

Break yarn and thread through rem sts.

Pull tight to fasten. Weave in all ends.

Block by soaking in cool water and leaving
to dry flat.

Seam the ball, leaving a small gap for
stuffing. Stuff the ball and close the gap
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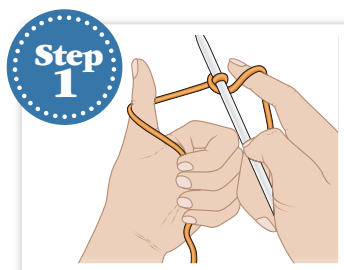
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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



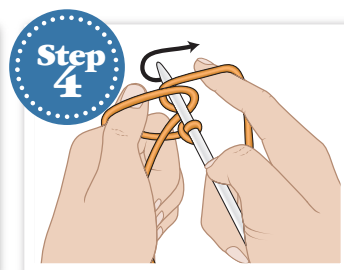
Step 1
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Step 2
Insert the needle through the thumb loop from front to back.

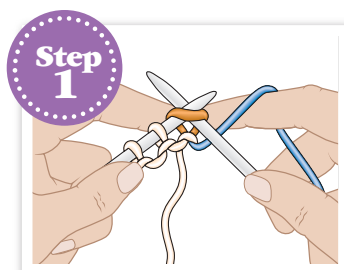


Step 3
Wrap the ball end under and around the needle.

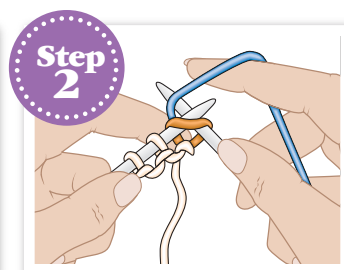


Step 4
Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

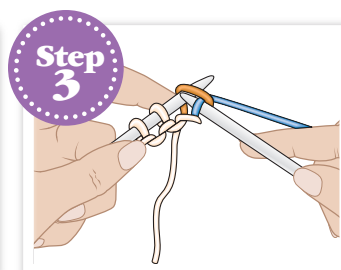
Knit



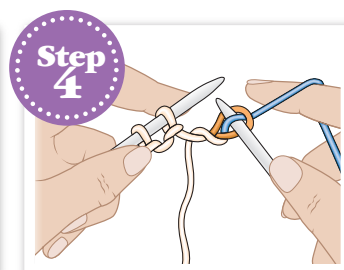
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Step 2
Pass the yarn under and around the right-hand needle.

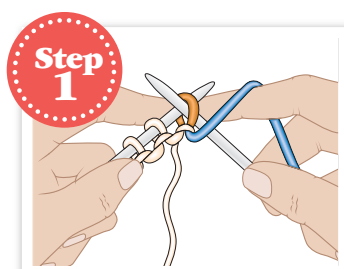


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

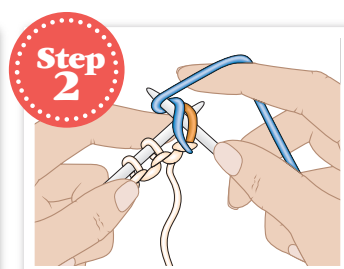


Step 4
Slip the stitch off the left-hand needle. One knit stitch is completed.

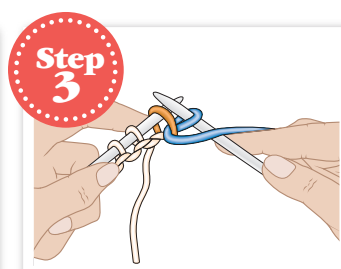
Purl



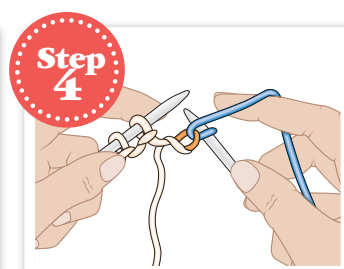
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Step 2
Pass the yarn over and around the right-hand needle.

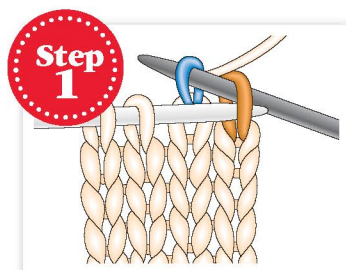


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

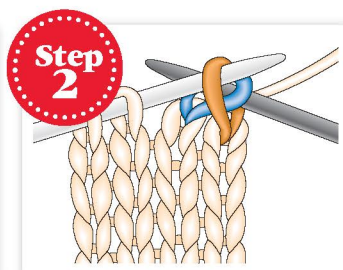


Step 4
Slip the stitch off the left-hand needle. One purl stitch is completed.

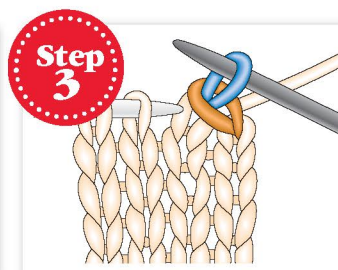
Cast off



Step 1
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Step 2
Lift this stitch over the second stitch and off the needle.

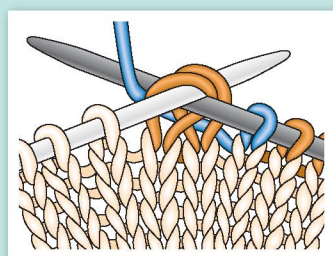


Step 3
One stitch is left on the right-hand needle.



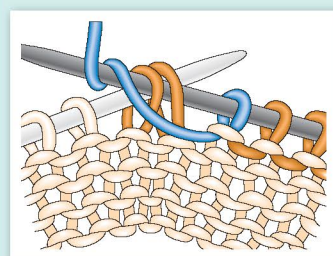
Step 4
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



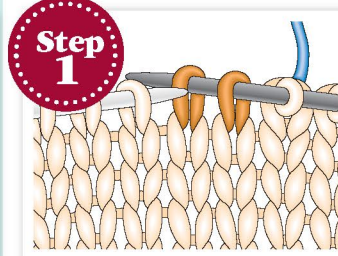
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

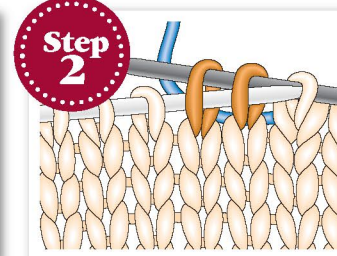


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

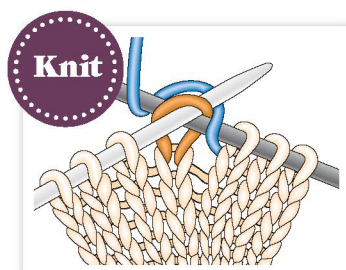


Step 1
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

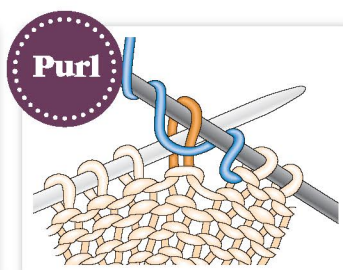


Step 2
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

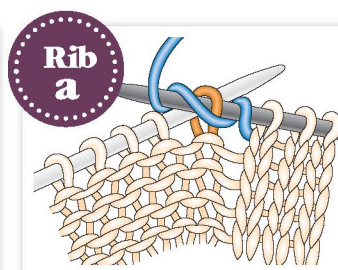
Yarn over



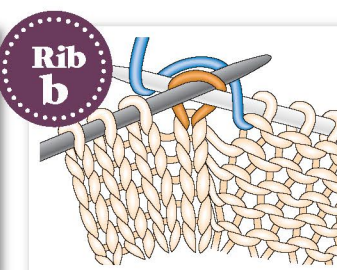
Knit
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Purl
Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

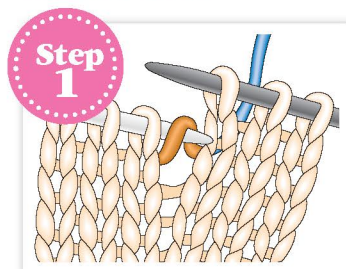


Rib a
Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

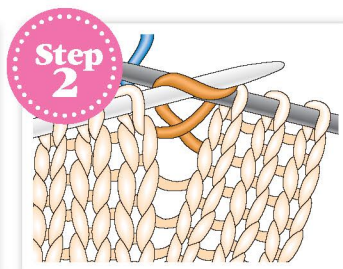


Rib b
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



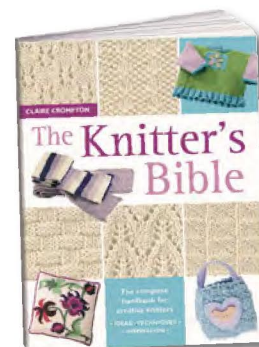
Step 1
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Step 2
Knit this loop through the front to twist it.



Step 3
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

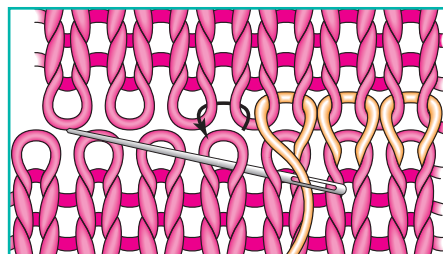
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
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Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes



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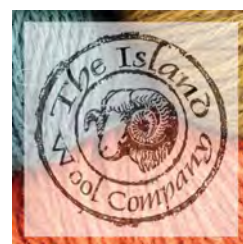
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The Giveaway

Win all this great stuff!

This month, we've got over £300 worth of knitting kit and sheep-y goodies up for grabs from our friends at Herdy – and one lucky reader will win it all!

Herdy is more than just a pretty (sheep) face. The brand has its heart in the Lake District, where it pays fair trade to local Herdwick farmers for fleece to make into bright, bold yarn and knitting kits for everyone to enjoy. Not only that, you can deck your whole house out in its cute little mascot. In this giveaway, you can win mugs, dining sets and stationery alongside sweet stitch markers and a cushion knit kit.

Herdy might have grown into an international business, but it continues to give back to the Herdwick community – providing an extra dose of warm feelings when you drink out of your Herdy mug!

*There's plenty more where this came from, so to see Herdy's full range, including its yarn and knitting kits, head to **www.herdy.co.uk***

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Congratulations
to Barbara
Lander, winner
of our issue 36
giveaway

Coming Up

In the next issue of

Knit Now

32
inspiring
patterns

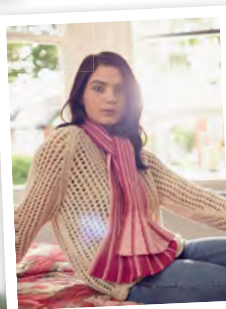


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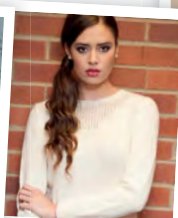
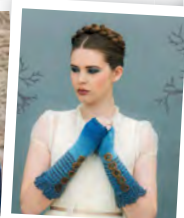


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Knit
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On deadline

*Tackling a to-knit list as long as your arm?
That's something our knit designers deal with
all year round, so we asked them for their tips on
managing deadlines*



Anna Elliott

Anna is one of our favourite faces at *Knit Now*, having supplied us with beautiful designs ever since issue 2! She also balances designing with her day job as a teacher, so we thought who better to give us the low-down on knitting under time constraints than her.

"Knitting gifts for Christmas can be a beautiful thing – a huge pleasure for you and a heartwarming joy for the recipients, but you have to get real. First, be realistic about how many people you are going to knit for. Which of your nearest and dearest will really appreciate and get use out of something you have poured your crafting heart, soul and yarn stash into? If handmade isn't their style or they are from Poland and laugh in the face of our pathetically mild winters (my Polish friend is always badgering me for more handknitted hats, but she didn't wear them at all last winter because it wasn't cold enough!) then buy them a book token instead.

Armed with your list of lucky recipients, you then need to get real about what you're going to make. Now is not the time to try out that double knitting/brioche/intarsia/lace technique you've always wanted to learn. As someone who (voluntarily) knitted their first ever lace,

beaded shawl for their older, artistically talented sister to wear to her wedding – I had never really done lace, beading or a shawl before then – believe me when I say you don't need that sort of pressure. For happy deadline knitting, I now stick to what are sensibly sized projects for me – accessories, not garments, made using the yarn weight and techniques that I enjoy and know the best. You knit love into the things you make for others, so make sure you love the knitting.

Now that you have an inviting, non-scary project list, get real about the time you need and the time you've got. Like everyone else, I have stupidly busy times of year and calmer times. This means that most of my knitting for the winter months (including the Christmas collection I made for *Knit Now* last year) gets done during the school summer holidays. I've learned from previous mistakes not to take on too many deadlines at other times of year when life gets hectic and causes me to undertake tearful knitting all-nighters – with the attendant stupid errors, frustrating frogging and, in my case, embarrassing 'please can I have a deadline extension?' emails to my editor. It's good to make a rough timetable of what you'll make when and to keep an



eye on it – if not sticking to it assiduously. Add in a date for when plan B (book tokens all round) kicks in if you are not realistically close to finishing. Don't make this date the 24th December.

Finally, get real about the supplies you need – yay, shopping time! If you can use up some gorgeous stash making presents then brilliant, but check well in advance that you really do have the colours/weights/amounts/needles/buttons required for the projects you have in mind. You can try that trick where you knit faster because it feels like that will make those last precious metres go further (which of course I've never done, ahem) but it doesn't work and you don't want to be stalking the postman for a vital yarn delivery while the mail system staggers under the annual Christmas-card deluge."

Follow Anna's blog online at audreysteashop.co.uk



"Up early, up late, coffee, watch podcasts and TV, and have the kids in charge of page-turning at story time. #knitconstantly."

Jessie McKittrick

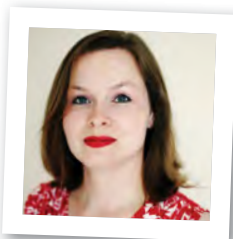


"Start early and knit like mad. Be prepared for disasters, and have enough Soak at hand for blocking."

Ellen T Andreson

"Tea and biscuits, something on the TV that you don't need to concentrate on. Walk around every few rows if you're feeling sleepy."

Claire Neicho



"Cut non-essential time wasters out of your day, like housework and sleep."

Patricia Martin



"Use the faux deadline – it's like setting the time on your alarm clock 10 minutes early."

Jane Burns



Claire Neicho's Heart to Heart set, issue 32

"For happy deadline knitting, I stick to sensibly sized projects for me – accessories, not garments."

Anna Elliott

"Work out how long 'X' sts take you, calculate how many sts you have left, stare into space in despair, then get on with it."

"Sit down on your bum and have your minions bring you coffee and chocolate. A good podcast to keep you company helps."

Karina Westermann



"Set daily/weekly targets and stick to them. Factor in plenty of thinking/frogging time!"

Michelle Hazell



Charlotte Walford

"Break your knitting down into a schedule, working a certain number of pattern repeats per day, and knit, knit, knit!"

"TV streaming services, DVD box sets, podcasts, radio, anything that keeps you sane while working helps enormously!"

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"Have been so looking forward to the knitting retreat and recharging my batteries! I learned lots but the most useful techniques were the different 'cast ons'. We had good food, fun and plenty of time to knit and chat. I have already booked to come in March '14 and I think that says it all. Thank you for a relaxing stay - again!" - Denise, Oct 2013

"Thank you so much for such a brilli retreat. I have learnt loads, met some lovely people + have got a bit of knitting done. You are so talented and artistic, I am in awe of such greatness! I am really chuffed with the things I have made, especially the phone cosy + the bracelet. I would never have thought to try such things, or indeed thought that I was capable of doing them as with the knitted wire bracelet. The cast ons + continental knitting will be much used going forward." - Susie, Oct 2013

"Dear Louise, Thank you so much for a wonderful time, I have so looked forward to this break with Janet and the retreat lived up to all my expectations and more. I appreciate all the "treats" you provided particularly the damsons/plumbs!! Recipe on its way. Looking forward to next year already." - Ruth, Sept 2013



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A woman with blonde hair is shown from the chest up, wearing a blue denim jacket over a blue and white striped shirt. She is wearing red mittens with a textured, berry-like pattern. She is looking off to the side with a slight smile. The background is a blurred outdoor setting with warm lighting.

Winterberry Mitts

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4-ply



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S-L

Essentials

Yarn used

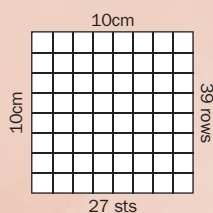
Jamieson's of Shetland Spindrift
2 (2, 3) balls in Scarlet

About the yarn

4-ply; 105m per 25g ball; 100%
Shetland wool

Tension

measured over St st when
blocked using 3mm needles



Needles used

Set of 2.75mm DPNs
Set of 3mm DPNs

Other supplies

cable needle
waste yarn
2 stitch markers

Sizing

S (M, L)



Cable panel

(Worked over 31 (35, 37) sts and 12 rows)

Rnd 1: K2 (4, 5), p1, k2, (p1, MB) twice, p1,
k2, p1, T5F, p1, k2, p1, (MB, p1) twice, k2,
p1, k2 (4, 5).

Rnd 2: K2 (4, 5), p1, k2, p4, (p1, k2) 4
times, p5, k2, p1, k2 (4, 5).

Rnd 3: K2 (4, 5), p1, T3F, p1, MB, p1, (T3B)
twice, p1, (T3F) twice, p1, MB, p1, T3B,
p1, k2 (4, 5).

Rnd 4: K2 (4, 5), p2, (k2, p3, k2, p1) 3
times, p1, k2 (4, 5).

Rnd 5: K2 (4, 5), p2, T3F, p1, (T3B) twice,
p1, MB, p1, (T3F) twice, p1, T3B, p2, k2
(4, 5).

Rnd 6: K2 (4, 5), p3, (k2, p1) 3 times, p4,
(k2, p1) 3 times, p2, k2 (4, 5).

Rnd 7: K2 (4, 5), p3, T5F, p1, k2, (p1, MB)
twice, p1, k2, p1, T5F, p3, k2 (4, 5).

Rnd 8: As Rnd 6.

Rnd 9: K2 (4, 5), p2, T3B, p1, (T3F) twice,
p1, MB, p1, (T3B) twice, p1, T3F, p2, k2
(4, 5).

Rnd 10: As Rnd 4.

Rnd 11: K2 (4, 5), p1, T3B, p1, MB, p1,
(T3F) twice, p1, (T3B) twice, p1, MB, p1,
T3F, p1, k2 (4, 5).

Rnd 12: As Rnd 2.

RIGHT-HAND GLOVE

Cuff

Using 2.75mm DPNs, loosely cast on 44
(48, 52) sts. Divide sts equally between
needles.

Note: You can use any method of cast
on, but make sure this is not done too
tightly so your hand can fit through the
glove.

Rib Rnd: *K1, p1; rep from * to end.

Rep last rnd until piece measure 7 (7.5, 8)
cm from cast-on edge.

SIZES S & L ONLY

Inc rnd: [K3, M1, k4, M1] 6 (7) times, [k3,
M1] 0 (1) times, k2 (0). 56 (67) sts

SIZE M ONLY

Next Rnd: (K3, M1) 15 times, k3. 63 sts

Main section

ALL SIZES

Change to 3mm DPNs.

Next Rnd: K2 (4, 5), p1, k2, p5, [k2, p1] 3
times, k2, p5, k2, p1, k2 (4, 5), pm, k1,
pm, k to end.

This rnd sets the position of the cable
pattern over first 31 (35, 37) sts. The
markers indicate the beg and end of
thumb gusset – St st section forms the
palm side.

Reading from R to L and starting and
ending as indicated for your size, work
from Row 1 of chart for first 31 (35,
37) sts of rnd, at the same time work
thumb gusset as follows:

Next Rnd: Patt to m, sm, M1L, k to m,
M1R, sm, k to end. 58 (65, 69) sts

Patt 2 rnds.

Rep last next 3 rnds 6 (8, 6) more times.
70 (81, 81) sts

SIZES S & L ONLY

Next Rnd: Patt to m, sm, M1L, k to m,
M1R, sm, k to end. 72 (83) sts

Patt 3 rnds.

SIZE L ONLY

Rep last 4 rnds once more. 85 sts

There will now be 17 (19, 19) sts for
thumb gusset, height of thumb gusset
should be 6 (6.5, 7) cm from cuff (25 (27,
29) rnds worked. ** 72 (81, 85) sts

ALL SIZES

Next Rnd: Patt to m, remove m, sl next
17 (19, 19) sts for thumb gusset onto
waste yarn, remove m, cast on 1 st
using backward loop method, k to end.
56 (63, 67) sts

Cont in patt until glove measures 8.5 (9,
9.5) cm from end of rib.

Little finger

Place first 7 (7, 8) sts and last 6 (7, 7) sts
onto DPNs. Leave rem 43 (49, 52) sts on
waste yarn.

Next Rnd: K7 (7, 8), cast on 1 st using
backward loop method, k to end. 14 (15,
16) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm

Cast off loosely.

Upper section

With RS facing, starting at cable edge,
rejoin yarn to rem 43 (49, 52) sts.

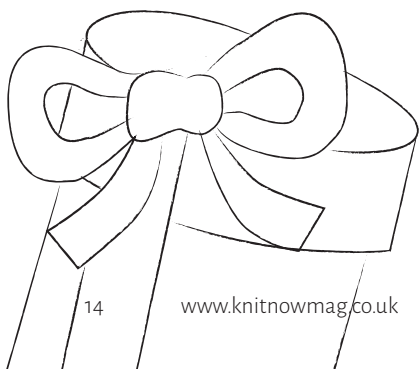
Dec Rnd: [K7, k2tog] 1 (3, 3) times, k to
end, pu 1 st from base of little finger
where you cast on, pm and join to work
in the rnd. 43 (47, 50) sts

Cont in st st for further 0.5cm.

Designed by

Kyoko Nakayoshi

Any yarns containing
natural, animal fibres
are my favourites to knit with.
I particularly enjoy knitting
Shetland Wool because it has
amazing warmth and texture to
it. It works brilliantly with colour
and cable work, so I'm able to
design a range of garment styles
– from vintage to up-to-the
minute contemporary.



Ring finger

Place first 7 (7, 8) sts and last 7 (8, 8) sts onto DPNs. Leave rem 29 (32, 34) sts on waste yarn. Rejoin yarn.

Next Rnd: K7 (7, 8), cast on 1 st using backward loop method, k to end. 15 (16, 17) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm.

Cast off loosely.

Middle finger

Place first 8 (9, 9) sts and last 7 (7, 8) sts onto DPNs. Leave rem 14 (16, 17) sts on waste yarn. Rejoin yarn.

Next Rnd: K8 (9, 9), cast on 1 st using backward loop method, k to end, pick up 1 st from base of ring finger where you cast on. 17 (18, 19) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm.

Cast off loosely.

Index finger

Place rem 14 (16, 17) sts onto DPNs. Rejoin yarn.

Next Rnd: K to end, pick up 2 (1, 1) sts from base of Middle Finger where you cast on. 16 (17, 18) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm.

Cast off loosely.

Thumb

Return 17 (19, 19) sts on hold for thumb gusset. Evenly distribute sts onto DPNs, rejoin yarn.

Next Rnd: K to end, pu 1 st between thumb and upper hand. 18 (20, 20) sts

Join to work in the rnd.

Cont in St st for 3 (3.5, 3.5) cm.

Cast off.

LEFT-HAND GLOVE

Cuff

Work as for right-hand glove.

Main section

Change to 3mm DPNs.

Next Rnd: K24 (27, 29), pm, k1, pm, k2 (4, 5), p1, k2, p5, [k2, p1] 3 times, k2, p5, k2, p1, k2 (4, 5).

The rnd sets position of cable pattern over last 31 (35, 37) sts.

Reading from R to L and starting and ending as indicated for your size, work from Row 1 of chart for last 31 (35, 37) sts of the rnd, at the same time work thumb gusset as for right-hand glove to **. 72 (81, 85) sts

Next Rnd: K to m, remove m, sl next 17 (19, 19) sts for thumb gusset onto waste yarn, remove m, cast on 1 st using backward loop method, patt to end. 56 (63, 67) sts

Cont in patt until glove meas 8.5 (9, 9.5) cm from end of rib.

Little finger

Place first 6 (7, 7) sts and last 7 (7, 8) sts onto DPNs. Leave rem 43 (49, 52) sts on waste yarn.

Next Rnd: K6 (7, 7), cast on 1 st using backward loop method, k to end. 14 (15, 16) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm.

Cast off loosely.

Upper section

With RS facing, rejoin yarn to rem 43 (49, 52) sts.

Dec Rnd: K19 (21, 23), [k7, k2tog] 1 (3, 3) times, k to end, pu 1 st from base of little finger where you cast on, pm and join to work in the rnd. 43 (47, 50) sts

Cont in St st for further 0.5cm.

Ring finger

Place first 7 (8, 8) sts and last 7 (7, 8) sts onto DPNs. Leave rem 29 (32, 34) sts on waste yarn. Rejoin yarn.

Next Rnd: K7 (8, 8), cast on 1 st using backward loop method, k to end. 15 (16, 17) sts

Join to work in the rnd.

Cont in St st for 2.5 (3, 3) cm.

Cast off loosely.

Middle finger

Place first 7 (7, 8) sts and last 8 (9, 9) sts onto DPNs. Leave rem 14 (16, 17) sts on waste yarn. Rejoin yarn.

Next Rnd: K7 (7, 8), cast on 1 st using backward loop method, k to end, pu 1 st from base of ring finger where you cast on. 17 (18, 19) sts

Join to work in the rnd.

Cont in st st for 2.5 (3, 3) cm.

Cast off loosely.

Index finger

Work as for right index finger.

Thumb

Work as for right thumb.

Finishing: Weave in ends. Block gloves to measurements.

Special abbreviations

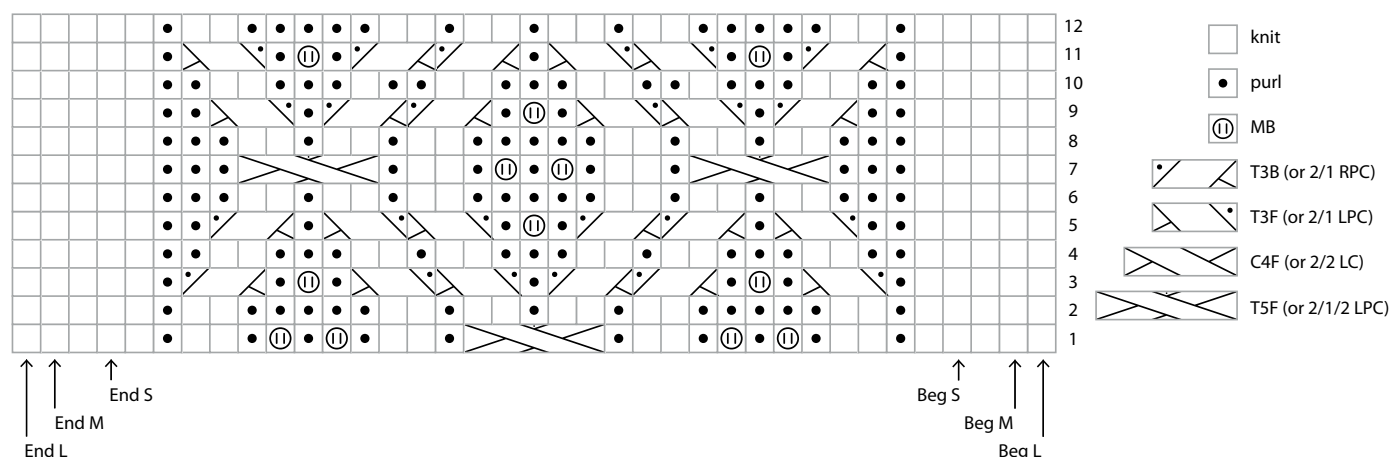
T3B: Twist 3 sts back: sl next st onto cn, hold at back of work, k2, then p1 from cn.

T3F: Twist 3 sts front: sl next 2 sts onto cn, hold at front of work, p1, then k2 from cn.

T5F: Twist 5 sts front: sl next 3 sts onto cn, hold at front of work, k2, sl last st from cn back onto LH needle p this st, then k2 from cn.

MB: Make bobble: (k1, yo, k1, yo, k1) all into next st, turn, p5, turn, slip 4, k1, pass all 4 slipped sts over.

Winterberry Chart





Aran



Ribbing



Woman's M

Essentials

Yarn used

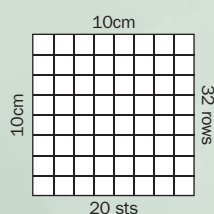
Rowan Felted Tweed Aran
4 balls in #720 Pebble

About the yarn

Aran; 87m per 50g ball; 50%
Merino wool, 25% Rayon,
25% Alpaca

Tension

measured over St st



Needles used

One set 4mm DPNs

Sizing

Woman's size medium
Upper leg circumference: 25.5cm
Foot circumference: 20.5cm
Length from cuff to heel: 38cm
Length from heel to toe: 23cm

About the book

*Stitch Mountain:
30 Warm Knits for
Conquering the
Cold*, by Laura
Zander, published
by Sixth&Spring Books, £14.99
www.thegmcgroup.com



Slouchy Socks

Warm up chilly feet with a wool and alpaca blend in a pattern that evokes fresh ski tracks



Socks (make 2)

Cast on 48 sts and divide evenly over 3 DPNs. Join to work in the rnd, being careful not to twist sts, and place marker (pm) for beg of rnd.

Rnds 1-9: *P1, k4, p1; rep from * to end of rnd.

Rnd 10: *P1, k4, M1, p1; rep from * to end of rnd. 56 sts

Rep rnds 11-30 once more.

Rnd 51: *P1, k5, p1; rep from * to end of rnd.

Rnd 52: *P1, k2tog, k3, p1; rep from * to end of rnd. 48 sts

Rnd 53: *P1, k4, p1; rep from * to end of rnd.

Rnd 54: *P1, k2tog, k2, M1, p1; rep from * to end of rnd.

Rep last 2 rnds 3 more times.

Rnds 61-63: *P1, k4, p1; rep from * to end of rnd.

Rnd 64: *P1, M1, k2, ssk, p1; rep from * to end of rnd.

Rnd 65: *P1, k4, p1; rep from * to end of rnd.

Rep last 2 rnds 3 more times.

Rnds 72 & 73: *P1, k4, p1; rep from * to end of rnd.

Rnd 74: *P1, k2tog, k2, p1; rep from * to end of rnd. 40 sts

Rnd 75: *P1, k3, p1; rep from * to end of rnd.

Rnd 76: *P1, k2tog, k1, M1, p1; rep from * to end of rnd.

Rep last 2 rnds 3 more times.

Leg shaping

Rnd 11: *P1, k5, p1; rep from * to end of rnd.

Rnd 12: *P1, k2tog, k3, M1, p1; rep from * to end of rnd.

Rep last 2 rnds, 3 more times.

Rnds 19-21: *P1, k5, p1; rep from * to end of rnd.

Rnd 22: *P1, M1, k3, ssk, p1; rep from * to end of rnd.

Rnd 23: *P1, k5, p1; rep from * to end of rnd.

Rep last 2 rnds, 3 more times.

Rnd 30: *P1, k5, p1; rep from * to end of rnd.



Rnds 83-85: *P1, k3, p1; rep from * to end of rnd.

Rnd 86: *P1, M1, k1, ssk, p1; rep from * to end of rnd.

Rnd 87: *P1, k3, p1; rep from * to end of rnd.

Rep last 2 rnds 3 more times.

Rnds 94-101: *P1, k3, p1; rep from * to end of rnd.

Heel flap

Note: heel flap is worked back and forth on the first 10 and last 10 sts of the rnd. Rem 20 sts are on hold.

Row 1 (RS): Sl 1, [k3, p2] twice, turn.

Row 2 (WS): Sl 1, [p3, k2] 3 times, p3, k1, turn. 20 sts

Row 3 (RS): Sl 1, [k3, p2] 3 times, k3, p1 times, turn.

Row 4 (WS): Sl 1, [p3, k2] 3 times, p3, k1, turn.

Rep last 4 rows 8 more times, ending with a WS row.

Turn heel

Row 1 (RS): Sl 1, k10, ssk, k1, turn.

Row 2 (WS): Sl 1, p3, p2tog, p1, turn.

Row 3: Sl 1, k4, ssk, k1, turn.

Row 4: Sl 1, p5, p2tog, p1, turn.

Cont in this manner, working 1 more st before the dec in each row, until 12 sts rem for heel, ending with a WS row.

Gusset

Next Rnd: Sl 1, k 5 heel sts, pm for new beg of rnd, with DPN #1, knit rem 6 heel sts, pick up and k 10 sts along heel flap edge; with DPN #2, k 20 instep sts; with DPN #3, pick up and k 10 sts along heel flap edge, k 6 heel sts. 52 sts

Rnd 1: K to last 3 sts on DPN #1, k2tog, k1; on DPN #2, p1, [k3, p2] 3 times, k3, p1; on DPN #3, k1, ssk, k to end of rnd. 50 sts

Rnd 2: K sts on DPN #1; on DPN #2, p1, [k3, p2] 3 times, k3, p1; k sts on DPN #3.

Rep last 2 rnds 5 more times. 40 sts

Work even in pat until sock measures 19cm from back of heel, or 4cm less than desired length of finished foot from heel to toe.

Toe

Rnd 1 (dec): K to last 3 sts on DPN #1, k2tog, k1; on DPN #2, k1, ssk, k to last 3 instep sts, k2tog, k1; on DPN #3, k1, ssk, k to end of rnd. 36 sts

Rnd 2: Knit

Rep last 2 rnds 6 more times. 12 sts

With DPN #3, k sts from DPN #1. 6 sts on each of 2 DPNs

Break yarn, leaving a long tail.

Finishing: Graft rem sts tog for toe. Block lightly to measurements.





4-Ply



St st



XS-L

Essentials

Yarn used

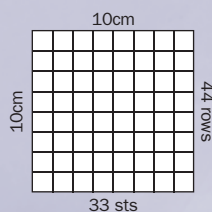
Bergere de France Sirène
5 (5, 6, 7) balls in Rocher

About the yarn

4-ply; 188m per 50g ball;
100% nylon

Tension

measured over St st on
2.5mm needles



Needles used

2mm straight
2.5mm straight

Other supplies

2mm crochet hook
black lace yoke insert

Sizing

XS (S, M, L)

See schematic for finished
measurements

About the book

This pattern was
originally printed
in *Bergere de
France Créations
2013-2014*



Bergere de France
Black Lace Yoke

£18.47 from
www.bergeredefrance.co.uk

Party Top

*This simple vest is made with an unusual metallic yarn to create
a statement piece you can wear for the whole festive season*



working the first and last 4 sts in 1x1 rib.
Cont as established and dec at each end
every rs row, 5 sts from edge:

XS: 2 sts twice, 1 st 12 times.

S: 2 sts 3 times, 1 st 10 times.

M: 2 sts 4 times, 1 st 9 times.

L: 2 sts 6 times, 1 st 7 times.

To dec 2 sts, 5 sts from edge: work 5 sts,
k3tog, cont row until 8 sts rem on left-
hand needle, sl2, k1, p2sso, work the last
5 sts.

To dec 1 st, 5 sts from edge: work 5 sts,
k2tog, cont row until 7 sts rem on left-
hand needle, sl1, k1, pssso, work the last
5 sts.

Work straight for 11 (11, 15, 15) rows on
the rem 86 (96, 106, 116) sts, then inc at
each end, 5 sts from edge:

XS: 1 st 4 times every 4th row, 1 st 3
times every 6th row.

S & M: 1 st 7 times every 6th row.

L: 1 st 4 times every 6th row, 1 st 3 times
every 8th row.

Neck

Meanwhile, when work measures 52.5
(54.5, 56.5, 58.5) cm or 236 (244, 252, 260)
rows total, cast off the centre 26 sts. Cont
each side separately and dec on neck
side every 2nd row, 3 sts from edge: 2 sts
4 times, 1 st 6 times.

To dec 2 sts, 3 sts from edge: Work 3 sts,
k3tog, cont row until 6 sts rem on left-
hand needle, sl2, k1, p2sso, work the last
3 sts.

Shoulder

When work measures 58.5 (60.5, 62.5,
64.5) cm or 262 (270, 278, 286) rows total,
cast off the rem 23 (28, 33, 38) sts, knitting
each purled st tog with the next knit st.

Back

Work as for front.

Neck

When work measures 40.5 (41.5, 42.5,
43) cm or 182 (186, 190, 194) rows total,
cast off the 2 centre sts. Cont each side
separately and cast off on neck side, 3 sts
from edge: every 2nd row 2 sts 8 times,
1 st 4 times; then every 4th row 1 st 3
times; then every 6th row 1 st 3 times.

Front

Using 2mm needles, cast on 132 (142,
154, 168) sts. Work in St st for 13 rows,
knit 1 row on WS for fold line, then cont
in St st.

When work measures 5 cm or 28 rows
total, change to 2.5 mm needles. Dec at
each end, 3 sts from edge: 1 st 5 times
every 6th row, 1 st 10 times every 4th row.
To dec 1 st at each end, 3 sts from edge:
k3, k2tog, work until 5 sts rem on LH
needle, sl1, k1, pssso, k3.

Work even for 9 rows on the rem 102
(112, 124, 138) sts, then inc at each end as
foll, 3 sts from edge:

XS & S: 1 st 7 times every 6th row, 1 st 4
times every 8th row.

M & L: 1 st 4 times every 6th row, 1 st 7
times every 8th row.

Cont on resulting 124 (134, 146, 160) sts.

Armholes

When work measures 41.5 (42.5, 43.5,
43.5) cm or 186 (190, 194, 194) rows total,
cast off 5 sts, k1, inc 1 st purlwise, k1, inc
1 st purlwise, work knit row until 7 sts rem
on LH needle, inc 1 st purlwise, k1, inc 1 st
purlwise, k6.

On next row, cast off 5 sts and cont,

Armholes

Meanwhile, when work measures 41.5 (42.5, 43.5, 43.5) cm or 186 (190, 194, 194) rows total, dec and work in St st and 1x1 rib as for front.

Shoulders

Cast off as for front and at same height.

Making up: Join shoulder seams.

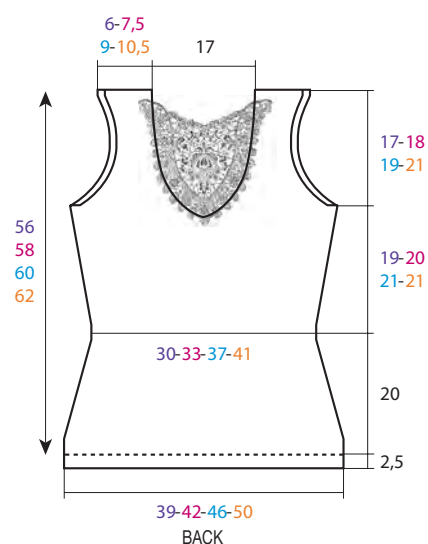
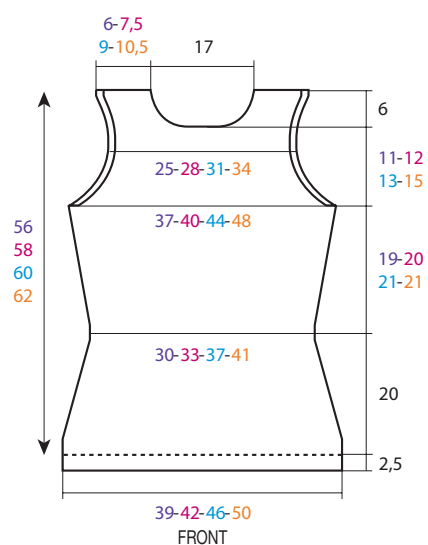
Crochet 1 row of slip sts along armholes, and front and back neck edges. Then work 1 row of double crochet and fasten off.

Sew the lace appliqué to back neck edge (refer to diagram).

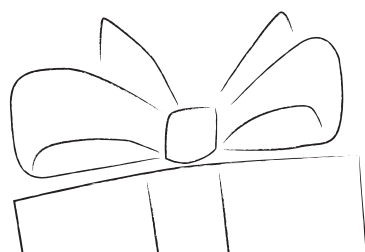
Sew sides of shell.

Fold bottom edge over 2.5cm for hem and sew in place.

Schematics



Measurements in cm







LOVE NEW YARNS

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Featured yarn - Malabrigo Rios



4-ply



4.5mm



One size

Essentials

Yarn used

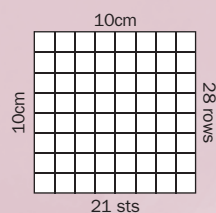
Malabrigo Sock
2 skeins in Violeta Africana

About the yarn

4-ply; 402m per 100g skein; 100%
Superwash
Merino wool

Tension

measured over St st



Needles used

4.5mm circular needle

Other supplies

1mm crochet hook
508 size 6/0 beads in Tanzanite
tapestry needle
8 stitch markers (7 in one colour, 1
in a different colour)

Size

100cm square

About the book

Knitting by Nature,
by Sheryl Thies,
published by
Martingale, RRP
£18.99. *Knit Now* readers can
purchase this book for the
offer price of £14.99, including
UK mainland P&P (other
destinations on request).
Readers can either call
Roundhouse on 01273 606717 or
order via
www.roundhousegroup.co.uk/shop/knitcrochetoffer



Violets Shawl

Sheryl Thies's beaded shawl is inspired by spring-blooming flowers, but is a perfect wrap to dress up a winter outfit



Shawl

Cast on 105 sts.

Work 4 rows St st.

Work rows 1-16 of violet patt 8 times,
then work rows 1-8 once more.

Cast off all sts loosely but do not fasten
off final loop.

With RS facing and last loop on needle,
pm, pu 1 st in corner, pm, pu 105 sts
along side edge, pm, pu 1 st in corner, pm,
pu 105 sts along cast-off edge, pm, pu
1 st in corner, pm, pu 105 sts along side
edge, pm, pu 1 st in corner, pm, pu 104
sts along cast on edge, knit loop from cast
off. Pm of different colour to mark end of
rnd. 424 sts

Knit 1 rnd.

Work rows 1-6 of lace edge patt 7 times.

592 sts

Cast off all sts using beaded cast-off
method.

Finishing: Weave in ends. Block using
wet-blocking method or use blocking
wires if available.

Violet pattern

(Multiple of 9 + 6 sts)

Row 1 (RS): K3, *k2, yo, ssk, k5, rep from
* to last 3 sts, k3.

Row 2 and all even rows: Purl.

Row 3: K3, *k2tog, yo, k1, yo, ssk, k4, rep
from * to last 3 sts, k3.

Rows 5 & 7: Knit.

Row 9: K3, *k6, yo, ssk, k1, rep from * to
last 3 sts, k3.

Row 11: K3, *k4, k2tog, yo, k1, yo, ssk,
rep from * to last 3 sts, k3.

Rows 13 & 15: Knit.

Row 16: Purl.

Rep rows 1-16 for patt.

Lace edge pattern

(Even number of sts in the round)

Rnd 1 (RS): (YO, k1, *yo, k2tog, rep from
* to marker, yo, sl marker, k1, sl marker)
4 times. 8 sts inc

Rnd 2 and all even rnds: Knit.

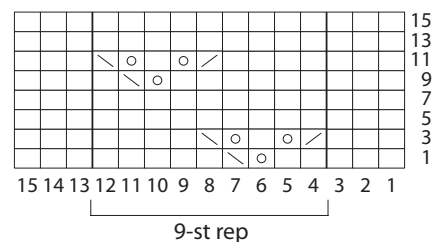
Rnd 3: (YO, *ssk, yo, rep from * to 1 st
before marker, k1, yo, sl marker, k1, sl
marker) 4 times. 8 sts inc

Rnd 5: (YO, knit to marker, yo, sl marker,
k1, sl marker) 4 times. 8 sts inc

Row 6: Knit.

Rep rows 1-6 for patt.

Violet Chart

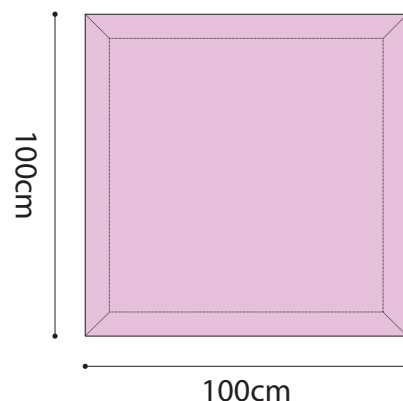


□ Knit
▤ K2tog

▥ Ssk
○ YO

Purl WS rows
(not charted)

Schematic

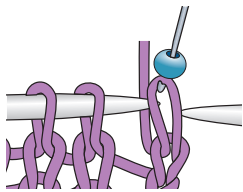


Special instructions

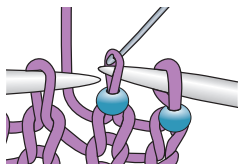
Beaded cast off

Check to be sure the head of the crochet hook fits through the bead. Purchase extra beads; some may need to be discarded due to a defective opening and some may prefer to hide in the couch or roll on the floor and never be seen again! The beaded cast off is worked like the standard cast off except that a bead is placed on each stitch

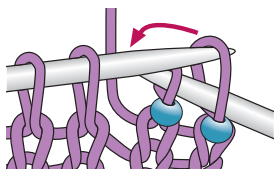
Place bead: Slip bead on crochet hook, remove st just worked and place on hook, pull st through bead. Replace st on right needle.



1 Knit 1 st, place bead.



2 Knit 1 st, place bead.



3 Pass first st worked over last st worked as for standard cast off.

Rep steps 2 and 3 to complete cast off. Fasten off last st after placing bead.

Hints and tips

Edging

When picking up sts evenly along row edge, pu 3, skip 1 st, adjusting as necessary to pu the correct number of sts

Blocking tip

If I'm blocking a rectangular stole, I start with one short end and then run wires or line down the long edges and stretch lengthwise and widthwise, keeping the proportion true. I end with the second short side. After the first 'stretch', I get a tape measure and make sure that the measurements of all sides or edges match. Keep adjusting until everything measures up. Let dry





Aran



Cable



33x200cm

Essentials

Yarn used

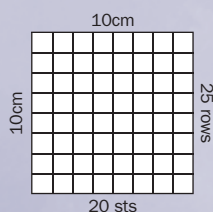
Rowan Pure Worsted Wool
6 balls in Splash 114

About the yarn

Aran; 200m per 100g ball;
100% wool

Tension

measured over patt on
4.5mm needles



Needles used

4mm straight
4.5mm straight

Other supplies

cable needle

Size

One size: 33x200cm

Designed by

Martin Storey
for Rowan

This project is
extracted from
Rowan Simple
Shapes Pure Wool
Worsted www.knitrowan.com



Ismay Scarf

*This ornate cable wrap would make a gorgeous gift
for someone special*

Using 4mm needles, cast on 71 sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: As Row 1.

These 2 rows form moss st.

Work in moss st for a further 7 rows,
ending with WS facing for next row.

Row 10 (WS): Moss st 18 sts, (inc once
in each of next 3 sts, moss st 13 sts)
twice, inc once in each of next 3 sts,
moss st 18 sts. 80 sts

Change to 4.5mm needles.

Now work in patt from chart or written
instructions below as folls:

Row 1 (RS): Moss st 5 sts, *p13, C6B,
p13*, C4F k2, rep from * to * once
more, moss st 5 sts.

Row 2: Moss st 5 sts, *k13, p6, k13*, p6,
rep from * to * once more, moss st
5 sts.

Row 3: Moss st 5 sts, *p11, cr5r, cr5l,
p11*, k2, C4B, rep from * to * once
more, moss st 5 sts.

Row 4: Moss st 5 sts, *k11, p3, k4, p3,
k11*, p6, rep from * to * once more,
moss st 5 sts.

Row 5: Moss st 5 sts, *p4, m1, double inc
(see special abbreviations), m1, p4, cr5r,
p4, cr5l, p4, m1, double inc (see special
abbreviations), m1, p4*, c4f, k2, rep from
* to * once more, moss st 5 sts. 96 sts

Row 6: Moss st 5 sts, *k4, p2, [p1, yo, p1]
all into next st, p2, k4, p3, k8, p3, k4, p2,
[p1, yo, p1] all into next st, p2, k4*, p6,
rep from * to * once more, moss st 5
sts. 104 sts

Row 7: Moss st 5 sts, *p2, cr5r, k1 tbl,
cr5l, cr5r, p8, cr5l, cr5r, k1 tbl, cr5l, p2*,
k2, c4b, rep from * to * once more,
moss st 5 sts.

Row 8: Moss st 5 sts, *k2, p3, k5, p6, k12,
p6, k5, p3, k2*, p6, rep from * to * once
more, moss st 5 sts.

Row 9: Moss st 5 sts, *p2, k3, p5, c6f,
p12, c6f, p5, k3, p2*, C4F, k2, rep from *
to * once more, moss st 5 sts.

Row 10: As Row 8.

Row 11: Moss st 5 sts, *p2, cr5l, p1, cr5r,
cr5l, p8, cr5r, cr5l, p1, cr5r, p2*, k2, c4b,
rep from * to * once more, moss st
5 sts.

Row 12: Moss st 5 sts, *K4, dec 7 (see
special abbreviations), k4, p3, k8, p3,
k4, dec 7, k4*, p6, rep from * to * once
more, moss st 5 sts. 80 sts

Row 13: Moss st 5 sts, *p9, cr5l, p4, cr5r,
p9*, c4f, k2, rep from * to * once more,
moss st 5 sts.

Row 14: As Row 4.

Row 15: Moss st 5 sts, *p11, cr5l, cr5r,
p11*, k2, c4b, rep from * to * once
more, moss st 5 sts.

Row 16: As Row 2.

These 16 rows form patt.

Cont in patt until scarf meas approx 197
cm, ending after patt row 1 and with WS
facing for next row.

Next Row (WS): Moss st 5 sts, *k13,
(p2tog) 3 times, rep from * twice more,
k13, moss st 5 sts. 71 sts

Change to 4mm needles.

Work in moss st as given for cast-on edge
for 10 rows, ending with RS facing for
next row.

Cast off in moss st.

Special instructions

C4B: Slip next 2 sts onto cable needle
and leave at back of work, k2, then k2
from cable needle.

C4F: Slip next 2 sts onto cable needle
and leave at front of work, k2, then k2
from cable needle.

C6B: Slip next 3 sts onto cable needle
and leave at back of work, k3, then k3
from cable needle.

C6F: Slip next 3 sts onto cable needle
and leave at front of work, k3, then k3
from cable needle.

Cr5L: Slip next 3 sts onto cable needle
and leave at front of work, p2, then k3
from cable needle.

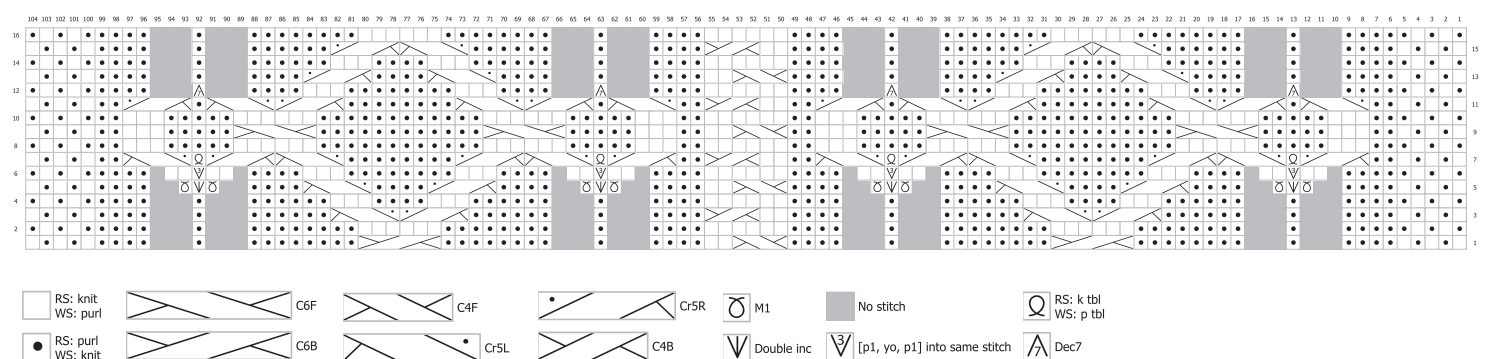
Cr5R: Slip next 2 sts onto cable needle
and leave at back of work, k3, then p2
from cable needle.

Dec 7: With yarn at front (WS) of work slip
next 4 sts, *lift 2nd st on right needle
over first st (this is centre st of this
group of 7 sts) and off right needle, slip
this centre st back onto left needle and
lift 2nd st on left needle over this centre
st and off left needle**, slip centre st
back onto right needle, rep from * once
more, then from * to ** again, then knit
centre st.

double inc: (K1 tbl, K1) all into next st,
insert left needle point behind vertical
strand of yarn that runs downwards
from between 2 sts just made and K1
tbl into this strand.



Ismay Chart





Aran



colourwork



20.5 x
127cm

Essentials

Yarn used

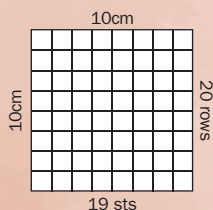
Jade Sapphire Mongolian
Cashmere 8-ply
3 skeins in #30 La Nuit (A),
2 skeins #50 Driftwood (B),
1 skein each #47 Blueblood Red
(C) and #38 Wasabi (D)
Available from
www.loopknittingshop.com

About the yarn

Aran; 91m per 55g ball;
100% cashmere

Tension

measured over pattern st



Needles used

4.5mm straight

Other supplies

tapestry needle

Sizing

20.5x127cm

About the book

Signature Scarves, by
Nicky Epstein, published
by Sixth&Spring Books,
£14.99, www.thegmcgroup.com



Why not try...?

Cashmere luxury
on a budget

Debbie Bliss
Cashmerino Aran
£4.95 per ball,
www.deramores.com

Tea Rose Scarf

Nicky Epstein's houndstooth design makes for a
show-stopping gift in very, very luxurious cashmere yarn

Houndstooth pattern (multiple of 4 sts)

Row 1 (RS): K1 B, *k1 A, k3 B; rep from *,
ending k1 A, k2 B.

Row 2: *P3 A, p1 B; rep from * to end.

Row 3: *K3 A, k1 B; rep from * to end.

Row 4: P1 B, *p1 A, p3 B; rep from *,
ending p1 A, p2 B.

Rep rows 1-4.

SCARF

With A, cast on 40 sts.

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rows 3-6: Rep rows 1-2 (Moss st).

Row 7: With A, work 4 sts Moss st as est;
with B, k32; with A, work 4 sts Moss st
as est.

Row 8: With A, work 4 sts Moss st as est;
with B, p32; with A, work 4 sts Moss st
as est.

Row 9: With A, work 4 sts Moss st as est;
work 32 sts in Houndstooth pat; with A,
work 4 sts in Moss st as est.

Rep Row 9 until scarf measures 91.5cm
from beg.

Divide for slit as follows:

Work 20 sts in patt as est, join two new
balls of yarn, work rem 20 sts in patt as est.
Working both sides at the same time, cont
in patt as est for 18cm, then work across
all 40 sts to join.

Rep Row 9 for 15cm, ending with Row 4
of houndstooth patt.

Work rows 7 and 8, then work 6 rows
Moss st as est. Cast off.

Finishing: Edging for opening – with RS
facing and B, pu and k 38 sts evenly along
one edge of opening and k 4 rows. Cast
off. Repeat on opposite side of opening.
Overlap ends of edgings and sew in place.

Fringe (make 2)

With A, using the backwards loop cast on,
*cast on 12 sts. Cast off 11 sts. Place rem
st onto LH needle.

Rep from * until straight edge measures
20.5cm. Fasten off and sew one fringe to
each end of scarf.

FLOWERS (MAKE 5)

Outer petals

With C, cast on 6 sts.

Row 1 (RS): K3, yo, k3. 7 sts

Rows 2, 4, 6, 8 and 10: Knit.

Row 3: K3, yo, k4. 8 sts

Row 5: K3, yo, k5. 9 sts

Row 7: K3, yo, k6. 10 sts

Row 9: K3, yo, k7. 11 sts

Row 11: K3, yo, k8. 12 sts

Row 12: Cast off 6 sts, k to end. 6 sts

Rep rows 1-12 four more times.

Cast off.

Inner petals

With C, cast on 4 sts.

Row 1 (RS): K2, yo, k2. 5 sts

Rows 2, 4 and 6: Knit.

Row 3: K2, yo, k3. 6 sts

Row 5: K2, yo, k4. 7 sts

Row 7: K2, yo, k5. 8 sts

Row 8: Cast off 4 sts, k to end. 4 sts

Rep rows 1-8 four more times.

Cast off.

Sew cast-on edge to bound-off edge.
Weave tail in and out of eyelet, pull tightly
and secure. Layer inner petals over outer
petals and sew in place.

Leaves (make 13)

With D, cast on 5 sts.

Row 1 (RS): K2, yo, k1, yo, k2. 7 sts

Rows 2, 4 and 6: Purl.

Row 3: Ssk, k3, k2tog. 5 sts

Row 5: Ssk, k1, k2tog. 3 sts

Row 7: SK2P. 1 st

Fasten off.

Sew flowers and leaves along edge of
opening as pictured.



Tea Rose Scarf

We love a good
houndstooth pattern





Super
chunky



Turkish
cast on



UK shoe
6.5-9.5

Essentials

Yarn used

Spud and Chloë Outer
One-colour booties (pictured),
2 skeins in Wave #7217 or Buoy
#7219

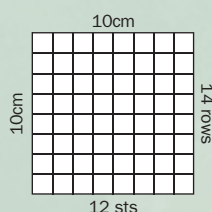
Striped booties, 1 skein each in
Soapstone #7200 (A) and Flannel
#7201 (B)

About the yarn

Super chunky; 55m per 100g
skein; 65% wool, 35% cotton

Tension

Measured over St st using
6.5mm needles
Large square = 15cm.
Small square = 6.5cm.



Needles used

6.5mm DPNs

Other supplies

stitch markers

Sizing

Women's size medium/large
UK shoe size 6.5-9.5

Finished measurements
Foot circumference: 21.5cm
Length from heel to toe: 23cm

Solids and Stripes Slippers

*Stuck for a last minute gift idea? Cathy Carron's
chunky slippers are sure to be a life saver*



Wrap (or Turkish) cast-on:

Hold 2 DPNs parallel. Beg with tail of yarn
at LH side and in front of needles, wrap
the working yarn around both needles for
half the number of sts to cast on (wrap
6 times to cast on 12 sts). Bring the yarn
to the front between the needles to knit
the sts on the top needle with a 3rd DPN.
Rotate the needles to knit the rem sts
with free dpn.

Stripe pattern A

2 rnds A, 2 rnds B.
Rep these 4 rnds for stripe pat A.

Stripe pattern B

2 rnds B, 2 rnds A.
Rep these 4 rnds for stripe pat B.

Note: Each bootie is made up of 2 large
squares and 1 small square.

ONE-COLOUR BOOTIES

Large square (make 2)

Cast on 12 sts using the wrap method.

Rnd 1: [K3, pm] 3 times, k3.

Rnd 2: [Kfb, k to 1 st before marker, kfb,
sm] 4 times. 8 sts inc'd

Rnd 3: Knit.

Rep rnds 2 and 3, 5 more times. 60 sts
Cast off loosely.

Small square

Cast on 12 sts using the wrap method.

Rnd 1: [K3, pm] 3 times, k3.

Rnd 2: [Kfb, k to 1 st before marker, kfb,
sm] 4 times. 8 sts inc'd

Rnd 3: Knit.

Rep rnds 2 and 3 once more. 28 sts
Cast off loosely.

Finishing: Fold the two large squares
in half with the WS facing inward. Place
them side to side, creating a 'V' with the
point facing you. Using a tapestry needle,
and taking the outermost loop of the
edge sts, whip-stitch together the centre
seam on both the front facing you and the
back. Next, with locking markers or safety
pins, pin one corner of the small square
to one outer point of the joined squares
and pin the opposite corner to the centre
intersection of the larger squares. Sew
the small square to one side of the large
square on each side. Make a bunch
of extra wrap stitches at the instep to
reinforce the bootie.

STRIPED BOOTIES

Large square A

With A, cast on 12 sts using the wrap method.
Work as for one-colour bootie, working in
stripe pat A.

Large square B

With A, cast on 12 sts using the wrap method.
Work as for one-colour bootie, working in
stripe pat B.

Small square A

With A, cast on 12 sts using the wrap
method. Work as for one-colour bootie,
working in stripe pat A.

Small square B

With A, cast on 12 sts using the wrap
method. Work as for one-colour bootie,
working in stripe pat B.

Finishing: Finish as for one-colour
bootie, using 1 large square A and 1 large
square B for the bottom. Sew on the small
square so that the edge colour is different
from the edge colour of the large square.

About the book

Happy Feet by Cathy
Carron, published by
Sixth&Spring, £14.99, available
from www.thegmcgroup.com



Solids and Stripes Slippers

Patched together
from simple squares





ARAN

stranded
colourworkWoman's
M

Essentials

Yarn used

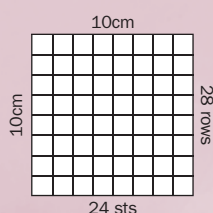
Cascade 220

1 skein each in #8415 Cranberry
(MC) & #8021 beige (CC)

About the yarn

Aran; 201m per 100g skein;
100% wool

Tension

measured over chart patt using
4mm needles

Needles used

One set 3.75mm DPNs
One set 4mm DPNs

Other supplies

stitch markers
tapestry needle

Sizing

Woman's size medium
Hand circumference: 18cm
Length to middle fingertip: 25.5cm

About the book

*Stitch Mountain:
30 Warm Knits for
Conquering the
Cold*, by Laura
Zander, published
by Sixth&Spring Books, £14.99
www.themcgroup.com



Snowflake Mittens

These pretty mittens use colourwork to achieve a super-chic Scandi style

Mittens (make 2)

With larger needles and MC, cast on 40 sts, divide evenly among 4 DPNs. Join, being careful not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1: Purl.**Rnd 2:** Knit.**Rnds 3-17:** *With MC, k1; with CC, k1; rep from * to end of rnd.**Rnds 18 and 19:** With MC, knit.**Rnds 20 and 22:** *With MC, k1; with CC, k1; rep from * to end of rnd.**Rnd 21:** *With CC, k1; with MC, k1; rep from * to end of rnd. Break CC and cont in MC. Change to smaller needles.

Thumb gusset

Note: Beg-of-rnd marker will mark left side of gusset increases.

Rnd 23: K40, pm, M1L, slip marker (sm). 41 sts**Rnds 24 and 25:** Knit.**Rnd 26:** K40, sm, M1R, k to next marker, M1L, sm. 43 sts**Rnds 27 and 28:** Knit.

Rep last 3 rnds 4 more times. 51 sts

Rnd 41: K40, remove marker and place 11 thumb sts on holder. Remove beg-of-rnd marker. Cast on 1 st, place new beg of rnd marker, cast on 1 st. 42 sts Join to cont working in the rnd.**Rnd 42:** Knit. Change to larger needles.**Rnd 43:** Join CC, [work rnd 1 of chart over next 21 sts] twice.

Cont as now est, working rows 2-19 of chart. Break CC and cont in MC. Change to smaller needles.

Rnd 62: Knit.**Rnd 63:** [K1, ssk, k15, k2tog, k1] twice. 38 sts**Rnd 64:** Knit.**Rnd 65:** [K1, ssk, k13, k2tog, k1] twice. 34 sts**Rnd 66:** Knit.**Rnd 67:** [K1, ssk, k11, k2tog, k1] twice. 30 sts**Rnd 68:** [K1, ssk, k9, k2tog, k1] twice. 26 sts**Rnd 69:** [K1, ssk, k7, k2tog, k1] twice. 22 sts**Rnd 70:** [K1, ssk, k5, k2tog, k1] twice. 18 sts**Rnd 71:** [K1, ssk, k3, k2tog, k1] twice. 14 sts**Rnd 72:** [K1, ssk, k1, k2tog, k1] twice. 10 sts

Break yarn, leaving a 20cm tail. Thread through rem sts and pull tightly to secure.

Thumb

Place 11 sts from thumb holder onto smaller DPNs, divided evenly among 4 needles.

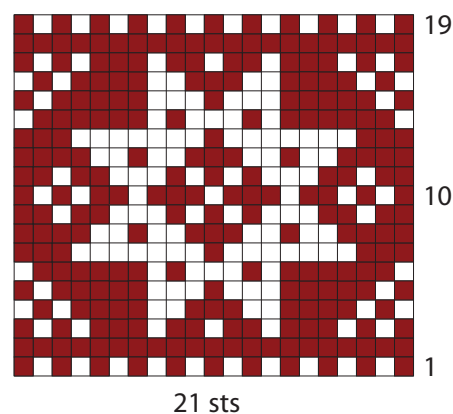
Rnd 1: With MC, pick up and k 4 sts along gap created by 2 sts cast on, k the 11 held sts, pm and join for working in the rnd. 15 sts**Rnds 2-14:** Knit.**Rnd 15:** *K1, k2tog; rep from * to end of rnd. 10 sts**Rnd 16:** Knit.**Rnd 17:** [K2tog] 5 times. 5 sts

Break yarn, leaving a 15cm tail.

Thread through rem sts and pull tightly to secure.

Finishing: Block lightly to measurements.

Snowflake Chart



■ Cranberry (MC)

□ Beige (CC)







Hello!

and welcome to your exclusive *Gifted Knits* magazine

It has been eight months since we finished our last round of Christmas knitting, so the piles of WIPs and feverish last-minute stitching seem like a distant memory. However, lots of you will already be planning your gift-giving for this year and, even if you're not, the third issue of our extra special *Gifted Knits* magazine is here to give you a shot of inspiration to get started.

We've tried to supply you with something for everyone in your life – stylish garments and accessories for friends and family, knits for men, cuddly toys and playthings for kids, as well as adorable baby knits and gorgeous home décor. So all you need to do is decide who's been nice enough to end up on your gift list.

Some patterns you may need to cast on now, like Marie Wallin's Scaven Jumper, while others you'll be able to whip up in a couple of days or even a few hours – perfect if you're prone to leaving everything until those last days

in December. If this sounds like you, take a look at page 10, where we've asked some of the *Knit Now* Design Team to give you top tips on meeting knitting deadlines (something they have to do all year round).

Our cover project is by the endlessly talented Kyoko Nakayoshi from Cotton and Cloud, who's created a pair of beautifully intricate cable mitts, which we would wear the heck out of. If no one will make them for us, we can always prioritise a little gift to ourselves before tackling the rest of our Christmas knits!

*Kate*_x

Kate Heppell
kate.heppell@practicalpublishing.co.uk





4-Ply



Intarsia



Woman's
M

Essentials

Yarn used

Navia Uno

3 (3, 4, 4) balls in black N17 (MC), 2
(2, 2, 3) balls in Natural White N11
(CC)

About the yarn

4-ply; 350m per 50g ball;
100% wool

Tension

24 st = 10cm measured over St st

Needles used

3.5mm circular needle, 60cm or
80cm long
set of 3.5mm DPNs

Sizing

S (M, L, XL)

Chest measurement: 72 (76, 79,
82) cm

Length: 57 (59, 62 64) cm

Designed by

Sára Mrdalo for Navia

This pattern was originally
featured in *Navia Book 19*

Like this?

Colour blocking can give the illusion of shape to a garment without making it uncomfortable by causing it to cling too tightly in the wrong places. Colour-blocked garments are flattering for all kinds of body shapes as the coloured panels help to create a slender silhouette.



Geo print top, **£12**,
www.asda.com

Houndstooth dress,
£45, www.isme.com

Curve skirt, **£25**,
www.isme.com



Illusion trousers, **£35**,
www.marisota.com



Optical Illusion Sweater

*This flattering intarsia jumper is a simple knit
that will suit a range of body types*

The back and front are worked flat, but on
a circular needle.

Back

**With MC, cast on 86 (90, 94, 98) sts and
work 18 rows in rib (k1, p1). From here
continue the back in St st as follows: 23
(24, 25, 26) sts in MC, 40 (42, 44, 46) sts in
CC, 23 (24, 25, 26) sts in MC. Work in St st
in these divisions until the back measures
34 (35, 37, 38) cm. Continue in St st, and
at the same time, and on every 4th row,
work 1 more st in CC on each side, a total
of 6 (6, 7, 7) times. 17 (18, 18, 19) sts in
MC, 52 (54, 58, 60) sts in CC, 17 (18, 18, 19)
sts in MC.

Cast off 4 sts on each side for the
armholes. 78 (82, 86, 90) sts remaining
Continue as set, working 1 more st in
CC on each side on every 4th row 2 (2,
2, 2) times. 11 (12, 12, 13) sts in MC, 56
(58, 62, 64) sts in CC, 11 (12, 12, 13) sts in
MC.** Continue straight until the back,
measured from the armhole, is 19 (20, 21,

22) cm. Place all the remaining sts on a
stitch holder and knit the front section.

Front

Work as for back from ** to **.
Continue straight until the front measures
8 (9, 10, 11) cm from the armholes.
Now place the centre 20 (22, 24, 24)
sts on a stitch holder for the neck, and
complete each side separately. Cast off
1 st on the neck side on every other row,
until there are 18 (20, 22, 22) sts remaining
for the shoulder. From here, work straight
until the front is the same length as the
back. Place the back and front sections
together with WS facing and knit together
using the three-needle cast off method,
casting off at the same time.

Sleeves

With 3.5mm DPNs and MC, cast on 46 (46,
48, 48) sts and work 18 rounds in rib (k1,
p1). On the next round, make an increase
of 0 (4, 4, 6) sts, evenly distributed over
the round.

Continue in St st with MC and on every
15th (15th, 14th, 13th) round make an
increase of 2 sts on the underside of the
sleeve until the work measures 52 (54, 54,
55) cm. Cast off 8 sts for the armholes on
the underside of the sleeve. Then cast off
for the shaping at the top of the sleeve
as follows: Continue working back and
forth, and cast off 1 sts on each side on
every other row until there are 4 (6, 6, 8)
sts remaining, and the sleeve matches up
with the arm cap from the front and back
sections. Cast off.

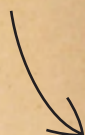
Neck

Using the 3.5mm needle and CC, pick up
and knit approx. 114 (118, 120, 122) sts
around the neck edge and work 9 rounds
in rib (k1, p1). Cast off in rib.

Making up: Sew in the sleeves before
you sew the side seams together.

Optical Illusion Sweater

Use a separate ball of
black yarn on each
side of this jumper



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A man with reddish-brown hair and a beard is standing in a forest. He is wearing a blue and grey ombre turtleneck sweater with a basketweave pattern. The sweater has a classic shape with a modern ombre twist. The background shows trees and a mossy rock.

Scaven Jumper

*This stylish basketweave jumper will be a sure fire hit—
a classic shape with a modern ombré twist*



DK

hold
double

XS-2XL

Essentials

Yarn used

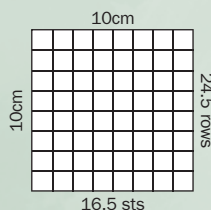
Rowan Felted Tweed DK
4 (5, 5, 6, 6, 6, 6) balls in Seafarer
170 (A), 4 (5, 5, 6, 6, 6, 7) balls in
Seasalter 178 (B), 4 (4, 5, 5, 5, 5, 6)
balls in Maritime 167 (C), 3 (3, 4, 4,
4, 4, 4) balls in Scree 165 (D)

About the yarn

DK; 275m per 50g ball; 50%
Merino wool, 25% Rayon,
25% alpaca

Tension

measured over patt using 5.5mm
needles and yarn held double



Needles used

5mm straight
5.5mm straight

Sizing

XS (S, M, L, XL, XXL, 2XL)
To fit chest: 97 (102, 107, 112, 117,
122, 127) cm

Designed by

Marie Wallin for
Rowan

This pattern
originally featured
in Rowan
Magazine 56

www.knitrowan.com



Why not try...?

These colourways
give an autumnal feel

Rowan Felted Tweed DK
in Gilt, Paisley, Rage
& Tawny



Body stripe sequence

Rows 1-24: Using yarn A double.

Rows 25-48: Using one strand each of
yarns A and B held together.

Rows 49-72: Using yarn B double.

Rows 73-96: Using one strand each of
yarns B and C held together.

Rows 97-114: Using yarn C double.

Rows 115-132: Using one strand each of
yarns C and D held together.

Row 133 onwards: Using yarn D double.

BACK

Using 5mm needles and yarn A double,
cast on 82 (86, 90, 98, 98, 106, 110) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

These 2 rows form rib.

Cont in rib until back measures 7 cm, inc
0 (1, 1, 0, 1, 0, 0) st at each end of last
row and ending with RS facing for next
row. 82 (88, 92, 98, 100, 106, 110) sts

Change to 5.5mm needles.

Now work in patt as follows:

Row 1 (RS): P0 (2, 0, 0, 0, 3, 0), K3 (4, 0, 3,
4, 4, 1), *p4, k4; rep from * to last 7 (2, 4,
7, 0, 3, 5) sts, p4 (2, 4, 4, 0, 3, 4), k3 (0, 0,
3, 0, 0, 1).

Row 2: k0 (2, 0, 0, 0, 3, 0), p3 (4, 0, 3, 4, 4,
1), *k4, p4; rep from * to last 7 (2, 4, 7,
0, 3, 5) sts, k4 (2, 4, 4, 0, 3, 4), p3 (0, 0, 3,
0, 0, 1).

Rows 3 & 4: As Row 1.

Row 5: As Row 2.

Row 6: As Row 1.

These 6 rows form patt, and rows 1 to 6
of body stripe sequence (see above).
Beg with body stripe sequence row 7
(see above), cont in patt in body stripe
sequence until back measures 41 (42, 44,
42, 42, 41, 43) cm, ending with RS facing
for next row.

Shape armholes

Keeping patt and stripes correct, cast off
3 sts at beg of next 2 rows. 76 (82, 86, 92,
94, 100, 104) sts

Dec 1 st at each end of next 3 rows, then
on foll 3 alt rows, then on foll 4th row. 62
(68, 72, 78, 80, 86, 90) sts

Cont straight until armhole measure 19
(21, 22, 24, 26, 27, 28) cm, ending with RS
facing for next row.

Shape shoulders and back neck

Next Row (RS): Cast off 6 (7, 7, 8, 8, 9,
10) sts, patt until there are 15 (16, 18,
19, 20, 21, 22) sts on right needle and
turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck
edge of next 3 rows and at same time
cast off 6 (7, 7, 8, 8, 9, 10) sts at beg of
2nd row.

Cast off rem 6 (6, 8, 8, 9, 9, 9) sts.

With RS facing, slip centre 20 (22, 22, 24,
24, 26, 26) sts onto a holder, rejoin yarns
and patt to end.

Complete to match first side,
reversing shapings.

FRONT

Work as given for back until 16 (16, 16, 18,
18, 20, 20) rows less have been worked
than on back to beg of shoulder shaping,
ending with RS facing for next row.

Shape front neck

Next Row (RS): Patt 27 (29, 31, 34, 35,
38, 40) sts and turn, leaving rem sts on
a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck
edge of next 6 rows, then on foll 2 (2, 2,
3, 3, 4, 4) alt rows, then on foll 4th row. 18
(20, 22, 24, 25, 27, 29) sts

Work 1 row.

Shape shoulder

Cast off 6 (7, 7, 8, 8, 9, 10) sts at beg of
next and foll alt row.

Work 1 row.

Cast off rem 6 (6, 8, 8, 9, 9, 9) sts.

With RS facing, slip centre 8 (10, 10, 10,
10, 10, 10) sts onto a holder, rejoin yarns
and patt to end. Complete to match first
side, reversing shapings.

Sleeve stripe sequence

Rows 1-24: Using yarn A double.

Rows 25-48: Using one strand each of
yarns A and B held together.

Rows 49-72: Using yarn B double.

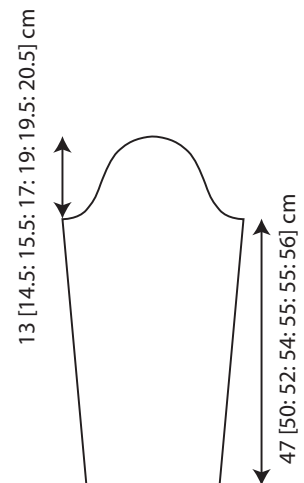
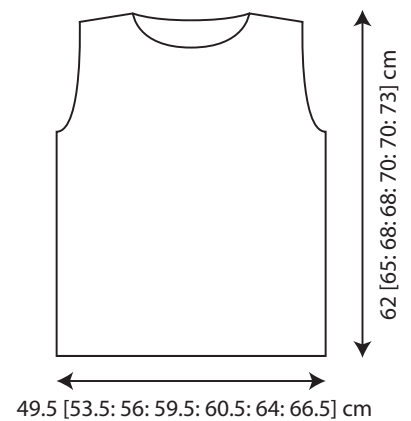
Rows 73-96: Using one strand each of
yarns B and C held together.

Rows 97-114: Using yarn C double.

Scaven Jumper



Schematics



Row 115 onwards: Using one strand each of yarns C and D held together.

SLEEVES

Using 5mm needles and yarn A double, cast on 38 (38, 42, 42, 42, 42, 42) sts. Work in rib as given for back for 5cm, inc 0 (1, 0, 0, 0, 1, 1) st at each end of last row and ending with RS facing for next row. 38 (40, 42, 42, 42, 44, 44) sts
Change to 5.5mm needles.

Now work in patt as folls:

Row 1 (RS): P1 (2, 3, 3, 3, 4, 4), k4, *p4, k4; rep from * to last 1 (2, 3, 3, 3, 4, 4) sts, p1 (2, 3, 3, 3, 4, 4).

Row 2: K1 (2, 3, 3, 3, 4, 4), p4, *k4, p4; rep from * to last 1 (2, 3, 3, 3, 4, 4) sts, k1 (2, 3, 3, 3, 4, 4).

Rows 3 and 4: As Row 1.

Row 5: [Inc in first st] 0 (0, 0, 1, 1, 1, 1) times, k1 (2, 3, 2, 2, 3, 3), p4, *k4, p4; rep from * to last 1 (2, 3, 3, 3, 4, 4) sts, k1 (2, 3, 2, 2, 3, 3), [inc in last st] 0 (0, 0, 1, 1, 1, 1) times. 38 (40, 42, 44, 44, 46, 46) sts

Row 6: K0 (0, 0, 0, 0, 1, 1), p1 (2, 3, 4, 4, 4, 4), k4, *p4, k4; rep from * to last 1 (2, 3, 4, 4, 5, 5) sts, p1 (2, 3, 4, 4, 4, 4), k0 (0, 0, 0, 0, 1, 1).

These 6 rows form patt, rows 1 to 6 of sleeve stripe sequence and beg sleeve shaping for largest 4 sizes.

Beg with sleeve stripe sequence Row 7 cont in patt in sleeve stripe sequence, shaping sides by inc 1 st at each end of next (next, next, 5th, 5th, 5th, 5th) and every foll 8th (8th, 8th, 6th, 6th, 6th) row to 58 (62, 60, 70, 60, 62, 68) sts, then on every foll 10th (10th, 10th, -, 8th, 8th, 8th) row until there are 60 (64, 66, -, 74, 76, 78) sts, taking inc sts into patt.

Cont straight until sleeve measures 47 (50, 52, 54, 55, 55, 56) cm, ending with RS facing for next row.

Shape top

Keeping patt and stripes correct, cast off 3 sts at beg of next 2 rows. 54 (58, 60, 64, 68, 70, 72) sts

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows. 38 (42, 44, 48, 52, 54, 56) sts

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 32 sts rem, then on foll 5 rows, ending with RS facing for next row. 22 sts

Cast off 4 sts at beg of next 2 rows.

Cast off rem 14 sts.

Making up: Join right shoulder seam using back stitch, or mattress stitch if preferred.

Collar

With RS facing, using 5mm needles and yarn D double, pu and k 16 (16, 16, 17, 17, 20, 20) sts down left side of front neck, K across 8 (10, 10, 10, 10, 10, 10) sts on front holder, pu and k 16 (16, 16, 17, 17, 20, 20) sts up right side of front neck, and 3 sts down right side of back neck, K across 20 (22, 22, 24, 24, 26, 26) sts on back holder, then pu and k 3 sts up left side of back neck. 66 (70, 70, 74, 74, 82, 82) sts
Beg with Row 2, work in rib as given for back for 16cm, ending with RS facing for next row.

Cast off in rib.

Set in sleeves using the set-in method and reverse collar seam for last 10cm (for turn-back).

Hints and tips

Take your time in washing, blocking and seaming as excellent finishing can be the make or break of a simple garment

If you want to make this jumper longer or shorter, remember to alter the width of the stripes accordingly





Super
Chunky



stranded
colourwork



42 (48) cm
circumference

Essentials

Yarn used

Rowan Big Wool
1 ball each in White Hot (MC)
& Wild Berry (CC)

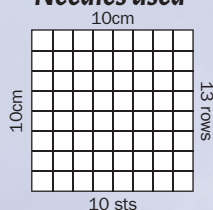
About the yarn

Super chunky; 80m per 100g ball;
100% Merino wool

Tension

measured over St st

Needles used



set of 10mm DPNs

Other supplies

crochet hook (optional)
pompom maker

Sizing

finished circumference: 42 (48) cm
to fit teen-small woman (large
woman-man)

Designed by

Kate Heppell

I designed these hats as quick gifts for my housemates for Christmas. I was really short of time so I picked up this lovely Rowan wool, which is super chunky, meaning that each hat took less than three hours to make



Hints and tips

Take care not to pull your floats too tight in the stranded section. It sometimes helps to knit this section inside out

Countdown Hat

Need a last-minute gift? This super chunky hat can be knitted up in just a few hours

Crown

In MC, cast on 40 (45) sts and join to work in the round, taking care not to twist.

Rnd 1: Knit.

Rnd 2: Purl.

Change to CC.

Rnd 3: Knit.

Rnd 4: Purl.

Change to MC.

Rep rnds 1-4 once more.

Change to MC.

Next 1 (3) Rnds: Knit.

Next 5 Rnds: Knit every rnd, working colours from chart, repeating it 8 (9) times each rnd.

Next 1 (2) Rnds: Knit.

Change to CC.

Next 1 (2) Rnds: Knit.

Next 5 Rnds: Knit every rnd, working colours from chart but with CC as MC and vice versa, repeating it 8 (9) times each rnd.

Next 1 (3) Rnds: Knit.

Change to MC.

Next Rnd: Knit

Next Rnd: [Ssk, k3] 8 (9) times. 32 (36) sts
Change to CC.

Next Rnd: Knit.

Next Rnd: [Ssk, k2] 8 (9) times. 24 (27) sts
Change to MC.

Next Rnd: Knit.

Next Rnd: [Ssk, k1] 8 (9) times. 16 (18) sts
Change to CC.

Next Rnd: Knit.

Next Rnd: [Ssk] 9 (9) times. 8 (9) sts
Break yarn, thread through remaining stitches and pull tight to fasten.

Earflaps (make 2)

With RS facing and using MC, pu and k 13 (15) sts along one side of the hat.

Row 1: Knit.

Change to CC.

Rows 2-3: Knit.

Change to MC.

Rows 4-5: Knit.

Change to CC.

Rep rows 2-5 once (twice) more.

Next Row: Knit.

Next Row: K1, k2tog, k to last 3 sts,
k2tog, k1. 2 sts dec'd

Rep these last 2 rows until 5 sts remain, changing colour every other row.

Next Row: K2, yo, k2tog, k1.

Change colour, knit 2 more rows and then cast off and weave in ends to finish.

Edging

For a neat edge, use a crochet hook to work a double-crochet edging all the way around the brim. Try one of these tassel finishings (plaited tassels pictured).

Tassels

Cut nine lengths of yarn, approximately three times the length you want your tassels to be. Thread through the hole at the tip of your earflap and pull so the strands each side are the same length.

Plaited tassels: Split into three and plait until 10cm short of the end, then tie in a knot to fasten.

Twisted tassels: Get a friend to hold one end while you hold the other, with the strands held taut. Twist tightly in opposite directions. Walk towards your friend so the tassels twist together, then tie in a knot.

Chart

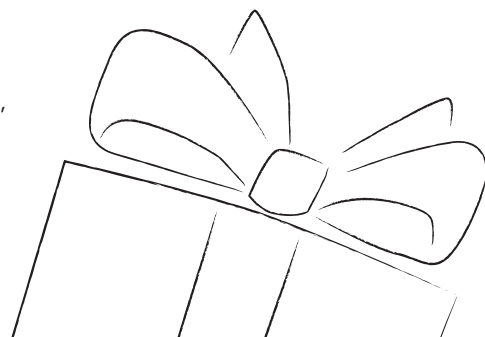
5	4	3	2	1	
					5
					4
					3
					2
					1



CC



MC







Chunky/
Aran



seamed 24cm tall



Essentials

Yarn used

Debbie Bliss Riva; 2 balls in
Wheat 010 (A)
Debbie Bliss BFL Aran; 1 ball in
Rose 21 (B)

About the yarn

Riva: Chunky; 80m per 50g ball;
70% wool, 30% acrylic
BFL: Aran; 75m per 50g ball; 100%
wool

Tension

13 sts = 10cm measured over St st
using 5.5mm needles and yarn A

Needles used

2.75mm straight
4.5mm straight
5.5mm straight

Other supplies

small amount of black 4-ply yarn
for the nose
toy filling
two 8mm black shanked buttons
black sewing thread
sewing needle

Sizing

24cm tall

About the book

Knitted Dogs and Puppies, by Sue
Stratford, published
by Search Press,
£9.99

www.searchpress.com



Cuddle Pup

*This marvellous mutt has his arms out for a cuddle
and is a great project for a new knitter*

Body (make two)

Using yarn A and 5.5mm needles, cast on
26 sts.

Starting with a knit row, work 2 rows in St st.

Next Row: K1, m1, k to last st, m1, k1.

28 sts

Purl 1 row.

Rep last two rows twice more. 32 sts

Work 22 rows in St st.

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 30 sts

Work 3 rows in St st.

Rep last four rows twice more. 26 sts

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 24 sts

Purl 1 row.

Rep last two rows three times more. 18 sts

Next Row: K1, ssK, k to last 3 sts, k2tog,

k1. 16 sts

Next Row: P1, p2tog, p to last 3 sts,

p2togtbl, p1. 14 sts

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 12 sts

Cast off.

Rep last two rows twice more. 10 sts

Knit 1 row.

Cast off.

Snout

Using yarn A and 5.5mm needles, cast on
20 sts.

Purl 1 row.

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 18 sts

Next Row: P1, p2tog, p to last 3 sts,

p2togtbl, p1. 16 sts

Rep last two rows once more. 12 sts

Rep first row once more. 10 sts

Cast off.

Ears (make two)

Using yarn A and 5.5mm needles, cast on
8 sts.

Starting with a knit row, work 4 rows in
St st.

Next Row: K1, M1, K to last st, M1, K1.

10 sts

Work 9 rows in St st.

Next Row: K1, ssK, k to last 3 sts, k2tog,

k1. 8 sts

Next Row: P1, p2tog, p to last 3 sts,

p2togtbl, p1. 6 sts

Cast off.

Ear linings (make two)

Using Aran yarn and 4.5mm needles, cast
on 8 sts.

Starting with a knit row, work 6 rows in
St st.

Next Row: K1, m1, k to last st, m1, k1.

10 sts

Work 7 rows in St st.

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 8 sts

Purl 1 row.

Rep last two rows once more. 6 sts

Cast off.

Nose

Using black 4-ply yarn and 2.75mm
needles, cast on 3 sts.

Purl 1 row.

Next Row: K1, M1, K to last st, M1, K1. 5 sts

Purl 1 row.

Rep last two rows once more. 7 sts

Work 2 rows in St st.

Next Row: K1, ssk, k1, k2tog, k1. 5 sts

Cast off.



Base

Using yarn A and 5.5mm needles, cast on
10 sts.

Purl 1 row.

Next Row: K1, m1, k to last st, m1, k1.

12 sts

Next Row: P1, m1, p to last st, m1, p1.

14 sts

Rep last two rows twice more. 22 sts

Work 4 rows in St st.

Next Row: K1, ssk, k to last 3 sts, k2tog,

k1. 20 sts

Next Row: P1, p2tog, p to last 3 sts,

p2togtbl, p1. 18 sts

Pop some curtain weights inside and make him a doorstep



Arms (make two)

Using yarn A and 5.5mm needles, cast on 14 sts.

Starting with a knit row, work 12 rows in St st.

Next Row: K1, ssk, k1, k2tog, k2, ssk, k1, k2tog, k1. 10 sts

Purl 1 row.

Cast off.

Feet (make two)

Using yarn A and 5.5mm knitting needles, cast on 16 sts and, starting with a knit row, work 6 rows in St st.

Next Row: K1, ssk, k2, k2tog, k2, ssk, k2, k2tog, k1. 12 sts

Purl 1 row.

Cast off.

Tail

Using yarn A and 5.5mm needles, cast on 10 sts.

Starting with a knit row, work 10 rows in St st.

Next Row: [K2tog] five times. 5 sts
Thread yarn through rem sts and fasten.

Making up: Sew the body pieces together and stuff them gently with toy filling. The cast-on edges are at the bottom. Pin and sew the base in place. Fold the cast-off edge of the snout in half and sew the cast-off stitches together. Sew up the shaped seam, then pin it in place on the body with the seam underneath, using the picture for guidance. Stuff gently with toy filling and sew in place.

Fold the arm in half and sew up the side seam. Stuff gently with toy filling and sew the cast-on edges together. Repeat for the second arm. Pin the arms in place on the body at a slight angle and sew in place using the picture for guidance, placing the seams towards the bottom.

Fold the foot in half and sew up the side seam. Stuff gently with toy filling and sew the cast-on edges together. Repeat for the second foot. Pin the feet in place along the bottom seam of the body and base then sew them in place.

Fold the tail in half and sew up the side seam. Stuff it with a small amount of toy filling. Sew the tail in place approximately 3cm up from the bottom of the back. With WS together, pin and sew the ear lining to the ear, then repeat for the second ear. Pin the ears in place at a slight angle on the top of the head, using the picture as guidance, and sew them in place. Sew the nose to the front of the snout with the cast-off edge at the top and embroider the mouth using straight stitches and black 4-ply yarn, using the picture for guidance. Using black sewing thread, sew the black shanked buttons in place for the eyes above the snout, approximately four stitches apart as shown opposite.



GiftedKnits

On the cover...

Rachael for Nemesis, photographed by Daniel Walmsley, wears Kyoko Nakayoshi's Winterberry Mitts on page 13.

Patterns

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Kyoko Nakayoshi

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Gwen Bortner

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Bergere de France

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Gillian Sutcliffe

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16



46





DK

make
buttonhole12 months
- 4 years

Essentials

Yarn used

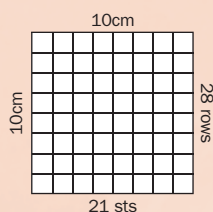
Rowan Baby Merino Silk DK
3 (3, 3, 3, 4) balls in 681 Zinc

About the yarn

DK; 135m per 50g ball;
66% Superwash Merino,
34% Tussah Silk

Tension

measured over St st



Needles used

4mm circular needle, 80cm long

Other supplies

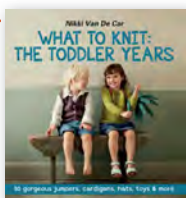
2 stitch holders or spare yarn
10 stitch markers
5 (6, 6, 6, 6) 15mm buttons
tapestry needle
sewing needle & thread

Sizing

12-18 months (18-24 months,
2 years, 3 years, 4 years)

About the book

*What to Knit: The
Toddler Years*, by
Nikki Van de Car,
published by Kyle
Books, £14.99,
photography by Ali Allen



Why not try...?

These 15mm teddy-
bear buttons make
the perfect finishing
touch to this cardigan

35p per button from
www.loveknitting.com



Joseph Cardigan

This textured, unfussy cardigan is knitted flat and, with little shaping, it makes a quick, satisfying knitted gift

Sleeves (make 2)

Cast on 32 (34, 34, 36, 36) sts.
Work 14 rows in garter stitch.
Work straight in St st until piece measures
20cm (21cm, 21.5cm, 23.5cm, 25.5cm),
ending with a WS row. Cast off 4 sts at
beginning of the next 2 rows. Place sleeve
on stitch holder.

Body

Cast on 116 (124, 128, 136, 140) sts.
Work 6 rows in garter stitch.
Next Row (buttonhole row) (RS): K3,
yf, k2tog, k to end.
Work 6 rows in garter stitch.
Next Row (WS): K29 (31, 32, 34, 35), pm,
k58 (62, 64, 68, 70), pm, k to end.
Starting with a RS row, work 8 rows in St
st, keeping 1st and last 7 sts in garter
stitch.

Next Row (buttonhole row) (RS): K3,
yf, k2tog, [k to 3 sts before marker, ssk,
k1, sl marker, k1, k2tog] twice, k to end.
114 (122, 126, 134, 138) sts

*Work 15 rows straight in pattern.

Next Row (buttonhole row) (RS): K3,
yf, k2tog, [k to 3 sts before marker, ssk,
k1, sl marker, k1, k2tog] twice, k to end.
112 (120, 124, 132, 136) sts

Repeat from * once more, so you have
4 buttonholes, ending with a buttonhole
row. 110 (118, 122, 130, 134) sts

SIZE 18-24 MONTHS AND 2 YEARS ONLY
Work 4 more rows in pattern.

SIZE 3 YEARS ONLY
Work 6 more rows in pattern.

SIZE 4 YEARS ONLY
Work 8 more rows in pattern.

ALL SIZES

Next Row (WS): K7, p18 (20, 21, 23, 24),
cast off 8 sts, p44 (48, 50, 54, 56), cast
off 8 sts, p to last 7 sts, k to end.

Yoke

Next Row (RS): K first 24 (26, 27, 29,
30) sts of Body, pm, k1, k 1st st of left
sleeve, pm, k to 1 st before end of left
sleeve, pm, k1, k 1 st from back of
body, pm, k to 1 st before end of back
of body, pm, k1, k 1st st of right sleeve,

pm, k to 1 st before end of right sleeve,
pm, k1, k 1 st from right body, pm, k to
end of body. 142 (154, 158, 170, 174) sts

Next Row (WS): **K7, p to last 7 sts, k7.

Next Row (RS): [K to 2 sts before
marker, ssk, slm, k2, slm, k2tog] x 4, k to
end. 134 (146, 150, 162, 166) sts

Repeat from ** 1 (2, 2, 3, 3) times more,
continuing to work buttonhole at 16-row
intervals. 126 (130, 134, 138, 142) sts
Starting with a WS row, work 5 rows in
garage stitch.

Next Row (RS): K9, *k2tog, k2, repeat
from * to last 9 sts, k9. 99 (102, 105,
108, 111) sts

K 5 rows in garter stitch.

Next Row (RS): K9, *k2, k2tog, repeat
from * to last 10 (9, 8, 7, 10) sts, k10 (9,
8, 7, 10). 79 (81, 83, 85, 88) sts

Starting with a WS row, work 5 rows in
garage stitch.

Next Row (RS): K8 (9, 8, 9, 8), *k2tog, k2,
repeat from * to last 7 (8, 7, 8, 8) sts, k7
(8, 7, 8, 8). 63 (65, 66, 68, 70) sts

SIZE 12-18 MONTHS ONLY

Cast off all sts.

SIZES 18-24 MONTHS AND 2 YEARS ONLY

Next Row (WS): K to end.

Next Row (buttonhole row) (RS):
Work as per previous buttonhole row.
Starting with a WS row, k 2 rows.
Cast off all sts.

SIZE 3 YEARS ONLY

Starting with a WS row, k 2 rows.
Cast off all sts.

SIZE 4 YEARS ONLY

Cast off all sts.

Finishing: Block lightly. Sew sleeve
seams. Weave in ends. Attach buttons
opposite buttonholes.



Joseph Cardigan





DK &
Lace



Cable



30.5cm²

Essentials

Yarn used

Tilli Tomas Beaded Plie

1 skein in Romance (A)

Habu Textiles N-69

1 cone in 20/1 Copper Bamboo (B)

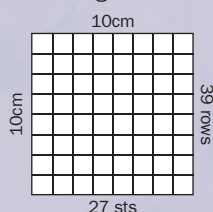
About the yarn

Tilli: DK; 128m per 100g skein;
100% silk

Habu: Lace; 388m per 14g cone;
67% bamboo, 33% metallic

Tension

measured over St st when
blocked using 3mm needles



Needles used

2mm circular

Other supplies

scrap yarn & 4mm crochet hook
for provisional cast-on

cable needle

tapestry needle

stitch markers

pencil & paper

paper-cutting scissors

cellophane tape

2 pieces of flexible needlepoint

canvas, approximately

26.5x34.5cm

45.5cm silver round

elastic cording

Sizing

Circumference: 30.5cm

Height: 30.5cm

About the book

Once Upon a Knit,

by Genevieve

Miller, published

by Potter Craft,

£14.99,

www.thegmcgroup.com



Proper Princess Topper

Make your little one the must-have hat for a happy ever after

Cable pattern

(worked over 18 stitches)

Row 1 (RS): P4, SBC, k6, SFC, p3, k1.

Row 2: Sl 1 wyif, k3, p6, k4.

Row 3: P3, SBC, p1, k6, p1, SFC, p2, k1.

Row 4: Sl 1 wyif, k2, p2, k1, p6, k1, p2, k3.

Row 5: P2, SBC, p2, FC, p2, SFC, p1, k1.

Row 6: Sl 1 wyif, k1, p2, k2, p6, k2, p2, k2.

Row 7: P1, SBC, p3, k6, p3, SFC, k1.

Rows 8 and 10: Sl 1 wyif, p2, k3, p6, k3,
p2, k1.

Row 9: P1, SFC, p3, k6, p3, SBC, k1.

Row 11: P2, SFC, p2, FC, p2, SBC, p1, k1.

Row 12: Sl 1 wyif, k1, p2, k2, p6, k2, p2, k2.

Row 13: P3, SFC, p1, k6, p1, SBC, p2, k1.

Row 14: Sl 1 wyif, k2, p2, k1, p6, k1, p2, k3.

Row 15: P4, SFC, k6, SBC, p3, k1.

Row 16: Sl 1 wyif, k3, p10, k4.

Repeat rows 1-16 for pattern.

HAT

Using scrap yarn and a crochet hook, provisionally cast on 18 stitches. Leaving a 30.5cm tail, hold both yarns together and work Row 1 of the cable pattern into the provisional cast-on. Work rows 1-16 of the cable pattern twice, then rows 1-15 once more. Piece should measure approximately 30.5cm. Do not cut the yarn. Undo the provisional cast-on, picking up the stitches as you go, and graft the two ends together using Kitchener stitch and the yarn tail.

With the right sides facing and both yarns held together, pu and k 60 stitches in the slipped stitches along the edge of the band. Place marker and join to work in the round. Place a marker after every 15th stitch while working the first round.

Rounds 1-5: Knit.

Round 6: *Knit to 2 stitches before the marker, k2tog, sm; repeat from * around.

Repeat Rounds 1-6 until 4 stitches remain. Cut the yarn, thread it through the 4 stitches and secure.

VEIL

With B, cast on 68 stitches. Work in garter stitch for 30.5cm or to desired length.

SHAPING

Row 1: *K2tog; repeat from * to end. 34 st

Rows 2 and 4: Knit.

Row 3: Repeat Row 1. 17 st

Cast off. Sew the shaped end of the veil to the top of the hat. Weave in all ends. Wet block, being careful not to crush the veil, and lay it flat to dry.

Finishing: Trace the finished hat onto a large piece of paper. Move the hat so that the right-hand edge of the fabric exactly meets the left-hand edge of the tracing, and trace again. Move the hat so that the left-hand edge of the fabric exactly meets the right-hand edge of the first tracing, and trace again.

You now have a shape that resembles about a third of a circle. Cut on the outside tracing lines and roll the paper to form a cone. Tape the edges in place and fit the paper cone inside the hat, trimming any excess that is in the way. Trim around the lower edge so that the paper cone is 13mm shorter than the hat. Remove the tape and use the paper cone as a template to trace the shape onto the needlepoint plastic canvas (you will need to use two pieces of canvas seamed together). Cut the plastic canvas on the tracing lines, overlap the side edges slightly and use scrap yarn to seam them securely.

Insert the plastic cone into the hat and sew the lower edge of the plastic to the inside of the hat, preferably with an overcast stitch and matching sewing thread.

Tie the elastic cording securely to the plastic canvas, about 2.5cm up on the inside of the hat. Lay the hat flat with the cording at one edge to easily find the opposite point at which to attach the other end of the elastic. Thread the elastic through the canvas here and secure the end as before by tying it to the plastic canvas – after the hat has been placed on the royal head and the elastic adjusted to ensure the best fit. Trim away any excess cording.



Special instructions

FC: Slip 3 stitches to cable needle and hold in front, k3, then k3 from cable needle.

SI 1 wyif: Slip 1 stitch as if to purl with yarn in front.

SBC: Slip 1 stitch to cable needle and hold in back, k1 tbl, then p1 from cable needle.

SFC: Slip 1 stitch to cable needle and hold in front, p1, then k1 tbl from cable needle.



Aran



felted



10x9x1cm

Essentials

Yarn used

Cascade 220

1 skein each in Granny Smith (A)
& Christmas Green (B)

About the yarn

Aran; 201m per 100g skein;
100% wool

Needles used

5mm straight

Other supplies

remnant of cotton lining fabric &
matching thread
green 10cm nylon zip
tapestry needle
apple zip pull
stitch holder

Sizing

10cm wide, 9cm high, 1cm deep

Designed by

Diane Bertolatti

This pattern was originally designed for *Simply Homemade* magazine, to which Diane is a regular contributor



Why not try...?

A fun lining fabric will

always bring a smile to your face

£12 per metre,
www.fabricrehab.co.uk

Apple Purse

This sweet knitted, felted and lined purse and would make a perfect gift for kids – or even a teacher!



Front

With A, cast on 20 sts.

Row 1: Knit.

Row 2: Purl.

Rows 3 & 4: K to last 4 sts w&t, p to last 4 sts, w&t.

Rows 5 & 6: K to last 8 sts w&t, p to last 8 sts, w&t.

Row 7: K to end, picking up wraps and knitting together with adjacent stitch.

Row 8: P to end, picking up wraps and knitting together with adjacent stitch.

Row 9: K2, M1R, k to last 2 sts, M1L, k2. 22 sts

Row 10: Purl.

Row 11: Repeat Row 9. 24 sts

Row 12: Purl.

Rows 13-24: Knit RS rows and purl WS rows without shaping.

Row 25: K2, k2tog, k to last 4 sts, ssk, k2. 22 sts

Row 26: Purl.

Row 27: Repeat Row 25. 20 sts

Row 28: Purl.

Divide the stitches for the top of the apple, placing 10 sts on a holder and working on the other 10 sts.

Rows 29 & 30: K7, w&t, p4, w&t.

Row 31: K2, w&t.

Row 32: P to end, picking up wrap and knitting together with adjacent stitch.

Row 33: K2tog, k6 (picking up wrap and knitting together with adjacent stitch), k2tog.

Row 34: P8.

Row 35: (K2tog, k1, pass first st over 2nd stitch on RH needle to cast off 1 stitch) repeat once more, k2tog and cast off remaining stitch. Pull wool through the

loop to secure. Attach wool to the 10 sts on the holder and repeat rows 29-35.

Repeat the above to make the second half of the apple.

Leaf

With B, cast on 1, turn.

Row 1: Kfb. 3 sts

Row 2: K1, M1R, p1, M1L, k1. 5 sts

Row 3: P2, k1, p2.

Row 4: K1, M1R, k1, p1, k1, M1L, k1. 7 sts

Row 5: P3, k1, p3.

Row 6: K1, k2tog, p1, k2tog, k1.

Row 7: P2, k1, p2.

Row 8: K2tog, p1, k2tog.

Row 9: P3tog.

Pull the wool through the remaining stitch to fasten off.

Finishing: Sew in ends and felt in the washing machine on a 60°C wash with a little wool detergent. Add an old pair trainers or a couple of tennis balls to the drum to cause friction and accelerate the felting process. Pull the purse into shape and leave to dry naturally on a towel. Position the leaf and sew in place. Sew two sides of the apple together, leaving a 10cm opening along the top. Place the purse on lining material and cut around the shape, leaving 1cm seam allowance. Sew the lining RS together, leaving an opening of 10cm at the top. Pin and tack the zip to the top of the felted apple, insert the lining, pin, tack and sew to secure the zip.



Looks good
enough to eat!



DK

Cables

3-12 months

Essentials

Yarn used

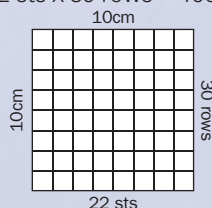
Bergere de France Barisienne
Playsuit: 3 (3) balls in Caraïbes
Hat and booties: 1 (1, 1) ball
in Caraïbes

About the yarn

DK; 140m per 50g ball;
100% acrylic

Tension

22 sts x 30 rows = 10cm



measured over St st

Needles used

3mm straight
3.5mm straight

Other supplies

cable needle
14 boxwood buttons, 11mm
10 press snaps
1 sheet of hard plastic for
hat's visor

Sizing

Playsuit and booties: 3 (6) months
Hat: 3 (6, 12) months

About the book

This pattern was
originally printed
in *Bergere de
France Créations
2013-2014*



Little Button Set

*Make this cute and cuddly playsuit, hat and
booties set with gorgeous cable detail*

PLAYSUIT BACK

Right leg

Using 3mm needles, cast on 23 (25) sts.
Work in 1x1 rib for 6 rows. Change to
3.5mm needles & work: 19 (21) sts St st, 4
sts 1x1 rib starting with p1.

When work measures 3.5 cm or 12 rows,
inc on left side, 5 sts from edge:

3 mths: 1 st 4 times every 6th row, 1 st 3
times every 4th row.

6 mths: 1 st 7 times every 6th row.

Cont on resulting 30 (32) sts.

When work measures 15 (17) cm or 45
(51) rows total, work on WS: p1, p2tog
twice, p25 (27).

Leave rem 28 (30) sts on hold on a
spare needle.

Left leg

Work as for right leg, rev shapings.

Transfer sts from both legs to one needle.

Work in St st and cast on 2 extra sts
between legs on 1st row.

Cont on resulting 58 (62) sts.

When work measures 26 (31) cm or 80
(94) rows total, dec at both ends, 2 sts
from edge:

1 st twice every 16th row.

To dec 1 st at both ends, 2 sts from edge:
k2, k2tog, work until 4 sts rem on left-
hand needle, sl1, k1, pssso, k2.

Cont on rem 54 (58) sts.

Armholes

When work measures 36 (41) cm or 110
(124) rows total, cast off at beg of every
row: 3 sts twice, 2 sts 4 times, 1 st 4 times.
36 (40) sts rem

Opening

On next row, work: k16 (18), inc 1, k1, inc
1, k1, inc 1, k1, & leave the LH 17 (19) sts
on hold on a spare needle.

Working only on RH 22 (24) sts, cont as
foll: 6 sts 1x1 rib for border & 16 (18) sts
St st.

Shoulder & neck

When work measures 47 (53) cm or 142
(158) rows total, cast off 3 (4) sts & work
rem 19 (20) sts.

Next Row (WS): Cast off 13 (14) sts at
neck edge, work to end.

Next Row (RS): Cast off 4 sts, k2.

Next Row (WS): Cast off 2 sts.

With WS facing, pick up 17 (19) sts left on
hold, then pu and k 5 sts behind RH
side 1x1 rib border. Cont as for RH side,
rev shapings.

PLAYSUIT FRONT

Left leg

Using 3mm needles, cast on 27 (29) sts.

Work in 1x1 rib for 6 rows. Change to
3.5mm needles & work: 3 sts Rev St st, 3
sts Cable, 2 sts Rev St st, 15 (17) sts St st,
4 sts 1x1 rib.

When work measures 3.5cm or 12 rows,
inc on left edge as for back, then cont on
resulting 34 (36) sts.

When work measures 15 (17) cm or 45
(51) rows total, work on next WS row: p1,
p2tog twice, work to end.

Leave rem 32 (34) sts on hold.

Work as for left leg, rev shapings.

Transfer sts from both legs to one needle.

Work as established and cast on 2 sts
between the legs on 1st row. Cont on
resulting 66 (70) sts.

When work measures 26 (31) cm or 80
(94) rows total, dec at both ends, 8 sts
from edge: 1 st twice every 16th row.

To dec 1 st at both ends, 8 sts from edge:
work 8 sts, k2tog, work until 10 sts rem on
LH needle, sl1, k1, pssso, work to end.

Meanwhile, when work measures 28 (33)
cm or 86 (100) rows total, beg work in
Cable-St following chart 1 over 32 centre
sts (= initial number of sts before inc
marked on chart).

Row 1: 3 sts Rev St st, 3 sts Cable, 2 sts
Rev St st, k22 (24), then work Sts 19
through 25 of chart (= inc 1 p-wise, p1,
inc 1 k-wise, k1, inc 1 k-wise, p2), k22
(24), 2 sts Rev St st, 3 sts Cable, 3 sts
Rev St st.

After Row 9 of chart, cont as established
on resulting 73 (77) sts.

Armholes

When work measures 36 (41) cm or 110
(124) rows total, cast off at beg of every
row: 3 sts 6 times, 1 st 4 times.
Cont on rem 51 (55) sts.

Neck

When work measures 43 (49) cm or 132 (148) rows total, cast off centre 19 (21) sts, working k2tog 8 times evenly spaced. Cont each side separately & cast off on neck edge every other row: 3 sts twice, 1 st 3 times.

Shoulder

When work measures 47 (53) cm or 142 (158) rows total, cast off on outside edge every other row as foll:

3 mths: 3 sts once, 4 sts once.

6 mths: 4 sts twice.

Armhole borders (make 2):

Using 3mm needles, cast on 79 (85) sts. Work in 1x1 rib for 6 rows and leave all sts on hold on a spare needle.

Shoulder tabs (make 2):

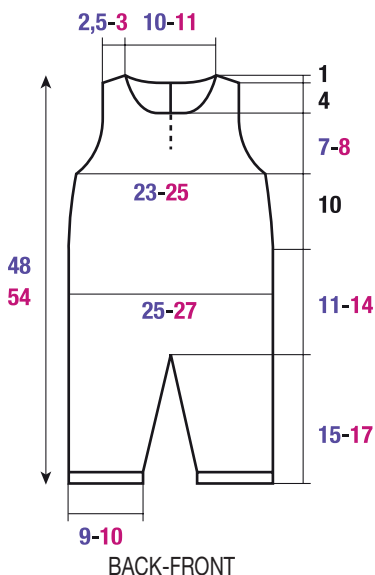
Using 3mm needles, cast on 7 sts. Work in 1x1 rib for 15 rows, starting & ending with k2. On next row, cast off all sts as foll: k1, k2tog to end.

Neck border

Using 3mm needles, cast on 89 (95) sts. Work in 1x1 rib for 6 rows & leave all sts on hold on a spare needle.

Making up: Join shoulder seams. Graft borders to armhole and neck edges. Sew sides of overalls. Sew shoulder tabs to WS of work, centred on shoulder seams. Fold over to RS and sew one button through both layers to secure in place. Sew six buttons to front. Sew three evenly spaced press snaps along back opening. Sew seven press snaps along crotch.

Schematic



Measurements in cm





HAT

Hat is started with visor.

Using 3.5mm needles, cast on 17 sts. Work in St st & inc on each edge every 2nd row, 1 st from edge: 1 st 8 times. Work even for 7 rows on resulting 33 sts and leave all sts on hold: visor is completed.

Using 3mm needles, cast on 22 (24, 27) sts, pu 33 sts left on hold for visor, cast on 22 (24, 27) sts. 77 (81, 87) sts obtained. Work in 1x1 rib for 3 cm or 10 rows and inc 11 sts evenly spaced on last row. 88 (92, 98) sts

Change to 3.5 mm needles & cont in Cable-St, beg as foll:

3 mths: P2, k3, p2, then rep from * to * of instructions.

6 mths: As in instructions.

12 mths: With k5 instead of k2.

When work measures 5 (6, 7) cm or 18 (20, 22) rows total, work k2tog in each group of 2 knit sts; for sizes 6 mths & 12 mths: except at beg and end of row. 9 dec. Work 3 rows even on rem 79 (83, 89) sts.

Next Row (RS): Purl each knit st tog with foll purled st; for sizes 6 mths & 12 mths: except at beg and end of row. 9 dec. Work 3 rows even on rem 70 (74, 80) sts.

Next Row: P2tog in each group of 4 purled sts. 9 dec. Work 3 rows even on rem 61 (65, 71) sts.

Next Row: P2tog in each group of 3 purled sts. 9 dec. Work 3 rows even on rem 52 (56, 62) sts.

Next Row: P2tog in each group of 2 purled sts. 10 (11, 11) dec. Work 3 rows even on rem 42 (45, 51) sts.

Next Row: Knit each purled st tog with foll knit st. 9 (11, 11) dec. Work 1 row even on rem 33 (34, 40) sts.

Next Row: K3 (1, 1), * k2tog, k1; rep from *. 10 (11, 11) dec.

Work 1 row even on rem 23 (23, 27) sts.

Next Row: K1, then k2tog to end. Thread yarn through rem 12 (12, 14) sts, pull tight and secure with a knot.

Strap

Using 3mm needles, cast on 20 sts. Work in G St for 5 rows, and cast off on next row.

Making up: Trace outline of visor onto sheet of hard plastic and cut.

Sew back seam of cap.

Hem visor on WS, enclosing plastic visor.

Attach strap to front of cap above the 1x1 ribbing.

Sew a button to each end, stitching through both layers.

BOOTEES

Bootees are started with sole.

Using 3.5mm needles, cast on 29 (33) sts. Work in G St.

Row 3: K1, inc 1, k13 (15), inc 1, k1, inc 1, k13 (15), inc 1, k1. K1 row on resulting 33 (37) sts.

Next Row: K2, inc 1, k13 (15), inc 1, k3, inc 1, k13 (15) sts, inc 1, k2. K1 row on resulting 37 (41) sts.

Next Row: K3, inc 1, k13 (15), inc 1, k5, inc 1, k13 (15), inc 1, k3. K1 row on resulting 41 (45) sts.

Next Row: K4, inc 1, k13 (15), inc 1, k7, inc 1, k13 (15), inc 1, k4. K1 row on resulting 45 (49) sts, then work in St st for 6 rows.

Next Row (RS): K17 (19), sl1, k2tog, pssso, k5, k3tog, k17 (19). P1 row on rem 41 (45) sts.

Next Row: K16 (18), sl1, k2tog, pssso, k3, k3tog, k16 (18). Purl 1 row on rem 37 (41) sts.

Next Row: K15 (17), sl1, k2tog, pssso, k1, k3tog, k15 (17). Purl 1 row on rem 33 (37) sts.

Next Row: K1, * k2tog, k6 (7); rep from *. K1 row on rem 29 (32) sts and cast off all sts as you go.

Strap

Using 3mm needles, cast on 13 (15) sts. Work in G St for 3 rows, and cast off all sts.

Making up: Sew the sole and the back of the bootee.

Place strap at front of bootee and stitch in place with a button sewn through both layers on each end.

Make a second bootee likewise.

Special instructions

1 RC over k2: Sl2 to cn at back of work, knit next st, then k2 from cn.

Reverse stocking stitch (Rev St st)

Using 3.5mm needles.

Row 1 (RS): P.

Row 2: K.

Cable

Using 3.5 mm needles. Over 3 sts.

Row 1 (RS): K.

Rows 2 & 4: P.

Row 3: 1 st crossed to the right over 2 knit sts (= sl 2 sts to cn at back of work, k next st, then k2 from cn).

After row 4, rep from row 1.

Cable stitch (cable-st)

Using 3.5mm needles.

Over a number of sts div by 9 (+ 2).

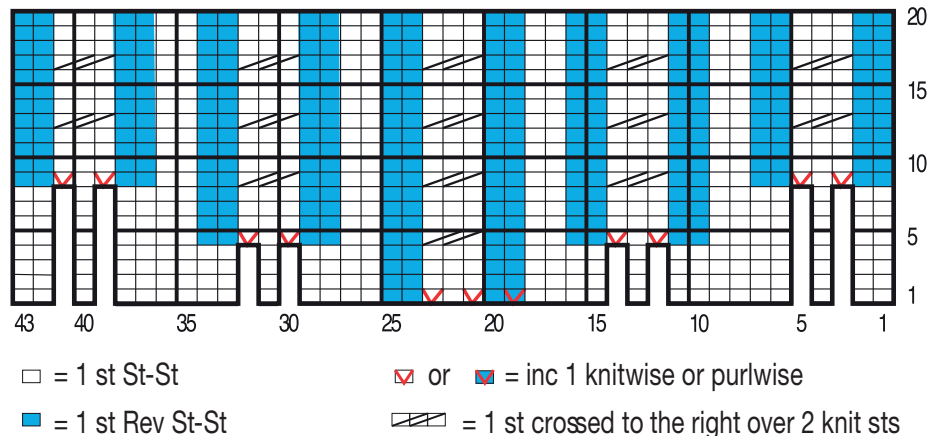
Row 1 (RS): * K2, p2, k3, p2 * rep from * to *, end k2.

Row 2 & all even rows: K over k, p over p.

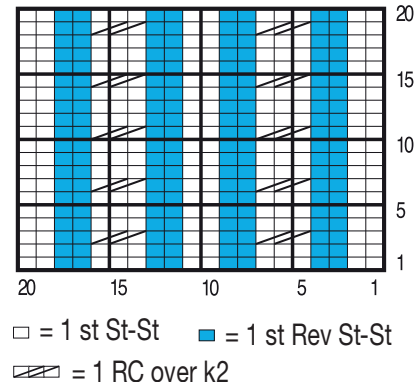
Row 3: * K2, p2, 1 rc over k2, p2 * rep from * to *, end k2.

After row 4, rep from row 1.

Cable Chart 1



Cable Chart 2





Heirloom Blanket

Nicki Trench's beautiful stranded blanket from Fair Isle & Nordic Knits is a gift that's sure to stay in the family for generations to come

40



CONTENTS

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28



26



33



06



24



44



08





Sport



stranded
colourwork



97.5
x90cm

Essentials

Yarn used

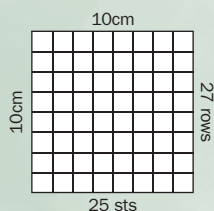
Debbie Bliss Baby Cashmerino
7 balls in 012 Silver (MC), 2 balls in
204 Baby Blue, 1 ball each in 078
Lipstick, 001 Primrose, 068 Peach
Melba, 002 Apple, 006 Candy Pink,
059 Mallard, 034 Red & 101 Ecru

About the yarn

Sport; 125m per 50g ball; 55%
wool, 33% microfiber,
12% cashmere

Tension

measured off Fair Isle patt in St st



Needles used

3.25mm straight

Sizing

97.5x90 cm

About the book

*Fair Isle &
Nordic Knits*,
by Nicki Trench,
published by CICO
Books, £12.99.

It is available from all good
bookshops, or call 01256 302699,
quoting GLR CODE 90S (number
nine, letters 'O' and 'S'), to
purchase a copy at the special
price of £9.99, including free P&P.
For more information, please
visit www.cicobooks.co.uk



Hints and tips

Use a row counter on the end of
your needle to keep track of where
you are in the pattern. If you don't
have a row counter, you can strike
off the numbers down the right
side of the chart as you complete
the rows



Notes

Chart is read right to left on odd-numbered
(RS) rows and left to right on even-
numbered (WS) rows. Follow charts 1-12.
Strand any colours not in use loosely on
WS of work.

Using MC, cast on 244 sts.
Work in moss st for 14 rows.
Cont to work moss st for 10 sts each side
of 224 sts of chart, working chart in st st
between, creating moss st border. Cont
patt on charts 1-12 until work measures
approximately 86cm.
Work in moss st for 14 rows.
Cast off.

Finishing: Sew in ends.

Chart 2

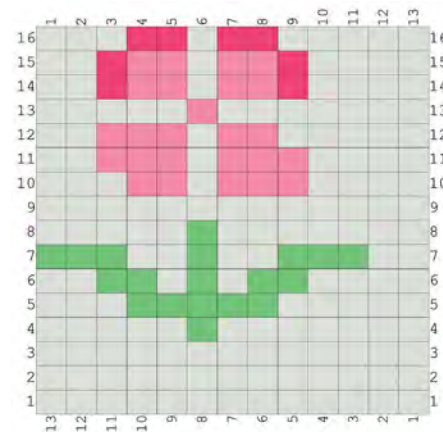


Chart 3

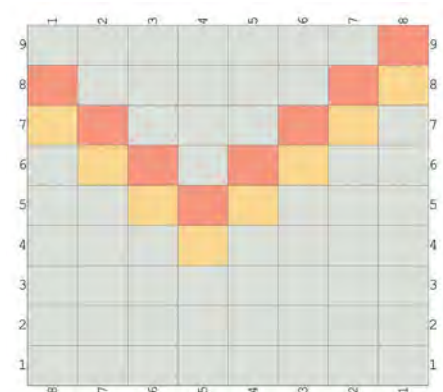


Chart 1

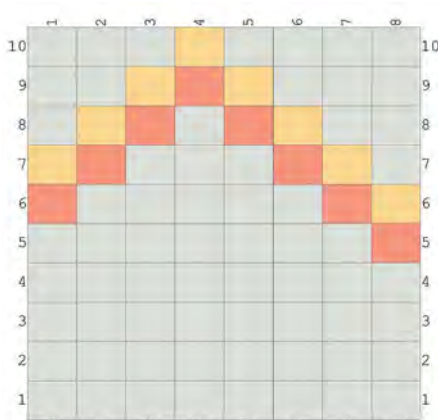


Chart 4 & 6

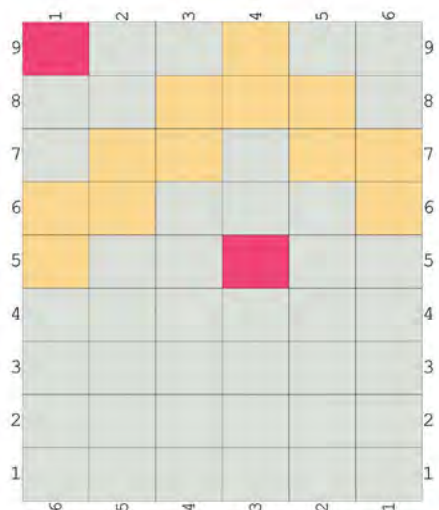


Chart 5

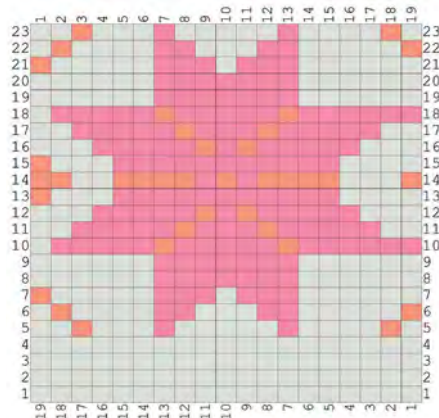


Chart 7

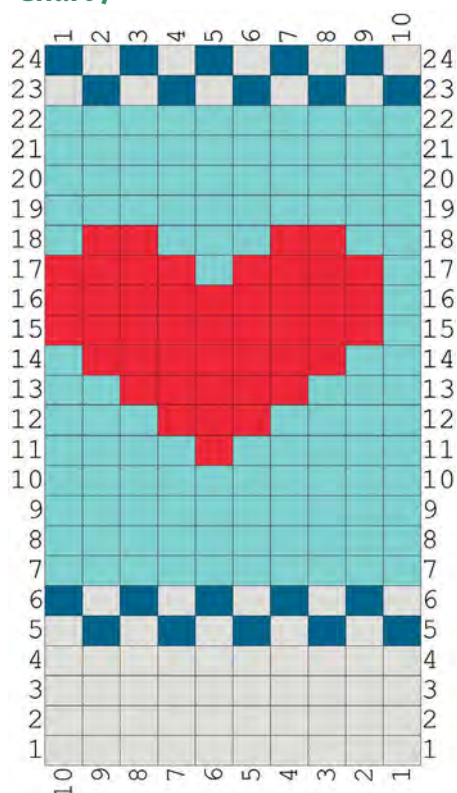


Chart 8

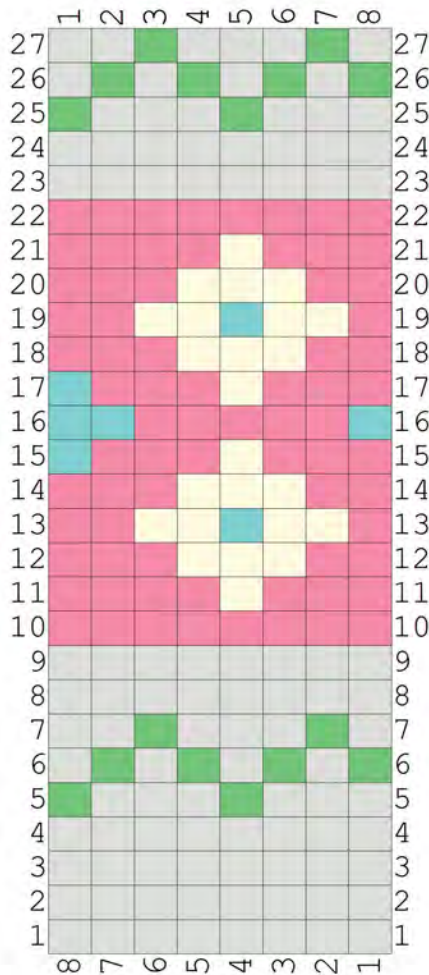


Chart 9

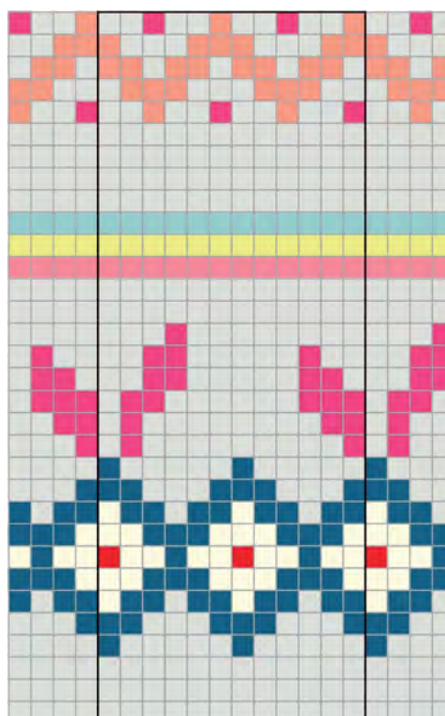


Chart 10

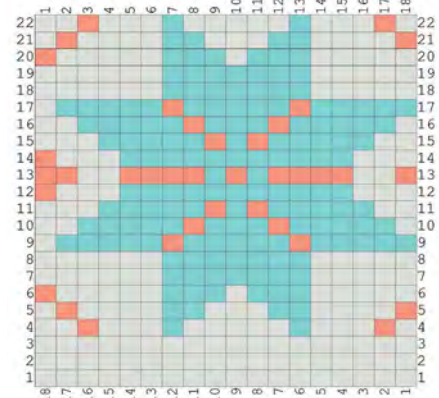


Chart 11

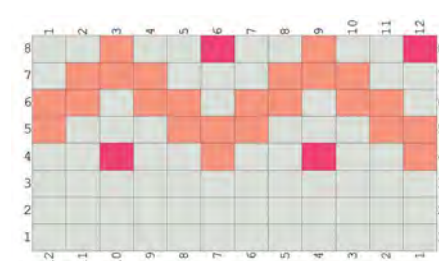
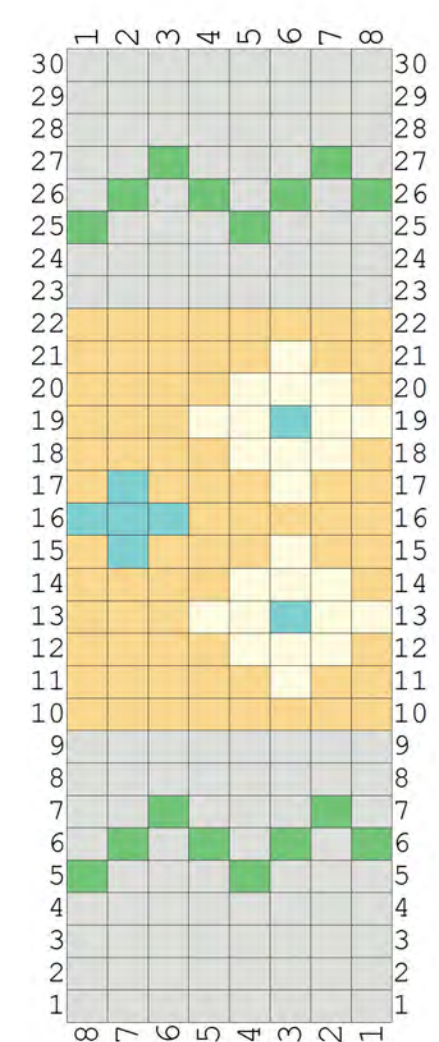


Chart 12





DK



seamed



S-L

Essentials

Yarn used

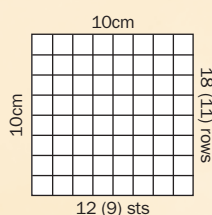
West Yorkshire Spinners Jacob DK
2 (5, 6) skeins in ecru, medium
grey or brown/black

About the yarn

DK; 231m per 100g skein;
100% wool

Tension

measured over St st on small
(large) needles with yarn held
double



Needles used

7mm straight
10mm straight

Other supplies

Small: 22" cushion inner
Medium: 24" cushion inner
Large: 2 feather pillows

Sizing

Small (Medium) & Large

Stone Cushions

These stacked stones come in three different sizes and make perfect extra places to sit when entertaining family and friends



Small & medium cushion

Hold yarn double throughout.
Using 7mm (10mm) needles, cast on 55
sts using the thumb method.

***Row 1:** K40, w&t.

Row 2: P25, w&t.

Row 3: K35, w&t.

Row 4: K10, P25, K10, w&t.

Row 5: K35, w&t.

Row 6: P25, w&t.

Row 7: K40 to end of row

Row 8: K across row**

Repeat rows 1-8 21 times in total. Cast off.

Using a running stitch, work through all
the end stitches and draw together so
there is no hole. Using mattress stitch,
sew the edges together, leaving enough
room to stuff the cushion. Finish sewing
the edges together, working between the
cast-on edge and the last knit row.

Hints and tips

A feather inner is easier to mould
into the shape

Large cushion

Use yarn double throughout.
Using 10mm needles, cast on 65sts using
the thumb method.

***Row 1:** K50, w&t.

Row 2: P35, w&t.

Row 3: K45, w&t.

Row 4: K10, p35, k10, w&t.

Row 5: K45, w&t.

Row 6: P35, w&t.

Row 7: K50 to end of row.

Row 8: K across row**

Complete as for small and medium
cushions.

Special instructions

Wrap and Turn

Slip next stitch onto right-hand needle,
take yarn to opposite side of work
between needles, slip same stitch back
onto left hand needle and turn work.
When knitting across a wrap and turn
stitch, pick up the wrap with the right-
hand needle and knit together with the
next stitch.

Why not try...?

West Yorkshire
Spinners has just
released new colours
in its Aire Valley DK
yarn, perfect for a
colour-pop pouffe



Perch on a pebble





Aran



Lace 30.5x14.5cm



Essentials

Yarn used

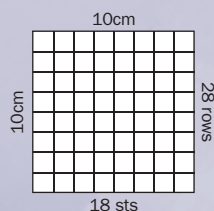
Universal Yarn Deluxe Worsted
1 skein in White Ash (71006)

About the yarn

Aran; 201m per 100g skein;
100% wool

Tension

measured over St st



Needles used

4.5mm straight

Other supplies

snap closure
0.5m lining fabric (optional)
sewing needle & thread in
matching colour (optional)

Sizing

30.5x14.5cm

About the book

50 Knitted Gifts
for Year-Round
Giving, published
by Sixth&Spring,
£14.99,

www.themcgroup.com



Why not try...?

Universal Yarn's
products can be hard to
source in the UK so, for
a touch of luxury, knit
this bag in Fyberspates
Scrumptious Aran. We
love the Natural, Rose
Pink and Sugar Mouse
shades for this clutch.
£13.99 a skein,
www.deramores.com

Lovely Lacy Clutch

*Grace Verdosa's pretty bag makes a great
accessory for a dressy outfit*

Lace pattern

(multiple of 10 sts plus 7)

Row 1 (RS): K3, *p1, yo, k3, SK2P, k3, yo;
rep from * to last 4 sts, p1, k3.

Rows 2, 4, and 6: K3, *k1, p9; rep from *
to last 4 sts, k4.

Row 3: K3, *p1, k1, yo, k2, SK2P, k2, yo, k1;
rep from * to last 4 sts, p1, k3.

Row 5: K3, *p1, k2, yo, k1, SK2P, k1, yo, k2;
rep from * to last 4 sts, p1, k3.

Row 7: K3, *p1, k3, yo, SK2P, yo, k3; rep
from * to last 4 sts, p1, k3.

Row 8: K3, *k1, p9; rep from * to last 4
sts, k4.

Rep rows 1-8 for lace pat.

LINING (OPTIONAL)

Cut fabric to 30.5cm square and fold back
by 2.5cm on all sides. Sew side
seams with right sides together and
attach lining to bag at top opening with
needle and thread.

Pocket

Cut fabric to 23x12.5cm. Fold back by
0.5cm on all sides and fold in half, wrong
sides together.
Sew to lining in centre front of lining.
Sew snap to inside centre of clutch.

CLUTCH

Cast on 57 sts.

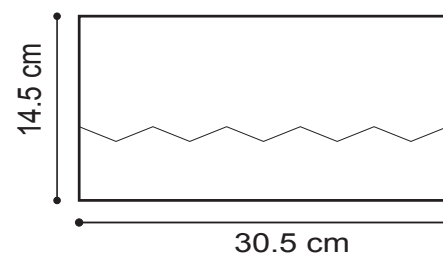
Work 4 rows in garter st (k every row).

Change to lace pat and work for 3
complete repeats. Knit 4 rows. Keeping 3
sts each side in garter st, change to St st
and work for 12.5cm. Knit 4 rows. Keeping
3 sts each side in garter st, change to St
st and work for 11.5cm.

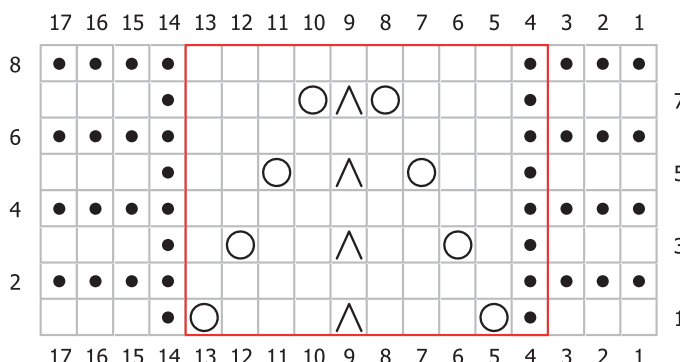
Knit 4 rows. Cast off.

Finishing: Weave in ends. Fold and sew
side seams.

Schematic



Lacy Chart



- RS: knit
WS: purl
- RS: purl
WS: knit
- Yo
- △ SK2P (sl1, k2tog, psso)
- Repeat

Lovely Lacy Clutch



**BLACKER
YARNS**

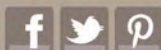


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www.sewuknitcrafts.co.uk





DK



Cables



One size

Essentials

Yarn used

DK weight yarn
small amounts in green (A) and
5 shades for flowers (B-F)

Tension

22 sts = 10cm measured over St st

Needles used

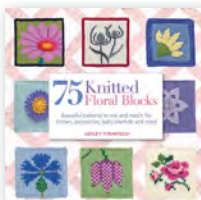
4mm straight

Other supplies

12.5cm-square card blank with
circular aperture
30cm narrow ribbon
double-sided adhesive tape

About the book

75 Knitted
Floral Blocks by
Lesley Stanfield,
published by
Search Press,
£10.99 www.searchpress.com



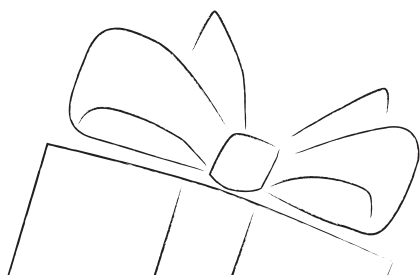
Where to buy...?

You'll find card blanks
in most good craft
shops – this pack of
six costs £2 from
www.hobbycraft.com



Special instructions

Make bobble: Take A to back
then, using contrast colour
indicated, (k1, yo, k1) in one st, turn,
k1, [yo, k1] twice to make 5 sts, turn,
p5, turn, k5, turn, pass 2nd, 3rd, 4th
and 5th sts over first st, then using
A, k this st tbl, break contrast yarn
and bring A to the front



Bouquet Card

*This simple pattern can be teamed up with a card blank
for a pretty, personalised greetings card*



Using A and the thumb method, cast on
21 sts.

Beginning with a P row, work 3 rows
reverse St st.

Continue from 4th row of the chart, noting
that this is a WS row. Read WS rows from
left to right and RS rows from right to left,
as indicated by the row numbering. When
27th row has been completed, cast off
k-wise.

To neaten the edges, RS facing and using
A, pu and k 21 st along one edge then
cast off k-wise. Do the same along the
2nd edge.

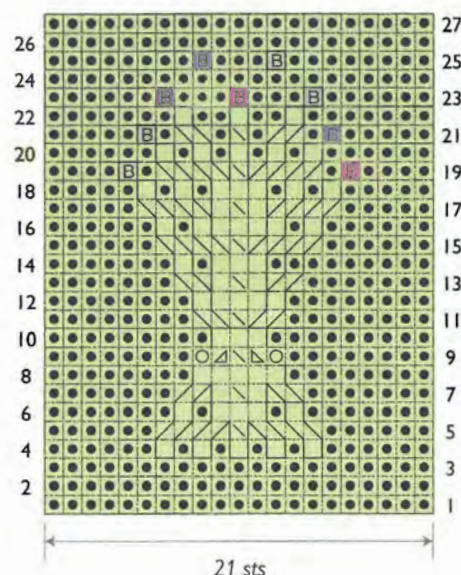
Making up: Block. Thread the ribbon
through the eyelet holes on 9th row, tie a
bow and trim the ends. Use double-sided
adhesive tape to attach block to card.
Trim ribbon.

Bouquet Chart

- k on RS, p on WS
- p on RS, k on WS
- ↘ k1tbl
- yarn over needle
- ⊠ make bobble
- △ ssk
- ◁ k2tog
- ↗ t2L
- // t2R

Colour Key

- A
- B
- C
- D
- E
- F





DK

Seamed

20cm tall

Essentials

Yarn used

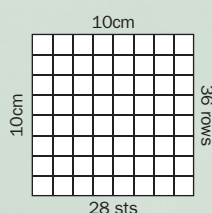
Rowan Handknit Cotton
1 ball each in Ecru & black, small
amount in Choc

About the yarn

DK; 85m per 50g ball; 100% cotton

Tension

measured using 3.25mm needles
over St st



Needles used

3mm straight
3.25mm straight

Other supplies

approx 250 black 6mm sequins
10 silver star sequins in assorted
sizes, 5mm to 14mm
tapestry needle
toy stuffing

Sizing

Height: 20cm
Body circumference: 16cm

About the book

*Easy Teddies to
Knit* by Emma
King is published
by Pavilion.
Photography by Rachel Whiting
and Mark Winwood.



Reader Offer

Buy your copy of *Easy Teddies to Knit*
(RRP £4.99) for only £3.99, including
free UK P&P Call 0844 576 8122,
quoting offer code CH1847

Valid 15th August to 30th September

Wizard Bear

This cuddly toy makes for a truly magical present

BEAR

Right leg

Body

Cast on 11 sts.

Row 1: Purl.

Row 2: K1, (m1, k1) to end. 21 sts

Row 3: Purl.

Row 4: K2, m1, (k1, m1) to last 2 sts, k2.
39 sts

Row 5: Purl.

Row 6: Knit.

Rep rows 5 and 6, 11 more times.

Row 29: Purl.

Row 30: K2tog, (k2, k2tog) to last 3 sts,
k3. 30 sts

Row 32: Purl.

Row 33: K2tog to end. 15 sts

Row 34: Purl.

Row 35: K1 (k2tog) to end. 8 sts

Do not cast off. Thread yarn through rem
sts and pull together to secure.

Head

Cast on 9 sts.

Row 1: Purl.

Row 2: K1, (m1, k1) to end. 17 sts

Row 3: Purl.

Row 4: K1, (m1, k1) to end. 33 sts

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Row 8: K2, (m1, k4) to last 3 sts, m1, k3.
41 sts

Row 9: Purl.

Row 10: Knit.

Rep rows 9 and 10 five more times.

Row 21: Purl.

Row 22: K1, (k2tog) to end. 21 sts

Row 23: Purl.

Row 24: Knit.

Row 25: Purl.

Row 26: K1, (k2tog) to end. 11 sts

Row 27: Purl.

Do not cast off. Thread yarn through rem
sts and pull together to secure.

Legs (make 2)

Cast on 8 sts.

Row 1: Purl.

Row 2: K1, (m1, k1) to end. 15 sts

Row 3: Purl.

Row 4: K1, m1, (k3, m1) to last 2 sts, k2.
20 sts

Row 5: Purl.

Row 6: K6, (k2tog) 4 times, k6. 16 sts

Row 7: Purl.

Row 8: Knit.

Rep rows 7 and 8 nine more times.

Next Row: Purl.

Next Row: K2tog to end. 8 sts

Next Row: Purl.

Do not cast off. Thread yarn through rem
sts and pull together to secure.

Arms (make 2)

Cast on 7 sts.

Row 1: Purl.

Row 2: K1, (m1, k1) to end. 13 sts

Row 3: Purl.

Row 4: Knit.

Rep rows 3 and 4 ten more times.

Next Row: Purl.

Next Row: K1, (k2tog) to end. 7 sts

Do not cast off. Thread yarn through rem
sts and pull together to secure.

Ears (make 2)

Cast on 5 sts.

Row 1: K1, p3, k1.

Row 2: K1, m1, k3, m1, k1. 7 sts

Row 3: K1, p5, k1.

Row 4: Knit.

Cast off, leaving a long enough thread to
shape the ear and attach it to the head.

Finishing:

Head, body, arms and legs

Each part of the bear is knitted in one
piece, so will have only one seam. On the
head and body, the seam runs from top
to bottom, down the centre back of the
piece. Start joining the seams at the top
and work two-thirds of the way down the
piece, then use the opening to stuff the
piece until it is firm. Sew up the remaining
third of the seam. Fasten securely.

Snout

Make a running stitch, then pull slightly
to create a three-dimensional shape.
Using the photo as a guide, and working
towards the lower section of the face,
sew a length of yarn in a circular shape.
When you are happy with the shape,
fasten the yarn securely. If you don't
get the right shape first time, leave the
'wrong' circle of yarn threaded and use
this as a guide to help you achieve a
better shape. Pull the 'wrong' one out
afterwards.



The Nice List

Take the 'bah humbug' out of gift-giving with inspiration for getting perfect presents all wrapped up



Beauty buys

We think the products from beauty-meets-knitting brand Soak make perfect presents for knitters and great accompaniments to a knitted gift. As a gift for yourself, choose Handmaid, Soak's super-special hand cream. With all those projects to cast on for Christmas, you better take the best care of your most important pieces of knitting equipment. For other knitters, select nail colours curated by Ravelry. Amazing! Take a look at some of the designs whipped up with these colours in the main magazine. For non-knitters, you could gift Soak's Heel foot cream to help reinforce how much love and care went into making that pair of cosy, hand-knitted socks.

All these products and more can be ordered from the Soak website, www.soakwash.com



Top of the class

The best reward for hours of selfless making is a badge of honour, and these 'perfect' badges from True Brit Knits are a perfect way to acknowledge your knitterly ways. We love them because it means we can be loud and proud knitters, as only a trained eye will recognise your labour-intensive hand knit jumper. These badges will also be an easy gift to give for your Knit and Natter's secret Santa. £10, from

www.truebritknits.com



Yellow Bear Wares

When we caught a glimpse of Claire Griffiths's knitting-needle jewellery at Unwind Brighton, it was love at first sight. So we'll just leave this magazine open on this page, and if anyone wants to pop one of these in our stocking then so be it. Other goodies from Claire's Etsy store, Yellow Bear Wares, include a vintage knitting-needle gauge greetings card – just what we need to send to our long-distance yarn pals.

www.yellowbearwares.etsy.com



Label lust

We've said it before and we'll say it again, the key to making a good knit a great gift is in the finishing. These sweet labels designed by Etsy artist Little Happy Drawings (www.littlehappydrawings.etsy.com) are custom printed for you to say whatever you want. Maybe your name, maybe 'handmade with blood, sweat and tears' – the choice is yours. If you want these for Christmas, get ordering now as they're produced in the USA. Approximately £11,

www.ananemone.etsy.com

Nose

The nose is an upside-down triangle. Using the photo as a guide, mark where you want the nose to be. Insert the needle into the snout and take it horizontally under two stitches and then out. Insert needle just below where it originally went in, take it horizontally under two stitches, then out just below the previous stitch. Continue in this way, shortening each consecutive stitch so the nose tapers to a point.

Mouth

With the same yarn as for the nose, starting at the tip of the snout, sew a long single stitch roughly 1cm down, insert the needle into the head and bring it out 0.75cm to the left and slightly lower. Create a diagonal single stitch by inserting the needle back in through the base of the 1cm vertical stitch. Bring the needle back out 0.75cm to the right and slightly lower (opposite to last time) and create a second diagonal stitch by inserting the needle back in through the base of the 1cm vertical stitch. Take the needle down through the head and out through the underside. Fasten securely.

Eyes

Measure approximately 1.5cm up from the top of the nose and place a marker. Each eye will be positioned roughly 0.75cm to either side of this marker. Leaving a long tail for securing, insert the needle into the right-hand side of where the eye will be, then, taking it horizontally to the left and under 1 stitch, bring the needle back out. Take the yarn back through once more in the same way. Insert the needle into the original hole, take it down through the head and out through the underside. Return to the long thread you left at the beginning. Thread this onto your needle and insert it into the hole to the left of the eye. Take it down through the centre of the head and out through the underside. Pulling gently on these two yarns will set the eyes further into the bear's head, giving the face character. When you have sewn both eyes, pull gently on these yarns to create a face you are happy with. Secure the yarns firmly to keep the features you have created.

Ears

Mark the positions of the ears. Measure 1.5cm to either side of the centre seam; this is where the ear will start. There will be a 3cm gap between the ears. Using the long thread that you left when casting off, give the ear some shape by weaving the thread around the outer edge of the ear. Use the same thread to attach the ear to the head.

Assembling the bear

Sew the head securely to the top centre of the body. Stitch the arms to the body at the shoulder, approximately 2cm down from the head. Sew the legs to the sides of the body, approximately 1cm up from the base of the torso.

CAPE

Using 3.25mm needles, cast on 47 sts.

Row 1: K1, (PS, k1) to end.

Row 2: K1, purl to last st, k1.

Row 3: K2, (PS, k1) to last 3 sts, PS, k2.

Row 4: K1, purl to last st, k1.

Row 5: K1, (PS, k1) to end.

Row 6: K1, purl to last st, k1.

Row 7: K2, (PS, k1) to last 3 sts, PS, k2.

Row 8: K1, purl to last st, k1.

Row 9: K1, (PS, k1) to end.

Row 10: K1, purl to last st, k1.

Row 11: K2, (PS, k1) twice, k2togtbl, knit to last 8 sts, k2tog, (k1, PS) twice, k2.

Row 12: K1, p5, p2tog, purl to last 8 sts, p2togtbl, p5, k1.

Row 13: K1, PS, (k1, PS) twice, k2togtbl, knit to last 8 sts, k2tog, PS (k1, PS) twice, k1.

Row 14: K1, p5, p2tog, purl to last 8 sts, p2togtbl, p5, k1.

Row 15: K2, (PS, k1) twice, k2togtbl, knit to last 8 sts, k2tog, (k1, PS) twice, k2.

Row 16: K1, p5, p2tog, purl to last 8 sts, p2togtbl, p5, k1. 35 sts

Row 17: (K1, PS) three times, knit to last 6 sts, (PS, k1) to end.

Row 18: K1, purl to last st, k1.

Row 19: K2, PS, k1, PS, knit to last 5 sts, PS, k1, PS, k2.

Row 20: K1, purl to last st, k1.

Rep rows 19 and 20 until work measures 13cm from cast-on edge, ending with WS row.

Next Row: K2, (PS, k1) twice, k2togtbl, knit to last 8 sts, k2tog, (k1, PS) twice, k2.

Next Row: K1, p5, p2tog, purl to last 8 sts, p2togtbl, p5, k1.

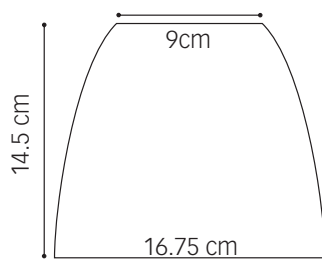
Next Row: K1, PS (k1, PS) twice, k2togtbl, knit to last 8 sts, k2tog, PS (k1, PS) twice, k1.

Next Row: K1, p5, p2tog, p to last 8 sts, p2togtbl, p5, k1.

Next Row: K2, (PS, k1) to last 3 sts, PS, k2.

Cast off.

Cape Schematic



HAT

Cone sections (make 3)

Using 3mm needles, cast on 11 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: K1, k2togtbl, knit to last 3 sts, k2tog, k1. 9 sts

Row 6: Purl.

Row 7: Knit.

Row 8: Purl.

Row 9: Knit.

Row 10: Purl.

Row 11: K1, k2togtbl, knit to last 3 sts, k2tog, k1. 7 sts

Rep rows 6 to 11 once more. 5 sts

Rep rows 6 to 10 once more.

Next Row: K1, sl2, k1, p2sso, k1. 3 sts

Next Row: Purl.

Next Row: Sl2, k1, p2sso.

Fasten off.

Join all three sections along side seams, leaving the last side seam open, and then work brim.

Brim

Pick up and knit 28 sts along the cast-on edge of the three joined cone sections.

Row 1 (WS): Knit.

Row 2: K4, (m1, k4) to end. 34 sts

Row 3: Knit.

Row 4: K1, m1, k10, m1, k12, m1, k10, m1, k1. 38 sts

Row 5: Knit.

Row 6: K1, m1, k12, m1, k12, m1, k12, m1, k1. 42 sts

Row 7: Knit.

Row 8: K1, m1, k14, m1, k12, m1, k14, m1, k1. 46 sts

Row 9: Knit.

Cast off.

Finishing:

Cape

To make the tie at the front of cape, cut a length of yarn approximately 15cm long. Tie a knot at one end and thread on four or five of the different-sized star sequins. Stitch the other end of the yarn to the left-front opening of the cape at the cast-off edge. Repeat for the right-front opening of the cape.

Hat

Sew together the final seam of the hat by stitching from the edge of the brim all the way to the top of the cone.

Special instructions

PS (Place sequin): bring the yarn forward, slip sequin to front of work, slip one stitch purlwise, take yarn to back of work. Sequin will now be sitting in front of the slipped stitch.



With Love...

Julie Ferguson's knitted bags add a lovely finishing touch to a heartfelt gift



DK



textured 9-30cm



Essentials

Yarn used

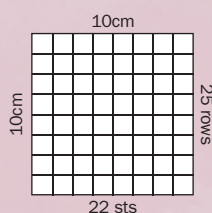
James Brett Moonlight Sonata
1 ball in SM2

About the yarn

DK; 500m per 100g ball; 75% acrylic, 10% wool, 10% mohair, 5% metallic

Tension

measured over St st



Needles used

4mm straight

Other supplies

3m organza ribbon
tapestry needle

Sizing

Basketweave: 9x9cm
Heart motif: 17x14cm
Textured: 18x20cm
Stripes: 30x20cm

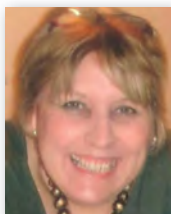
Sizing

Small (Medium) & Large

Designed by

Julie Ferguson

These sweet gift bags were originally designed for *Simply Homemade* magazine, to which Julie is a regular contributor



BASKETWEAVE

(Made in one piece)

Cast on 25 sts.

Work 4 rows in St st.

Row 5: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Row 11: K1, * yo, k2tog; rep from * to end of the row.

Row 12: Purl.

Row 13: * K5, p5; rep from * to last 5 sts, k5.

Row 14: * P5, k5, rep from * to last 5 sts, p5.

Rep rows 13-14, twice more.

Row 19: * P5, k5; rep from * to last 5 sts, p5.

Row 20: * K5, p5, rep from * to last 5 sts, k5.

Rep rows 19-20, twice more.

Rep rows 13-20, 3 more times.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Cast off.

Finishing: Fold in half and sew the side seams.

Fold over picot edge and sl in place.

Thread 0.5m of organza ribbon through the eyelets.



HEART MOTIF

(Made in two pieces)

Front

Cast on 23 sts.

Follow heart chart from Row 1 to Row 34.
Work 10 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Cast off.

Back

Cast on 33 sts.

Work 44 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to end of the row.

Next Row: Purl.

Work 4 rows in St st.

Cast off.

Finishing: Place back and front together and sew side seams.

Fold over picot edge and sl in place.

Thread 0.5m of organza ribbon through the eyelets.



TEXTURED

Cast on 50 sts.

Work 4 rows in St st.

Row 5: K1, * yo, k2tog; rep from * to last st, k1.

Row 6: Purl.

Work 4 rows in St st.

Row 11: K1, * yo, k2tog; rep from * last st, k1.

Row 12: Purl.

Work 4 rows in St st.

Row 17: * K1, p1, to the end of the row.



Row 18: * P1, k1, to the end of the row.
Rep rows 17-18, 15 more times.

Work 4 rows in St st.

Row 43: K1, * yo, k2tog; rep from * to end of the row.

Row 44: Purl.

Work 4 rows in St st.

Row 49: K1, * yo, k2tog; rep from * to end of the row.

Row 50: Purl.

Work 4 rows in St st.

Cast off.

Finishing: Fold in half and sew side seams.

Fold over picot edge and sl in place.

Thread 1m of organza ribbon through the eyelets.



STRIPED

Cast on 48 sts.

Work 4 rows in St st.

Row 5: K1, * yo, k2tog; rep from * to last st, k1.

Row 6: Purl.

Work 4 rows in St st.

Row 11: K1, * yo, k2tog; rep from * to last st, k1.

Row 12: Purl.

**Work 10 rows in St st.

Knit 10 rows**

Rep from ** to ** 8 more times.

Next Row: K1, * yo, k2tog; rep from * to last st, k1.

Next Row: Purl.

Work 4 rows in St st.

Next Row: K1, * yo, k2tog; rep from * to last st, k1.

Next Row: Purl.

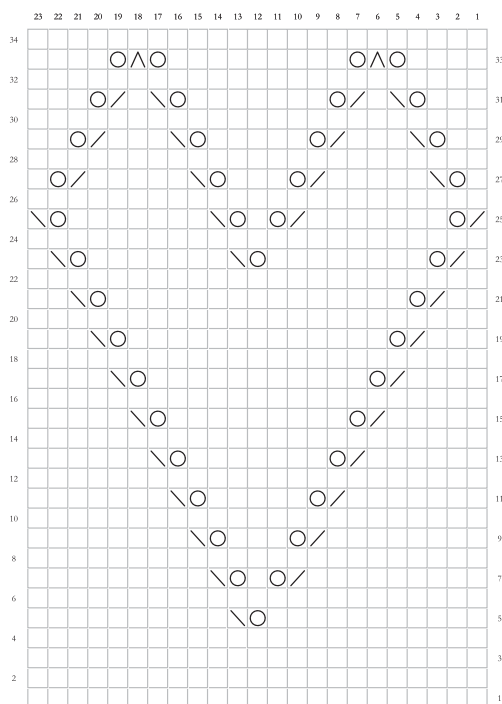
Work 4 rows in St st.

Finishing: Fold in half and sew side seams.

Fold over picot edge and sl in place.

Thread 1m of organza ribbon through the eyelets.

Heart Chart



	RS: knit WS: purl		RS: ssk WS: p2tog tbl		RS: sl1, k2tog, pss0 WS: sl1 wyif, p2tog tbl, pss0
	RS: yo WS: yo		RS: k2tog WS: p2tog		



Why not try...?

These bags can be made in a non-variegated yarn too, and why not try them with patterned ribbon to add interest?

From £1 per 1.5m,
www.craftyribbons.com



No yarn
required!



Sewing



25cm
diameter

Essentials

Materials

0.75m outer fabric
0.75m inner fabric
0.5m pelmet Vilene (or firm
polyester wadding)
35x13" firm polyester wadding
threads & quilting thread to
match fabric
2 large buttons
templates on page 66
fabric marker

Tools

sewing machine
sewing kit
iron
seam ripper

HOW TO



1 Layer the two 11x12" pieces of base fabric right sides out with the pelmet Vilene between them. Quilt all over as you wish. Draw around the base pattern, cut out and put to one side.



2 Take one inner piece, and the crochet-needle pocket piece if you are making one, and hem along one long side.

3 Iron a hem at each end of the small pocket.



4 Put the outer fabric and the other inner fabric right sides together and sew along one long side. Turn the right way out and iron.



5 Place the joined pieces down, with the outer fabric on the bottom, and slide the wadding in between. Place the hemmed inner-pocket fabric on top, right side up, lining the bottoms up so the top of the pocket is below the top of the bucket.

6 Add the small pocket, lining it up with the bottom, and pin it in place.

7 Use the fabric marker to draw lines vertically from the top of the hemmed inner to make the pockets, making them different widths for different needle sizes. Make sure two of the lines go down each side of the small pocket and leave about an inch at each end to make it easier to sew the sides.



8 Quilt from the top of the pocket down each line, starting in the centre of the bag and working to each side. Sew across the small pocket.



9 With right sides together, sew the two short ends of the outer fabric together.



10 Fold the inner fabrics neatly over the seam and slip-stitch in place.

11 Leave the bucket inside out and pin it to the base all the way round. Sew into place.

12 Neaten the edges with a zigzag or overlock stitch.

13 For the handle, put the two pieces of handle fabric right sides together and draw around the handle template. Sew up on the line, leaving the marked gap. Turn the right way out.



14 Draw around the template onto pelmet Vilene and cut out on the line.

15 Curl the broad ends slightly and slide the pelmet Vilene into the handle through the gap. Sew the gap closed.

16 Place a button centrally on the end of the handle and mark the top and bottom. Use satin stitch to sew a buttonhole. Repeat for the other end of the handle.

17 Cut the slit with a seam ripper. Sew a button on each side of the bag and attach the handle through the buttons.



Knitting Bucket

Bust out your sewing machine for this inspired project to house your needles, yarns and WIPs

Knitting Bucket

CUTTING LIST

For the bucket, cut:

One 34x13" piece of outer fabric
Two 34x13" pieces of inner fabric
One 5x8" piece of inner fabric for
crochet-needle pocket (optional)

For the handle, cut:

Two 22x4" pieces of outer fabric
One 22x4" piece of pelmet Vilene

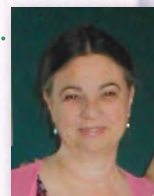
For the base, cut:

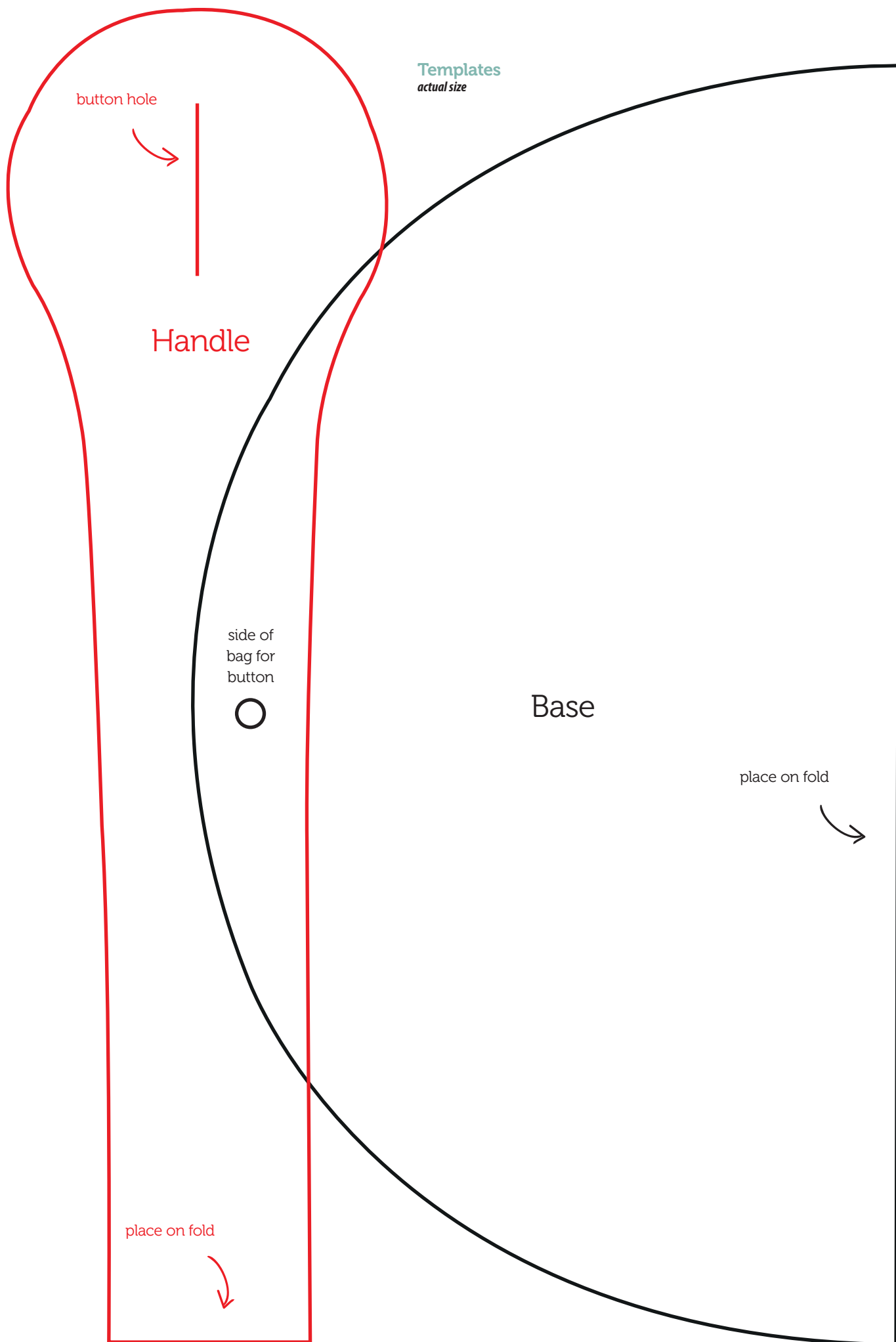
Two 11x12" pieces of fabric
One 11x12" piece of pelmet Vilene

Designed by

Gillian Sutcliffe

This project was
originally featured in
Simply Homemade magazine, to
which Gillian is a
regular contributor





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WHAT'S INSIDE GiftedKnits



Look out for...

These upcoming books are filled with patterns for present inspiration



GREAT FOR...
crocheters

Hook, Stitch & Give

by Kat Goldin

Well, it's not knitting, but we can't help but give Kat Goldin's latest offering a shout when talking about presents. The whole idea behind *Hook, Stitch, Give* is to create beautiful gifts for friends and family using your crochet hook. Expect plenty of quick makes, so you'll be through your to-do list months early.

Out September, £14.99, Kyle Books



GREAT FOR...
men and tweens

Scarves and Cowls

by Fiona Goble

You'd think a whole book of neckwear might be a bit dry but, thanks to oodles of creative patterns and fun, stylish photography, *Scarves and Cowls* is shaping up to be one of our favourites for the new season. Handily for gift-givers, there are some charming knits modelled by men and teenagers – two groups that are notoriously difficult to knit for – which we think they'll genuinely love.

Out September, £12.99, Cico Books



GREAT FOR...
all rounders

Winter Knits Made Easy

edited by Jane Bull

If you've got a lot of knitting to do before Christmas, *Winter Knits Made Easy* is a veritable tome of patterns. Cool colourwork for kids, snugly homewares, rugged man makes and sweet accessories are all plentiful and every design is totally wearable – a very important trait when making for non-knitters.

Out October, £16.99, DK Books

£8,
www.paperchase.co.uk

Stuff it!

A knitted stocking is a must for us, but if you've not got the time to make your own, the High Street has a good offering this year.

£19.50,
www.marksandspencers.com

£22.50,
www.whitestuff.com

£75,
www.santasacks.co.uk



All Kitted Out

Knitting kits are not only great to give to like-minded friends but also perfect little projects to make yourself to use as stocking fillers when the gift-giving season begins



Knit to tell

Stitch & Story is the new kit kid on the block, with a focus on quality yarn and tools, as well as quick, chunky projects. At the moment, its yarn stable is made up of chunky and super-chunky yarns, with the former in gorgeous rustic tones and the latter in bold brights, such as teal, orange and coral, which are available as individual balls and skeins. Each kit comes beautifully gift-wrapped and includes bamboo needles and a sewing needle suited to the big yarn inside. The chunkiness does limit the kits to basic designs – but we like them and we'd be more than happy to get any of them under the tree this Christmas (listen up Santa!) Shop the range at www.stitchandstory.com

Put your feet up

Cath from knitting shop Twist and Purl has carved herself a little niche designing kits for pouffes. This colourful pair is similar to the ones we've been seeing all over the high street this year. For those looking for something a bit more exciting, how about a cabled footstool in a classic grey and yellow combination? The yarn in these kits is largely acrylic. However, for the size of the project and the fact it's for resting your feet on, we think this is a good choice for you and your wallet. From £14.70, www.twistandpurl.co.uk





Trophy knits

Louise Walker is a young knitter with a penchant for all things woodland. She's knitted props for TV adverts, fashion brands and more. Her first book, *Faux Taxidermy Knits*, is out later this year. If you want a taste of her style, you can grab a giant fox head kit from her Etsy shop, which includes a custom-cut board for mounting your cruelty-free animal trophy in pride of place in your home. £35, www.sincerelylouise.etsy.com



Home sweet home

The Little Knit Kit Company has a whole load of wonderful kits that'd make great gifts, but what's really captured our attention are these little knitted houses. Make your dream house or customise for a personal present. From £19.95, www.thelittleknitkitcompany.co.uk



Designed by Stephanie Sobey-Jones
For Todds Hand Knits



Handmade Happy

We love it when a kit pattern is more than just a basic design, so the Todds Hand Knits designer collection is always one we keep our eye on. Melanie Porter is renowned for her interior trend-inspired chunky knits, like these bulky cable cushions, and designs such as these cable mitts by Stephanie Sobey-Jones look like a rewarding challenge. All these designs make use of Todds Hand Knits's partnership with Italian yarn producers Baruffa, which mainly produces beautiful Merino and Merino-blend yarns. Check out the full range at www.toddsandknits.com



A heartfelt gift

The Little Grey Sheep's knit-then-felt purses are very sweet, and include designs such as this heart, a snowman and a Christmas pudding. Made from hand-dyed Merino wool, they don't skimp on quality either. £12.50, www.thelittlegreysheep.co.uk

